

MITCHELL-INNES & NASH

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The exhibit, *Organic Bedfellow*, *Feral Othello*, features the photo-realistic graphic drawings of Los Angeles-based artist Karl Haendel. But the show is as much about the art as it is about the immersive installation space. Black-and-white checkered patterns bisect the gallery floor and the artist's still-life drawings of primates balancing on geometric stacks and couples contorting in yoga poses are propped on polygonal stands with hand-drawn QR codes. The codes link to YouTube videos that chronicle such physical transformation as a weight-loss journey or gender transition. The exhibit is on show at Mitchell-Innes & Nash's Chelsea gallery until Dec. 5. miandn.com

*Mercedeh Sanati,
Special to The Globe and Mail*