

MITCHELL-INNES & NASH

DANIEL LEFCOURT

Born: 1975, New York City, NY

Located: Brooklyn, NY

EDUCATION

- 2005 MFA Columbia University, New York, NY
1997 BFA Rhode Island School of Design, Providence, RI

SELECTED SOLO EXHIBITIONS

- 2015 *Anti-Scans*, Campoli Presti, London, United Kingdom
Tete, Campoli Presti, Paris, France
Blum & Poe, Los Angeles
- 2014 Campoli Presti, London, United Kingdom
- 2013 *Modeler*, Mitchell-Innes & Nash, New York, NY
- 2012 *Debris Field*, Campoli Presti, Paris, France
Mock Up, White Flag Projects, St. Louis, MO
- 2011 *Active Surplus*, Marginal Utility, Philadelphia, PA
Prepared Ground, Taxter & Spengemann, New York, NY
- 2009 *Plot Fill*, Sutton Lane, London, United Kingdom
Check, Luis Campaña Galerie, Berlin, Germany
- 2007 *Reversed & Remanded*, Mitterand & Sanz, Zurich, Switzerland
Interim Agreement, Sutton Lane, Paris, France
- 2006 *Breach of Contract*, Taxter & Spengemann, New York, NY
- 2005 *Everything is Here*, Groeflin Maag Galerie, Basel, Switzerland
- 2004 *Put all Doubt to Rest*, Taxter & Spengemann, New York, NY

SELECTED GROUP EXHIBITIONS

- 2015 *Space and Matter*, Sperone Westwater, New York, NY
- 2014 *Copied*, Andrew Roth Gallery, New York, NY
Aaron Bobrow, Daniel Lefcourt, Davina Semo, Andrea Rosen Gallery, NY
- 2013 *Beyond the Object*, Brand New Gallery, Milan
Jew York, Zach Feuer and Untitled Gallery, New York, NY
- 2012 *First Among Equals*, ICA, Philadelphia, PA
Second Nature: Abstract photography then and now, deCordova Park and Museum, Lincoln, MA
Real to Real: Photographs from the Traina Collection, de Young Museum, San Francisco, CA

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- 2011 *The Blind Cut*, Marlborough Gallery, New York, NY
Matryoshka, Recess, New York, NY
Dispatch Superimpose, Print Edition Launch at NY Art Book Fair, MoMA P.S.1 Contemporary Art Center, Long Island City, NY
- 2010 *Knight's Move*, Sculpture Center, Long Island City, NY
Luxus der Empfindsamkeit, Luis Campaña Galerie, Cologne, Germany
Independent Art Fair, Mitterand & Sanz Booth, New York, NY
Foundation for Contemporary Arts Benefit, Lehmann Maupin, New York, NY
GrØup ShØw, Taxter & Spengemann, New York, NY
Solid State, Bureau, New York, NY
- 2009 *The Perpetual Dialogue*, Andrea Rosen, New York, NY
My Summer, Galerie Lelong, New York, NY
- 2008 *Subject Index*, Malmo KonstMuseum, Malmo, Sweden
Useful Gestures/Useless Gestures, Dispatch, New York, NY
Union Square, Taxter & Spengemann, New York, NY
From the Collection of Dana Hirt: Bernd and Hilla Becher & Daniel Lefcourt, Rowley Kennerk Gallery, Chicago, IL
- 2007 *Past, Present, Future Perfect: Selections from the Ovitz Family Collection*, H&R Block Artspace at The Kansas City Art Institute, Kansas City, MO
Forced Abdication, Luis Campaña Galerie, Cologne, Germany
Concrete Works, Mitchell-Innes & Nash, New York, NY
For the People of Paris, Sutton Lane, Paris, France
Practical F/X, Mary Boone Gallery, New York, NY
Collecting & Collectivity, Conduit Gallery, Dallas, TX
Daniel Lefcourt at Taxter & Spengemann, Liste Art Fair, Basel, Switzerland
- 2006 *The Gold Standard*, MoMA P.S.1 Contemporary Art Center, Long Island City, NY
Everything Beautiful and Noble is the Result of Reason and Calculation, EFA Gallery, New York, NY
Clarissa Dalrymple's Exhibition of Young Artists to Benefit the Center for Contemporary Arts, Bortolami Dayan, New York, NY
Dice Thrown, curated by Joao Ribas, Bellwether, New York, NY
Fountains, D'Amelio Terras, New York, NY
- 2005 *Do You Like Stuff?*, The Swiss Institute, New York, NY
Day Labor, MoMA P.S.1 Contemporary Art Center, Long Island City, NY
Makers, Taxter & Spengemann, New York, NY
The General's Jamboree, Guild & Greyshkul, New York, NY
Anima(r)tions, Galeria Sogospatti, Rome, Italy
- 2004 *Fresh Meat*, CEPA Gallery, Buffalo, NY
Mystery Achievement, Taxter & Spengemann, New York, NY
The Block, curated by Gabrielle Giattino, Galerie Unie, Auvornier-Neuchatel, Switzerland

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- 2003 *A Different World Like Ours*, Vox Poluli Gallery, Philadelphia, PA
Animations, Kunst Werke, Berlin, Germany
The Low End Theory, Minnesota Center for Photography, Minneapolis, MN
- 2002 *Animations*, MoMA P.S.1 Contemporary Art Center, Long Island City, NY
Salon IV, Oni Gallery, Boston, MA
- 2001 *Everybody Now*, Bertha and Karl Leubsdorf Art Gallery at Hunter College, New York, NY
New Work from New York, Cheekwood Museum of Art, Nashville, TN
Constructions, Vacancy Gallery, Bronx, NY
- 2000 *Greater New York*, MoMA P.S.1 Contemporary Art Center, Long Island City, NY
Somewhat Corrupt: Digital Art, Fordham University, New York, NY
Salon III, Oni Gallery, Boston, MA

OTHER PROJECTS

- 2014 Curated Group Exhibition, Mitchell-Innes & Nash, New York
2013 Artists' Web Projects series, Dia Art Foundation, New York

BIBLIOGRAPHY

- 2013 "Must-See Painting Shows: June 2013," *Huffpost Arts&Culture*, June
D'Agostino, Paul. "Daniel Lefcourt," *The L Magazine*, June 6
Li, Luoy. "Modeling Art: Daniel Lefcourt at Mitchell-Innes and Nash," *ArtCritical*, June
- 2012 Kevin Moore and Julian Cox, *Real to Real: Photographs from the Traina Collection* (exhibition catalogue), de Young Museum, San Francisco, June
The Blind Cut (exhibition catalogue), Marlborough Gallery, New York, January
Andrew Blackley, *Superimpose* (review), *Art in Print*, January-February
- 2011 Daniel Gerwin, "Daniel Lefcourt, Active Surplus," *Title-Magazine.com*, December 14
"December First Friday," *Philadelphia Weekly.com*, November 30
New Yorker, "Daniel Lefcourt" March 14
- 2010 *Knight's Move* (exhibition catalogue), Sculpture Center, Long Island City
Jackson McDade, "Shifty Postions," *artslant.com*, May 31
Holland Cotter, "Art in Review: The Perpetual Dialogue," *The New York Times*, Friday, January 8, 2010, p. C32
- 2008 *Subject Index* (exhibition catalogue), Malmo KonstMuseum, Malmo, Sweden
Lumi Tan, "Critic's Picks: Union Square," *artforum.com*, July 17
Karen Rosenberg, "A New High in Getting Low," *The New York Times*, March 7, 2008, p. E36
- 2007 Aude Launay, "cntl A," *o2 Magazine*, October "Warnschuss traf Tür des Fluchtwagens," *20 minuten*, June 12, 2007, p. 3
For the People of Paris (exhibition catalogue), Sutton Lane, Paris, January-February

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- Katie Stone Sonnenborn, "Daniel Lefcourt: Taxter & Spengemann" (review), *Frieze*, Issue 104, January-February
- Charissa N Terranova & Noah Simblist, "Collectivism and Collaboration," *ArtLies*, Issue 56, Winter
- 2006 Emily Hall, "Daniel Lefcourt," *Artforum*, November 2006, p. 301
- "Dice Thrown (Will Never Annul Chance)," *The New Yorker*, November 6, 2006, p. 25
- Roberta Smith, "Art in Review: Dice Thrown (Will Never Annul Chance)," *The New York Times*, Friday, November 3, 2006, p. E33
- "Dice Thrown," *Time Out New York*, November 2-8, 2006, Issue 579
- Roberta Smith, "Art in Review: Daniel Lefcourt," *The New York Times*, September 29, 2006, p.E33
- Roberta Smith, "Critic's Notebook: Chelsea is a Battlefield: Galleries Muster Groups," *The New York Times*, July 28, 2006, p. E33
- Cecilia Alemani, "Critics' Picks: Everything Beautiful and Noble is the Result of Reason and Calculation," *artforum.com*, week of February 20, 2006
- 2005 Kelly Devine Thomas, "What's In A Name," *ARTnews*, November
- Jerry Saltz, "Like a Rock," *The Village Voice*, December 21-January 2
- 2004 Emily Speers Mears, "Critics' Picks: Mystery Achievement," *artforum.com*, October 5
- Walter Robinson, "Weekend Update," *artnet.com*, September 18
- Artworks: Money*, Edited by Katy Seigel, London: Thames and Hudson
- 2003 *Animations* (exhibition catalogue), curated by Carolyn Christov-Bakargiev, Berlin: Kunst Werke
- 2001 Grace Glueck, "ART IN REVIEW; 'Everybody Now' – 'The Crowd in Contemporary Art'," *The New York Times*, November 30
- Holland Cotter, "THE NEW SEASON/ART: THE ANNOTATED LIST; Traces of Sichuan in New York, Brooklyn in Palm Beach," *The New York Times*, September 9th
- 2000 Alan Moore, "A Day in the City (5th Avenue)," P.S.1 Writers Project
- 1999 Cate McQuaid, "GoGlobal," *The Boston Globe*, December 9