

MITCHELL-INNES & NASH

KIKI KOGELNIK

Born: 1935, Southern Austria

Died: 1997, Vienna, Austria

Lived and worked between New York and Vienna

EDUCATION

1954 Academy of Applied Arts, Vienna

1955-58 Academy of Fine Arts, Vienna

SELECTED SOLO EXHIBITIONS

- 2023 *Kiki Kogelnik: Now Is the Time*, Kunstforum Wien, Vienna, Austria
- 2022 *Kiki Kogelnik: Women*, Mitchell-Innes & Nash, New York, NY
- 2021 *Kiki Kogelnik: Une vie sans art est une vie insensée*, BBB centre d'art, Toulouse, France
- Kiki Kogelnik: Falling*, Kayne Griffin, Los Angeles, CA
- 2020 *Kiki Kogelnik: Les cyborgs ne sont pas respectueuses*, Musée des beaux-arts de La Chaux-de-Fonds, La Chaux-de-Fonds, Switzerland
- Kiki Kogelnik: Riot of Objects*, MOSTYN, Llandudno, United Kingdom
- 2019 *Kiki Kogelnik*, Mitchell-Innes & Nash, New York, NY
- 2018 *Fragments and Masks: Works from the 70s and 80s*, Simone Subal Gallery, New York, NY
- 2017 *Kiki Kogelnik, dea ex machina*, Natalie Seroussi Gallery, Paris, France
- Soulless Skin*, with Sarah Magnetti, SALTS, Basel, Switzerland
- Kiki Kogelnik – Inner Life*, Kunsthall Stavanger, Stavanger, Norway
- 2016 *Kiki Kogelnik*, König Galerie, Berlin
- 2015 *Kiki Kogelnik: Fly Me to the Moon*, Modern Art Oxford, Oxford, UK
- 2014 *No Coca-Cola*, König Galerie, Berlin
- Kiki Kogelnik – Cuts, Fissures and Identity: Works from the 1960s and 1970s*, Simone Subal Gallery, New York, NY
- 2013 *Kiki Kogelnik – Retrospective*, Kunsthalle Krems, Krems, Austria
- 2012 *Early Works, 1964-1970*, Simone Subal Gallery, New York, NY
- I Have Seen the Future*, Hamburger Kunstverein, Hamburg, Germany
- 1998 *Retrospective 1935-1997*, Österreichische Galerie Belvedere, Vienna, Austria
- 1996 *Hangings*, MAK – Österreichisches Museum für angewandte Kunst, Vienna, Austria
- 1992 *Expansions – 30 Years New York*, Ernst Muzeum, Budapest, Hungary; Galerie Uluv, Prague, Czech Republic; Palac Kultury I Nauki (Palace of Culture and Science), Warsaw, Poland; Pala Sztuki (Palace of Art), Krakow, Poland
- 1990 *Inside the Clone Factory*, Henri Gallery, Washington, D.C.
- 1983 *Paintings – Works on Paper – Ceramics*, BAWAG Foundation, Vienna, Austria
- 1989 Jack Gallery, New York, NY

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- 1978 Galerie Kornfeld, Zurich, Switzerland
1973 Henri Gallery, Washington, D.C.
1967 *Kunst kommt von künstlich (Art comes from Artificial)*, Galerie nächst St. Stephan, Vienna, Austria
1965 Austrian Institute, New York, NY
Henri Gallery, Washington, D.C.
1964 Jerrold Morris International Gallery Limited, Toronto, Canada
1961 *Kiki Kogelnik*, Galerie nächst St. Stephan, Vienna, Austria

SELECTED GROUP EXHIBITIONS

- 2022-23 *The Animal Within – Creatures in (and outside) the mumok collection*, Museum moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
2020-21 *She-Bam Pow Pop Wizz! Les Amazones du Pop, 1961-1973*, Musée d'art modern et d'art contemporain, Nice, France
The Flames, the living art of ceramics, Musée d'art Moderne de Ville de Paris, Paris, France
Party for Öyvind, Sven-Harrys konstmuseum, Stockholm, Sweden
Plastic Heart: Surface All the Way Through, University of Toronto Art Centre, Toronto, Canada
Amazons of Pop! Women Artists, Superheroines, Icons 1961-1973, Kunsthalle zu Kiel, Kiel, Germany
2020 *Painting*, Kaye Griffin Corcoran, Los Angeles, CA
The Beginning. Art in Austria, 1945-1980, Albertina Modern, Vienna, Austria
The Unremarkableness of Disobedient Desire, Lucie Drdova Gallery, Prague, CZE
2019 *The Assembled Human*, Folkwang Museum, Essen, Germany
The Skin of Ours, Miller ICA at Carnegie Mellon University, Purnell Center for the Arts, Pittsburgh PA
Self Portrait with Visor, Campoli Presti, Paris, France
Kiki Kogelnik, Julia Scher, Erika Vogt, Lisa Williamson, Dodd Galleries, Lamar Dodd School of Art, University of Georgia, Athens, Georgia
A Detached Hand, Magenta Plains, New York, NY
The Moon Museum 1969, Art and Space, Vasarely Museum, Museum of Fine Arts - Hungarian National Gallery, Budapest, Hungary
Surrogates, Kaye Griffin Corcoran, Los Angeles, CA
Fly Me to the Moon. The Moon Landing: 50 Years On, Kunsthau Zurich, Zurich, Switzerland; Museum der Moderne, Salzburg, Austria
Noise! Frans Hals, Otherwise, Frans Hals Museum, Haarlem, Netherlands
A Woman Looking at Men Looking at Women, Muzeum Susch, Susch, Switzerland
The Moon - From Inner Worlds to Outer Space, Henie Onstad Kunstsenter, Oslo, Norway
2018 Tufts University, Boston, MA
Noise! Frans Hals, Otherwise, Frans Hals Museum, Haarlem, Netherlands

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- The Moon—From Inner Worlds to Outer Space*, Louisiana Museum of Modern Art, Humlebaek, Denmark
- Unklarheit ist die neue Gewissheit, Unentschiedenheit das neue Urteil*, Spike Berlin, Germany
- Mature Themes*, curated by John Carcia, Foxy Production, New York, NY
- A Woman Looking at Men Looking at Women*, Muzeum Susch, Susch, CH
- Statues of Freedom: The Figure in Flux*, Tufts University Art Galleries, Boston, MA
- 2017 *Paris Internationale*, with Simone Subal Gallery, New York, NY
- The problem with having a body / is that it always needs to be somewhere*, The Approach, London, UK
- Wouldst Thou Like to Live Deliciously?*, Koppe Astner, Glasgow, UK
- Laurel*, curated by Laurence Dujardyn, Tatiana Kronberg, Rosemary Motley, New York, NY
- Le Nouveau Voyeurisme*, Hotel Contemporary, Milan, Italy
- 2016 *Soulless Skin. Sarah Margnetti Starring Kiki Kogelnik*, SALTS, Birsfelden, CH
- Louisiana Classics, from the Collection*, Louisiana Museum of Modern Art, Humlebaek, Denmark
- We Pioneers. Trailblazers of Postwar Modernism*, MUMOK, Vienna, Austria
- Skins: Body as Matter and Process*, Garth Greenan Gallery, New York, NY
- Illumination, New Contemporary Art at Louisiana*, Louisiana Museum of Modern Art, Humlebaek, Denmark
- I Am Silver*, Foxy Production, New York, NY
- Other People's Feelings*, König Galerie/Offsite, Berlin, Germany
- Barro Arte Contemporaneo, Buenos Aires, Argentina
- Untitled Body Parts*, Simone Subal Gallery, New York, NY
- 2015 *Mother of the Year*, LENTOS Kunstmuseum Linz, Linz, Austria
- Pop in Space. We Choose to Go to the Moon*, WAVE/Wolverhampton Art Gallery, Wolverhampton, UK
- The World Goes Pop*, Tate Modern, London, UK
- Stano Filko, Kiki Kogelnik*, Lira Gallery, Rome, Italy
- 2014 *4 x 4*, Stephen Friedman Gallery, London, UK
- I Multiplied Myself to Feel Myself*, Kunstraum Niederoesterreich, Vienna, Austria
- 2013 *Pop Art Design*, Barbican Center, London, UK; Moderna Museet, Stockholm, Sweden; Louisiana Museum of Modern Art, Humlebaek, Denmark
- 2010 *Seductive Subversion: Women Pop Artists 1958-1968*, Brooklyn Museum, New York, NY
- POWER UP – Female Pop Art*, Kunsthalle Wein, Vienna, Austria; Städtische Galerie, Bietigheim – Bissingen, Germany
- 2007 *Wein – Paris. Van Gogh, Cézanne and Österreichs Modern*, Österreichische Galerie Belvedere, Vienna Austria
- 2006 *PunkEcho – Winderhall von Überall*, Brotfabrik Galerie, Berlin, Germany
- 2004 *Gegen-Positionen – Künstlerinnen in Österreich 1960-2000*, Museum Moderner Kunst, Stiftung, Wörlen, Passau, Germany
- 2002 *Artists in Glass*, National Crafts Gallery, Dublin, Ireland

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- 2001 *Reflexionen – Österreichische Avantgarde nach 1945*, Museum Moderner Kunst, Stiftung, Wörlen, Passau, Germany
Im Namen der Malerei – Österreichische MalerInnen jetzt, Museum of Fine Arts, Budapest, Hungary
- 1999 *Skin – Deep: Surface and Appearance in Contemporary Art*, Israel Museum, Jerusalem

SELECTED PUBLIC COLLECTIONS

Belvedere 21, Vienna, Austria
Centre Pompidou, Paris, France
City of Vienna Collection, Vienna, Austria
Dom Museum Wien, Vienna, Austria
Essl Collection, Klosterneuburg, Austria
Fondazione Fiera Milano, Milan, Italy
Fondazione per l'arte, Rome, Italy
George Economou Collection, Athens, Greece
Hammer Museum, Los Angeles, CA
Infeld Collection, Vienna, Austria
Kunstforum Bank Austria Collection, Vienna, Austria
Leopold Collection, Vienna, Austria
Liaunig Museum, Neuhaus, Austria
Louisiana Museum of Modern Art, Humlebaek, Denmark
Ministry of Education, Arts and Culture, Vienna, Austria
Museum Moderner Kunst Kärnten, Klagenfurt, Austria
Museum of Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
Portland Art Museum, Portland, OR
Raiffeisen Bank Bleiburg, Bleiburg, Austria
The National Museum of Women in the Arts, Washington, D.C.
The Snite Museum of Art, University of Notre Dame, IN