

ARTF CITY

This Week's Must-See Art Events: Happy Not-My-President's Day

by MICHAEL ANTHONY FARLEY on FEBRUARY 20, 2017 **EVENTS**

Kick the week off with the closing reception of an anti-Trump poetry show at EIDIA House, part of their "Plato's Cave" exhibition series. Tuesday, artist Hakan Topal and curator Joanna Lehan talk about representations of refugees at CUNY's Graduate Center, and Wednesday two artists plunge into the aesthetics of capitalism and consumption at respective openings downtown.

Things lighten up a bit starting Thursday. We're looking forward to the NYC debut of North Carolina artist Carmen Neely at Jane Lombard Gallery and Monica Bonvicini's oddly sexy work at Mitchell-Innes & Nash. On Friday, AFC friend Saul Chernick is opening a collaborative show at NURTUREart in Bushwick, and Saturday Liinu Grönlund's rat-centric video work goes live at Open Source Gallery. End the week with a timely show about barriers and portals from A.K. Burns at Callicoon Fine Arts.

Thu



Mitchell-Innes & Nash
534 W 26th St
New York, NY
6:00 p.m. - 8:00 p.m.

Monica Bonvicini: RE pleasure RUN

There's something undeniably seductive about Monica Bonvicini's work. Whether it's a neon sculpture or painting of a burned-out building, her (usually monochromatic) pieces have a vaguely S&M quality and wouldn't look out of place in the background of a high-fashion editorial photoshoot. But beyond looking good, they're subtly loaded with content. Bonvicini speaks to structures, both literally (as in the architectural sense) and figuratively (as in those of power). We're hoping this exhibition is just as smart as it is sexy-looking.