



# THE NEW YORKER

GOINGS ON ABOUT TOWN

ART GALLERIES—UPTOWN

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## **Brent Wadden**

Handwoven panels of high-contrast stripes—pink and green, black and white—sewn together and mounted on canvas by the Berlin-based Canadian, split the difference between Op art and craft. In one small example, exposed seams and irregularities in the fabric create the same kind of visual stutters that another artist might achieve by painting sharp edges. Elsewhere, muted colors and diagonal lines suggest a range of allusions, from heraldry to upholstery. Wadden’s works also enlist the textures of the found and secondhand yarn that he uses: one rosy triangle, set against mixed knurls of oceanic blue and green, simultaneously brings to mind an endless beach, a scratchy couch, and the standard of a medieval army.