

MITCHELL-INNES & NASH

KARL HAENDEL

Born: 1976, New York

Lives and works in Los Angeles

EDUCATION

- 2003 MFA, University of California, Los Angeles, CA
- 2000 Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 1999 Whitney Museum Independent Study Program, New York, NY
- 1998 BA, Art-Semiotics and Art History, Brown University, Providence, RI

SELECTED SOLO AND TWO PERSON EXHIBITIONS

- 2024 *Love and Capital*, Lora Reynolds Gallery, Austin, TX
- 2023 *Daily Act of Sustained Empathy*, Susanne Vielmetter Projects, Los Angeles, CA
- 2022 *Praise New York*, Mitchell-Innes & Nash, New York, NY
Praise Berlin, Wentrup Gallery, Berlin, Germany
- 2021-22 *Feeble Synapse*, Sommer Contemporary Art, Tel Aviv, Israel
- 2020 *Double Dominant*, Susanne Vielmetter Projects, Los Angeles, CA
- 2019 *Masses & Mainstream*, Mitchell-Innes & Nash, New York, NY
Mazel Tov Group by Karl Haendel, Henry Art Gallery, Seattle, WA
Art Basel Feature, Basel, Switzerland
- 2018 *Doppelgänger*, Wentrup Gallery, Berlin, Germany
- 2017 *Pink Cup and the Facts*, with Jay DeFeo, Mitchell-Innes & Nash, New York, NY
By and By, Susanne Vielmetter Projects, Los Angeles, CA
- 2016 *Karl Haendel and Tony Lewis*, LAXArt, Los Angeles, CA
Galleria Raucci/Santamaria, Naples, Italy
Unwinding, Unboxing, Unbending, Uncocking, Wentrup, Berlin, Germany
The Suburban, with Peter Ringbom, Riverwest, Milwaukee, WI
- 2015 *Organic Bedfellow, Feral Othello*, Mitchell-Innes & Nash, New York, NY
Unwinding, Unboxing, Unbending, Uncocking, Night Gallery, Los Angeles, CA
Weeks in Wet Sheets, Barbara Seiler, Zurich, Switzerland
- 2014 *People Who Don't Know They're Dead*, Sommer Contemporary Art, Tel Aviv, Israel
Water Works, with Adam Helms, Halsey McKay Gallery, East Hampton, NY
Fresh Musk, Eastern Star Gallery, The Archer School, Los Angeles, CA
- 2013 *The Competition Myth*, Yvon Lambert, Paris, France
High Performance Stiffened Structures, Museo de Arte de El Salvador, San Salvador, El Salvador; traveled to Locust Projects, Miami, FL
- 2012 *Oral Sadism and The Vegetarian Personality*, Human Resources, Los Angeles, CA
Questions for My Father, Utah Museum of Contemporary Art, Salt Lake City, UT; traveled to The Box, Wexner Center for the Arts, Columbus, OH
Informal Family Blackmail, Susanne Vielmetter Projects, Los Angeles, CA
- 2011 Yvon Lambert, Paris, France
Celestial Spectacular, with Jennifer Bornstein, Night Gallery, Los Angeles, CA
Questions for My Father, with Peter Ringbom, Harris Lieberman, New York, NY
Fiddle the Cooperation, Galleria Raucci/Santamaria, Naples, Italy
- 2010 Lever House, New York, NY
Sir Ernest Shackleton and All the Clocks in My House, Susanne Vielmetter Projects, Los Angeles, CA
- 2009 *My Invisible Friend*, Tony Wight Gallery, Chicago, IL
Displeasure, Milliken Gallery, Stockholm, Sweden

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- Plug n' Play*, with Walead Beshty, Redling Fine Art, Los Angeles, CA
How to Have a Socially Responsible Orgasm and Other Life Lessons, Harris Lieberman, New York, NY
- 2008 *Kommitment Karl*, Sommer Contemporary Art, Tel Aviv, Israel
- 2007 *The Suburban*, Chicago, IL
I Need Work, Harris Lieberman, New York, NY
Last Fair Deal Gone Down, Anna Helwing Gallery, Los Angeles, CA
- 2006 *MOCA Focus: Karl Haendel*, Museum of Contemporary Art, Los Angeles, CA
Makes a Long Time Man Feel Bad, Sommer Contemporary Art, Tel Aviv, Israel
Make Me Down a Pallet on Your Floor, Sorchia Dallas, Glasgow, UK
- 2005 *Grits Ain't Groceries (All Around the World)*, Anna Helwing Gallery, Los Angeles, CA
- 2003 *You Can't Lose What You Ain't Never Had*, Anna Helwing Gallery, Los Angeles, CA

SELECTED GROUP EXHIBITIONS

- 2024 *Standpunkte: Blick in die Sammlung #7*, Kusthalle Bielefeld, Bielefeld, Germany
On the Passage of a Few People Through a Rather Brief Period of Time, Contemporary Arts Center Gallery, University of California, Irvine, CA
- 2023-24 *Cowboy*, Museum of Contemporary Art Denver, Denver, CO
- 2023 *Perpetual Portrait*, Susanne Vielmetter Projects, Los Angeles, CA
- 2022 *Works on Paper on Fridges*, Harkawik, New York, NY
The Tale Their Terror Tells, Lyes and King, New York, NY
Among Friends: Three Views of a Collection, FLAG Art Foundation, New York, NY
- 2021-22 *Fake News: Art, Fiction, Mensonge*, Fondation Groupe EDF, Paris, France
20 Years, Susanne Vielmetter Projects, Los Angeles, CA
- 2020 *100 Drawings from Now*, The Drawing Center, New York, NY
20 Years, Susanne Vielmetter Projects, Los Angeles, CA
- 2019 *Fake News-Fake Truth*, Haifa Museum of Art, Haifa, Israel
Drawn Together Again, FLAG Art Foundation, New York, NY
20 Years, Sommer Contemporary Art, Tel Aviv, Israel
Copines-Copains-Berlin, Wentrup Gallery, Berlin, Germany
- 2018 *The World on Paper*, Museum Palais Populaire, Berlin, Germany
A Slice through the World: Contemporary Artists' Drawings, Drawing Room, London, UK and Modern Art, Oxford, UK
Papier.Salon., Wentrup Gallery, Berlin, Germany
INTO ACTION: A Celebration of Community Power & Cultural Resistance, Los Angeles, CA
SOURCE: CODE, Avenue Gallery, Park Hyatt, New York, NY
American Realism: 1965-2017, Kunsthalle Emden, Assen, Netherlands
We are the people. Who are you?, Edel Assanti, London, UK
- 2017 *Drawings & Sculptures*, Sommer Contemporary Art, Tel Aviv, Israel
Black Mirror, Charlie James Gallery, Los Angeles, CA
Really?, Wilding Cran Gallery, Los Angeles, CA
Drawing Centre Diepenheim, Netherlands
Game On!, Philbrook Museum of Art, Tulsa, OK
Unsere Amerikaner, Kunsthalle Bielefeld, Bielefeld, Germany
The American Dream: American Realism 1945-2017, The Gordon Parks Foundation, Pleasantville, NY
I who make mistakes on the eternal typewriter, Kunstvereniging Diepenheim, Netherlands
- 2016 *Unsere Amerikaner*, Kunsthalle Bielefeld, Bielefeld, Germany
Halftime in America, Arturo Bandini, Los Angeles, CA
House Warming, Adds Donna, Chicago, IL
Questions to My Father, Sommer Contemporary Art, Tel Aviv, Israel

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- 2015 *Biennial of the Americas*, Museum of Contemporary Art Denver, Denver, CO
Sunset Strip, The Battery, San Francisco, CA
- 2014 *Manifest Intention. Drawing In All Its Forms*, Castello di Rivoli Museum of Contemporary Art, Rivoli, Torino, Italy
 Whitney Biennial, Whitney Museum of American Art, New York, NY
Another Cats Show, 356 Mission, Los Angeles, CA
Lone Tree, Marlborough Chelsea, New York, NY
Second year: 30 new works from Giancarlo and Danna Olgiati Collection, -1, Lugano, Switzerland
Ghost Current, V1 Gallery, Copenhagen, Denmark
Informal Forms, Aran Cravey Gallery, Los Angeles, CA
LA><ART Gala, Greystone Manor, Los Angeles, CA
Life Transmissions, Chapman University Guggenheim Gallery, Orange, CA
- 2013 12th Biennale de Lyon, Lyon, France
Michelle Grabner: I Work From Home, MOCA Cleveland, Cleveland, OH
- 2012 *The Residue of Memory*, Aspen Art Museum, Aspen, CO
Graphite, Indianapolis Museum of Art, Indianapolis, IN
True Stories, Locks Gallery, Philadelphia, PA
Kathryn Andrews, Darren Bader, Karl Haendel, United Artists, Ltd., Marfa, TX
American Exuberance, The Rubell Family Collection, Miami, FL
- 2011 *In the Name of the Artists*, Sao Paulo Biennale pavilion, Sao Paulo, Brazil
Degenerate Art Lives, Sommer Contemporary Art, Tel Aviv, Israel
Benessere Temporaneo, Galleria Six, Milan, Italy
Arrêt sur Image: Collection du MAMAC, Galerie des Ponchettes, Musée d'Art Moderne et d'Art Contemporain, Nice, France
The New Verisimilitude, Francois Ghebaly Gallery, Los Angeles, CA
The Voyage or Three Years at Sea Part II, Charles H. Scott Gallery, Emily Carr University of Art & Design, Vancouver, British Columbia
Prospect II, New Orleans, LA
Drawn From Photography, The Drawing Center, New York, NY; traveled to DePaul Art Museum, Chicago, IL
Nothing Beside Remains, LAND, Marfa, TX
Greater LA, New York, NY
The Unbearable Lightness of Being, Yvon Lambert, Paris, France
Ohlio, Country Club, Cincinnati, OH
Prix Canson 2011, Hôtel de Sauroy, Paris, France
American Exuberance, The Rubell Family Collection, Miami, FL
- 2010 *Haunted*, Guggenheim Museum, New York, NY
The Last Newspaper, The New Museum, New York, NY
Art Moves 2010, 3rd International Festival of Art of Billboards, Torun, Poland
Second Story, Pepin Moore, Los Angeles, CA
Karl Haendel & Walead Beshty, Sheree Housepian, and Barbara Kasten, Monique Meloche, Chicago, IL
Held Up By Columns, Renwick Gallery, New York, NY
Image Transfer: Pictures in a Remix Culture, Henry Art Gallery, Seattle, WA; traveled to Peeler Art Center, DePauw University, Greencastle, IN; Center for Art, Design and Visual Culture, Baltimore, MD; Newcomb Art Gallery, Tulane University, New Orleans, LA; Salina Art Center, Salina, KS
Pictures and Statues, Country Club, Cincinnati, OH
Blind Mirror, Galleria Raucci/Santamaria, Naples, Italy
New Art for a New Century: Contemporary Acquisitions, 2000-2010, OCMA, Newport Beach, CA
- 2009 *Collection: MOCA's First Thirty Years*, MOCA, Los Angeles, CA

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- Beg, Borrow and Steal*, The Rubell Family Collection, Miami, FL; traveled to Palm Springs Art Museum, Palm Springs, CA
- Maximal Minimal*, Primopiano, Lugano, Switzerland
- Rotating Views #2: Works from the Astrup Fearnley Collection*, Astrup Fearnley Museum of Modern Art, Oslo, Norway
- Play with your own Marbles: Walead Beshty, Karl Haendel & Patrick Hill*, Noma Gallery, San Francisco, CA
- No Bees, No Blueberries*, Harris Lieberman Gallery, New York, NY
- Nothingness and Being*, Fundación/Colección Jumex, Mexico
- Picturing the Studio*, School of the Art Institute of Chicago, Chicago, IL
- This is Killing Me*, Mass MOCA, North Adams, MA
- 2008 *Going Out of Business*, Anna Helwing Gallery, Los Angeles, CA
- Meet Me Around the Corner – Works from the Astrup Fearnley Collection*, Astrup Fearnley Museum of Modern Art, Oslo, Norway
- 2007 *California Biennial*, Orange County Museum of Art, Newport Beach, CA
- The New Authentics: Artists of the Post-Jewish Generation*, Spertus Museum, Chicago, IL; traveled to Rose Art Museum, Brandeis University, Waltham, MA
- XXS (Extra Extra Small)*, Sommer Contemporary Art, Tel Aviv, Israel
- Lines, Grids, Stains, Words: Minimal Art Drawings from the Collection of the Museum of Modern Art*, MoMA, New York, NY; traveled to Museu Serralves, Porto, Portugal; Museum Wiesbaden, Wiesbaden, Germany
- Hammer Contemporary Collection Part I*, Hammer Museum, Los Angeles, CA
- HB—Works on Paper*, Studio Guenzani, Milan, Italy
- Play*, Galleri Erik Steen, Oslo, Norway
- The Price of Everything...*, The Art Gallery, CUNY Graduate Center, New York, NY
- Big Secret Cache*, Angstrom Gallery, Los Angeles, CA
- 2006 *Red Eye: Los Angeles Artists from the Rubell Family Collection*, The Rubell Family Collection, Miami, FL
- Transforming Chronologies: An Atlas of Drawings, Part Two*, MoMA, New York, NY
- Particulate Matter*, Mills College of Art, Oakland, CA
- Pierre Bismuth, Ryan Gander, Karl Haendel, T. Kelly Mason*, Cohan and Leslie, New York, NY
- A Brighter Day*, James Cohan Gallery, New York, NY
- Down by Law*, Whitney Museum of American Art, New York, NY
- 2005 *Uncertain States of America*, Astrup Fearnley Museum of Modern Art, Oslo, Norway; traveled to CCS Bard, New York, NY; Serpentine Gallery, London, UK; Reykjavik Art Museum, Reykjavik, Iceland; Moscow Biennale, Moscow, Russia; Herning Art Museum, Herning, Denmark; CCA Warsaw, Warsaw, Poland; Le Musée de Sérignan, Sérignan, France; Galerie Rudolfinum, Prague, Czech Republic; Songzhuan Art Centre, Beijing, China
- Drive Time*, Wingall Museum, Chaffey College, Rancho Cucamonga, CA
- Fast Forward: A Passion for the New*, House of Campari, Venice, CA
- Rogue Wave*, LA Louver, Venice, CA
- Hunch and Flail*, Artists Space, New York, NY
- L.A.*, Lucas Schoormans Gallery, New York, NY
- 2004 *California Biennial*, Orange County Museum of Contemporary Art, Newport Beach, CA
- Group Show*, Nicole Klagsbrun Gallery, New York, NY
- Gio Ponti: Furnished Settings & Figuration*, ACME, Los Angeles, CA
- 2003 *Richard Croft, Karl Haendel, Mitchell Syrop*, Rosamund Felsen, Santa Monica, CA
- Side Effects*, The Latch, Los Angeles, CA; traveled to Anna Helwing Gallery, Los Angeles, CA
- What do you see at night?*, Track 16, Santa Monica, CA
- 2002 *Emily Jacir, Karl Haendel, Kevin Hooyman*, La Panaderia, Mexico City, Mexico
- 1999 *Moving Into Outside*, Holland Tunnel Gallery, Brooklyn, NY
- Xmas*, Kent Gallery, New York, NY

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- 1998 *100 Drawings*, MoMA PS1, Long Island City, NY
Open Studios, Whitney Independent Study Program, New York, NY
David Winton Bell Gallery, Brown University, Providence, RI
Woods Gerry Gallery, Rhode Island School of Design, Providence, RI

PUBLIC PROJECTS

- 2015 *Plow Pose*, I-70 Sign Show, St. Louis, MO
2011 *Questions for Marfa*, building façade, part of *Nothing Beside Remains*, LAND, Marfa, TX
2010 *A Year From Now*, Art Moves, 3rd International Festival of Billboards, Torun, Poland
2009 *Public Scribble #2*, façade of LAXART, Los Angeles, CA
Scribble, with Art Production Fund, 411 Broadway, New York, NY
2008 *A Year From Now*, California Biennial 2008, billboard on La Cienega Blvd, Los Angeles, CA
1998 *Desires*, Kennedy Plaza Bus Terminal, Providence, RI
Simple Symbols, Radding Billboards, Providence, RI

SELECTED WRITING

- 2014 *Shame*, Double Ampersand Press, Los Angeles, CA
2013 *Fear*, Double Ampersand Press, Los Angeles, CA
2011 *Country Music*, X-Tra, Winter, vol. 13 no. 2
2010 *Complicated Sneakers: Beg, Borrow and Steal*, The Rubell Family Collection, Miami, FL
2002 *to believe much more than that*, Wight Gallery, University of California, Los Angeles, CA
2001 *Wight Biennial Twothousandandone: Beyond Relativism*, Wight Gallery, University of California, Los Angeles, CA
Mensch & Übermensch, X-tra, Summer, vol. 3 no. 4

PUBLICATIONS

- 2014 *2014 Whitney Biennial*, Anthony Elms, Michelle Grabner, Stuart Comer, Whitney Museum, New York, NY
Life Transmissions, Chapman University Guggenheim Gallery, Orange, CA
Michelle Grabner: I Work From Home, David Norr, MOCA Cleveland, OH
Lyon Biennale 2013 T.2, les presses du reel, Dijon, France
2013 *12th Biennale de Lyon*, edited by Thomas Boutoux, les presses du reel, Dijon, France
Subaltern, Issue #2, Umea, Sweden
Slanted 22: Art Type, Slanted, Karlsruhe, Germany
Vitamin D2: New Perspectives in Drawing, edited by Christian Rattemeyer, Phaidon Press, London, UK
Bright: Typography Between Illustration and Art, edited by Slanted, Daab, Cologne, Germany
Blind Spot, iss. 46, edited by Walead Beshty
Graphite, edited by Sarah Urist Green, Indianapolis Museum of Art, Indianapolis, IN
2012 *Why Did the Chicken Cross the Road? Original Jokes about the Suburban and the Poor Farm by Artists who have Exhibited There*, Poor Farm Press, Manawa, WI
Hyperdrawing, Beyond the Line of Contemporary Art, edited by Phil Sawdon and Russell Marshall, I.B. Tauris, London, UK
The Residue of Memory, Aspen Art Museum, Aspen, CO
Prospect 2, New Orleans, by Dan Cameron & Miranda Lash, US Biennial Inc, New Orleans, LA
2011 *American Exuberance*, The Rubell Family Collection, Miami, FL
LA><ART>5, LA><ART, Los Angeles, CA by Lauri Firstenberg, Malik Gains, and Caesar Garcia
Drawn From Photography, Drawing Papers 96, The Drawing Center, New York, NY

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- Between the Lines: A Coloring Book of Drawings by Contemporary Artists, vol 3*, RxArt
Art Moves 2010, Fundacja Rysz, Torun, Poland
- 2010 *Haunted: Contemporary Photography, Video, Performance*, Guggenheim Museum, ed. by Jennifer Blessing, Peggy Phelan, and Nat Trotman
Image Transfer, Henry Art Gallery, Seattle, WA
Can I Come Over to Your House: The First Ten Years of the Suburban, Poor Farm Press, essay by Michael Newman
Words Without Pictures, Aperture/LACMA, ed. by Alex Klein
The Studio Reader: On the Space of Artists, University of Chicago Press, ed. by Michelle Grabner and Mary Jane Jacob
- 2009 *Beg, Borrow and Steal*, The Rubell Family Collection, Miami, FL
The Judith Rothschild Foundation Contemporary Drawings Collection: Catalogue Raisonne, ed. by Christian Rattemeyer, MoMA, New York, NY
- 2008 *2008 California Biennial*, Lauri Firstenberg, Orange County Museum of Art, Newport Beach, CA
Lines, Grids, Stains, Words: Minimal Art Drawings from the Collection of the Museum of Modern Art, Christian Rattemeyer, MoMA, New York, NY
- 2007 *The New Authentics: Artists of the Post-Jewish Generation*, Staci Boris, Spertus Museum, Chicago, IL
Red Eye: Los Angeles Artists from the Rubell Family Collection, Rubell Family Collection, Miami, FL
- 2006 *Anna Helwing Gallery Conversations: Karl Haendel and Mario Ybarra Jr.*, Anna Helwing Gallery, Los Angeles, CA
Karl Haendel, MoCA, Los Angeles, CA
A Brighter Day, James Cohan Gallery, New York, NY
- 2005 *do it*, ed. by Hans Ulrich Obrist, e-flux and Revolver, Frankfurt am Main, Germany
Uncertain States of America, Astrup Fearnley Museum of Modern Art, Oslo, Norway
Rogue Wave, LA Louver, Venice, CA
- 2004 *La Panaderia: 1994-2002*, ed. by Yoshua Okon, Turner, Mexico City, Mexico
California Biennial 04, Orange County Museum of Art, Newport Beach, CA
American Stars N' Bars, Chapman University, Orange, CA
- 2000 *Karl Haendel*, Erika Kawalick, McSweeney's, iss. 6
- 1999 *Billboard: Art on the Road*, Laura Heon and Peggy Diggs, Mass MoCA and MIT Press

SELECTED BIBLIOGRAPHY

- 2023 Kinsella, Eileen, "A New Show at MCA Denver Reins in the Myth of the Cowboy With Works by John Baldessari, Amy Sherald, and More," *Artnet News*, September 27, 2023.
- 2022 Carnes, Tony, "Religious Hands of New York City," *A Journey Through NYC Religions*, March 26, 2022.
Camela Watson, Karen, "An Homage to NYC's Religious Leaders," *Our Town*, March 25, 2022.
Quintanilla, Nora, "Praise New York?: Artist's hand portraits pay homage to faith leaders," *La Prensa Latina*, March 10, 2022.
- 2020 Moldan, Tessa, "Frieze Los Angeles: Shows to See," *Ocula*, February 7.
- 2019 Schwaiger, Seth Orion, "Making It in America: Karl Haendel on the Absurdities of the Art World," *Art Critical*, February 20.
Indrisek, Scott, "Why It's Refreshing When White Male Artists Doubt Themselves," *Artsy*, February 7.
Heinrich, Will, "What To See In New York Art Galleries This Week," *The New York Times*, January 16.

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- 2017 Vanduffel, Dirk, "‘I’m Interested in the Overall Physical Experience of the Viewer – Not Just a Visual Experience.’ Art Dependence Speaks to Karl Haendel," *Art Dependence Magazine*, December 19.
"‘Pink Cup and The Facts’ by Karl Haendel & Jay DeFeo at Mitchell-Innes & Nash Gallery, New York," *Blouin Artinfo*, September 11.
- 2016 Harren, Natilee, "Knight’s Heritage: Karl Haendel and the Legacy of Appropriation, episode two," 2012, *Art Journal*, April 22.
Bier, Arielle, "Karl Haendel," *Artforum*, March 29.
Harren, Natilee, "Knight’s Heritage: Karl Haendel and the Legacy of Appropriation," *Art Journal*, February 29.
Vogel, Wendy, "Karl Haendel," *Art in America*, January.
- 2015 Rosenmeyer, Aoife, "Karl Haendel at Barbara Seiler Galerie," *Frieze*, December 1.
Indrisek, Scott, "5 Must See Exhibitions in New York," *Artinfo*, November 6.
Sanati, Mercedeh, "Karl Haendel," *Globe and Mail*, October 31.
Zellen, Jody, "Unwinding Unboxing, Unbending Uncocking’ at Night Gallery," *art lt*, May/June.
Schuessler, Ryan, "‘Blah, blah, blah’? Billboard art show confronts Missouri drivers head-on," *Al Jazeera America*, May 21.
Haendel, Karl, "BioPic," *Modern Painters*, March.
Gluck, Marissa, "Southern California’s Interconnected Art Ecosystem," *KCET*, March 16.
Swenson, Eric Minh, "Understanding Karl Haendel," *The Huffington Post*, March 30.
Rosenthal, Katie, "Virgo Vape, Strap-On Tampon: Karl Haendel at Night Gallery," *The Hundreds*, March 15.
- 2014 Wagley, Catherine, "5 Artsy Things to Do in LA This Week: Totems That Could Be on Sesame Street," *LA Weekly*, October 1.
Dambrot, Nys Shana, "Whitney Biennial: The View from LA," *art ltd*, March/April, p. 44-45.
Yahav, Galia, "Karl Haendel: Drawer of Tabloid Soul," *Ha’aretz*, May 25, p. 24.
- 2013 Ng, David, "Whitney Biennial 2014 to include LA Artists," *Los Angeles Times*, November 15.
McGarry, Kevin, "12th Lyon Biennial," *Frieze*, October.
Packer, Matt, "Meanwhile...Suddenly, And Then," *Kaleidoscope*, November.
Yablonsky, Linda, "The Neverending Story," *Artforum*, September 23.
"Le récit au coeur de la 12e Biennale d’art de Lyon," *La Presse*, September 12.
Dagen, Philippe, "Des histoires emergent dans un ocean d’images," *Le Monde*, September 11.
Heurteloup, Laura, "Quand l’art fait des histoires," *Arts Magazine*, September 26, p. 129.
Lieu, Lynn, "‘Beg Borrow Steal’ your way to these exhibits," *The Desert Sun*, January 31.
Saati, Briana, "‘Locust Projects’ New Exhibits Force Viewers Outside Their Comfort Zones," *Miami NewTimes*, January 25.
- 2012 "Graphite’s Spotlight; Drawing outside the lines of a medium," *Modern Painters*, December.
Drohojowska-Philp, Hunter, "Karl Haendel-Family Blackmail," *Artnet*, June 15.
Caldwell, Ellen C., "Karl Haendel at Susanne Vielmetter Los Angeles Projects," *New American Painting*, July.
Lipschutz, Yael, "Karl Haendel, Susanne Vielmetter Projects-Los Angeles," *Flash Art*, Summer, p. 98.
Ise, Claudine, "2 Exhibits explore the boundaries of lines on paper, photography," *Chicago Tribune*, July 11.
Frankel, David, "Reviews: Karl Haendel at Harris Lieberman," *Artforum*, January, p. 218.
Davis, Ben, "Karl Haendel, Harris Lieberman Gallery," *Modern Painters*, February.
Speed, Mitch, "The Voyage, or Three Years at Sea: Part II," *Frieze*, March, p. 164.
Bookhardt, D. Eric, "Review: Image Transfer: Pictures in a Remix Culture," *The Gambit*, October 2.
- 2011 Appleton, Andrea, "Image Transfer: Pictures in a Remix Culture," *City Paper*, Baltimore, November 30.

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- Smith, Roberta, "Art in Review, Karl Haendel, Questions for My Father," *The New York Times*, October 28, p. C32.
- Davis, Ben, "Tough Questions for Dad: In Praise of Karl Haendel's Quietly Poignant New Video," *Artinfo*, October 29.
- Douglas, Sarah, "All About My Father: Artist Karl Haendel and His Friends Have Lots of Questions," *NY Observer*, September 20.
- Dorfman, John, "The Lens and the Pencil," *Art & Antiques*, February.
- Griffen, Jonathan, "The New Verisimilitude," *Art Review*, October, p. 143.
- Smith, Roberta, "A Bit of Hollywood, Minus the Tinsel," *The New York Times*, June 1, p. C1/C6
- 2010 Rosenberg, Karen, "Authorship or Translation? Notes Toward Redefining Creativity," *The New York Times*, February 22, p. C24
- Grabner, Michelle, "Karl Haendel's 'My Invisible Friend' at Tony Wight Gallery, Chicago," *Art Agenda*, November.
- Waxman, Lori, "Walk this way, and draw this way," *Chicago Tribune*, November 12.
- Weinberg, Lauren, "Art Review: Karl Haendel," *TimeOut Chicago*, #297, November 4-10.
- Graves, Jen, "Appropriation Situation," *The Stranger*, November 9.
- Ruiz, Steve, "Karl Haendel at Tony Wight Gallery," *Chicago Art Review*, November.
- "Posters," *First Person: The Discomfort of Sculpture*, issue no. 4, Summer.
- Upchurch, Michael, "Henry Art Gallery explores 'Pictures in a Remix Culture'," *The Seattle Times*, October 28.
- Morris, Matt, "Pictures and Statues: Country Club affirms the relevance of the handmade," *CityBeat*, Cincinnati, July 7.
- Harren, Natilee, "Karl Haendel at Susanne Vielmetter Projects," *Artforum*, May.
- Myers, Holly, "Art that makes a public spectacle of itself," *LA Times*, June 6.
- Pulimood, Steve, "Now Showing: Karl Haendel at Lever House," *The New York Times Style Magazine*, May 3.
- Smith, Roberta, "In Fields of Art, Snapping Photos," *The New York Times*, April 2.
- Goldstein, Andrew M., "In New York: Opening this Weekend," *Artinfo*, March 25.
- "500 Words: Karl Haendel," *Artforum*, March 23.
- "Karl Haendel Exhibition at Lever House," *NY Art Beat*, March.
- Latimer, Quinn, "The High Modernist Drawing Board," *Art In America*, March.
- Demuth, Gary, "Salina Art center exhibit focuses on manipulated images," *Salina Journal*, December 21.
- 2009 Ewing, John, "No Bees, No Blueberries," *Art Lies*, Fall, pp. 94-95.
- "Portfolio," *First Person*, issue no. 3, Fall, pp. 64-69.
- Zellan, Jody, "Karl Haendel," *Art Papers*, September/October.
- Baker, Kenneth, "Anno's abstractions, 'Marbles' at Noma," *SFGate*, September 26.
- Sperlinger, Mike, "Diminishing Returns, or is Robert Morris Cynical?" *Switch*, issue no. 1.2, Summer, p. 29.
- Szupinka, Joanna, "Play with Your Own Marbles," *Artslant*, September 14.
- Johnson, Ken, "How to Have a Socially Responsible Orgasm and Other Life Lessons," *The New York Times*, June 12.
- "Goings On About Town: Karl Haendel," *The New Yorker*, June 8 & 15.
- Wilson, Michael, "Karl Haendel, 'How to Have a Socially Responsible Orgasm and Other Life Lessons'," *TimeOut NY*, issue no. 714, June 4-10.
- "Medium Cool, Installation: Karl Haendel," *TimeOut NY*, issue no. 710, May 7-13.
- Vogel, Carol, "Karl Haendel's Jottings, Writ Large, on a SoHo Wall," *The New York Times*, May 7.
- Beshty, Walead, "Walead Beshty puts for questions to Karl Haendel," *Modern Painters*, April, p. 80.

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- Goldstein, Andrew, "The art of Appropriation remains at the forefront, as a major new show from the Rubells testifies," *The Art Newspaper*, December 2, p. 11.
- 2008 Bryan-Wilson, Julia, "Signs and Symbols, On Billboard Projects in Los Angeles," *Artforum*, October.
- Foumberg, Jason, "Review of The New Authentics: Artists of the Post-Jewish Generation, The Spertus Museum, Chicago, USA," *Frieze*, January 8.
- Beshty, Walead, "2008, On the Ground, Los Angeles," *Artforum*, December.
- Haramis, Nick, "The New Regime: Karl Haendel," *BlackBook*, December.
- Watson, Simon, "New Artist Karl Haendel: Redrawing," *Whitewall*, Winter, pp. 68-69.
- Whitehead, Vagner M., "An Interview with Karl Haendel (I)," *Art Signal: Contemporary Art Magazine*, January/March, issue no. 3, pp. 16-31.
- 2007 Yahav, Galia, "XXS Review," *Time Out Tel Aviv*, November 29, p. 86.
- Weinberg, Lauren, "Art stars of David: There isn't a Chagall in sight in the 'new' Spertus Museum's first show," *Time Out Chicago*, November 29-December 5, issue no. 144.
- Bell, Eugenia, "Karl Haendel Harris Lieberman," *ArtForum*, November.
- Saltz, Jerry, "Has Money Ruined Art," *New York Magazine*, October 15.
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AWARDS & GRANTS

- 2015 California Community Foundation

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2011	Pollock Krasner Foundation Grant
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