

Daniel Lefcourt
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GOINGS ON ABOUT TOWN: ART

DANIEL LEFCOURT

For the fifteen mud-brown monochromes in this show, each titled “Debris Field,” the young New York artist created low-relief molds based on photographs of detritus found in his studio (wood, dirt, etc.), filled them with acrylic paint, and attached the hardened results to canvas. The works are palimpsests of obliqueness—no matter how long you stare at the surfaces, you’re unlikely to decode their sources (without reading the press release). Yet Lefcourt has pulled off a neat trick, making paintings about painting—its process, its context, its materials—while encouraging a surrender to mystery. Through March 26.

Read more <http://www.newyorker.com/arts/events/art/daniel-lefcourt-taxter-and-spengemann#ixzz1GgDyQcPK>