

# MITCHELL-INNES & NASH

## GCC

Founded: 2013, Dubai, United Arab Emirates

## COLLECTIVE MEMBERS

Nanu Al-Hamad [b. 1987, Kuwait City; lives in New York]  
Khalid Al Gharaballi [b. 1981, Kuwait City; lives in Kuwait City]  
Abdullah Al-Mutairi [b. 1990, Kuwait City; lives in New York]  
Fatima Al Qadiri [b. 1981, Dakar; lives in New York]  
Monira Al Qadiri [b. 1983, Dakar; lives in Berlin]  
Aziz Al Qatami [b. 1979, Kuwait City; lives in Kuwait City]  
Barrak Alzaid [b. 1985, Kuwait City; lives in Dubai]  
Amal Khalaf [b. 1982, Singapore; lives in London]

## SELECTED SOLO EXHIBITIONS

2018 James Gallery, CUNY Graduate Center, New York, NY  
2017 *Gestures*, Kraupa-Tuskany Zeidler, Berlin, Germany  
2016 *Positive Pathways (+)*, Mitchell-Innes & Nash, New York, NY  
2015 *A Wonderful World Under Construction*, Sultan Gallery, Kuwait City, Kuwait  
2014 *GCC: Achievements in Retrospective*, Sharjah Art Foundation, Sharjah, UAE  
*GCC: Achievements in Retrospective*, Museum of Modern Art PS1, New York, NY  
2013 *Ceremonial Achievements*, Kraupa-Tuskany Zeidler, Berlin, Germany  
*Achievements in Swiss Summit*, Project Native Informant, London, UK  
*A Space for National Achievement*, Sultan Gallery, Kuwait City, Kuwait

## SELECTED GROUP EXHIBITIONS

2018 *Peer-to-Peer. Collective Practices in New Art*, Museum Sztuki, Łódź, Poland  
*Hello World. Revising a Collection*, Hamburger Bahnhof, Berlin, Germany  
*GOOD MORNING GCC (صباح الخير جي. سي. سي.)*, Art Dubai, Dubai, UAE  
2017 Whitney Biennial, The Whitney Museum of American Art, New York, NY  
*Commercial Break*, Public Art Fund, New York, NY  
2016 *Migrating Forms*, Brooklyn Academy of Music, Brooklyn, NY  
*Positive Pathways*, Berlin Biennale, Berlin  
2015 *America is Hard to See*, Whitney Museum of American Art, New York, NY  
*Sources Go Dark*, Future Project, Prague, Czech  
*Accented*, Maraya Art Center, Sharjah, UAE  
*Le Souffleur*, Ludwigforum, Aachen, Germany  
*The World in 2015*, Ullens Center for Contemporary Art, Beijing, China  
*Thank You*, Kraupa-Tuskany Zeidler, Berlin, Germany  
2014 *Future Generation Art Prize*, Pinchuk Art Centre, Kiev, Ukraine  
*Here and Elsewhere*, New Museum, New York, NY  
*Dark Velocity1*, Bard Center for Curatorial Studies, New York, NY  
*DISown – Not For Everyone*, Redbull Studios, New York, NY  
*Art Post-Internet*, Ullens Center for Contemporary Art, Beijing, China

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2013 *Speculations on Anonymous Materials*, Fridericianum, Kassel, Germany

## SELECTED PRESS

- 2018 Vali, Murtaza. "GCC at The James Gallery." *Artforum*, April 2018  
Sharpe, Emily. "All Tastes Catered For in GCC's Talk Show." *The Art Newspaper*, March 23, 2018  
Gronlund, Melissa. "Art in the UAE: The Exhibitions and Installations to Look Out for in 2018." *The National*, January 1, 2018
- 2017 Mitter, Siddhartha. "The Bold Groups Typing Art History to Political History at the Whitney Biennial." *The Village Voice*, March 15, 2017  
Neuendorf, Henri. "See the Eye-Catching Highlights of the 2017 Whitney Biennial." *artnet NEWS*, March 13, 2017  
Solway, Diane. "An Early Look at the 2017 Whitney Biennial, Arriving in Time to Tackle America's Turmoil." *W Magazine*, March 14, 2017  
Sutton, Benjamin. "An Omnivorous Tour of the 2017 Whitney Biennial." *Hyperallergic*, March 13, 2017  
Kind, Carol. "Group Think." *Newsweek*, March 10, 2017  
Crehan, D. "AO On-Site: Independent NY at Spring Studios, March 2<sup>nd</sup> – 5<sup>th</sup>, 2017." *Art Observed*, March 2, 2017  
Aima, Rahel. "GCC at Mitchell-Innes & Nash." *Art in America*, January 2017
- 2016 "The Top Emerging Artists of 2016: GCC." *Artsy*, December 2016  
Greenberg, Alex. "When Nations Become Brands: GCC on Tackling the Gulf Region's Values, and Gazing Into the Area's Future." *ARTNEWS*, November 10, 2016  
Henrich, Will. "What to See in New York Art Galleries This Week." *The New York Times*, November 10, 2016  
McGarry, Kevin. "The Five Rising Artists You must Know in 2016." *W Magazine*, November 2, 2016  
Allison, Genevieve. "GCC: Critic's Picks." *Artforum*, October 2016  
Wilson, Michael. "GCC: Positive Pathways (+)." *Time Out New York*, October 26, 2016  
Ballard, Thea. "Running in Circles: Positive Vibes for the Middle East." *Modern Painters*, October 19, 2016  
Boucher, Brian. "Witness the Unsettling Power of GCC's Positive Thinking." *artnet News*, October 17, 2016  
"Datebook: GCC Artist Collective's New Exhibition at Mitchell-Innes & Nash." *Blouin Artinfo*, July 28, 2016  
Robin Pogrebin. "Inside Art." *The New York Times*, July 14, 2016
- 2014 Mostafa Heddaya, "Delusions of Grandeur: GCC at MoMA PS1 and the New Museum." *Hyperallergic*, September 26, 2014  
Andrew Durbin, "On Disintergration." *Mousse*, vol. 45. Fall 2014  
Leili Sreberny Mohammadi. "GCC: Achievements in Retrospective." *Ibraz*, July 29, 2014  
"Christopher Lew on GCC: Achievements in Retrospective at MoMA PS1." *The National*, July 28, 2014  
Andy Battaglia. "An uncommon language: New York show takes Middle Eastern art out of its usual box." *The National*, July 28, 2014  
Jason Farago. "Beyond Borders: Arab art from the front lines." *The Gaurdian*, July 22, 2014  
"New Art From the Middle East: Shifting Chronicle." *The Economist*, July 19, 2014  
Holland Cotter. "Far From home, an Arab Summer." *The New York Times*, July 17, 2014

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- Kira Josefsson. "Corporate Aesthetics: the GCC at MoMA PS1." *Art in America*, April 25, 2014
- Kevin Jones. "I'll Be Your Mirror: The confounding strategy of GCC." *artasiapacific*, Volume 87. March/April, 2014
- Mike Sugarman. "Global Diplomacy as Absurdist Theater at MoMA PS1's GCC Exhibit." *The Creators Project*, March 27, 2014
- "The Aesthetics of Nation Building." *Dismagazine*, 2014
- 2013 Kevin McGarry. "Gulf Committee Complex, GCC." *Mousse Magazine*, December 2013 Issue No. 41
- Keto Nedo. "Speculations on Anonymous Materials at Kunsthalle Fridericianum is one of Art Forum's Best Exhibitions of 2014." *Art Forum*, December 2013
- Jerico Mandybur. "GCC 'Achievements in Swiss Summit, 2013' Exhibition." *Oyster Mag*, Oct 11, 2013
- Timo Feldhaus. "Neither Nor." *Spike Magazine*, 2013
- Ella Plevin. "And the winner is...GCC." *Sleek Magazine*, 2013
- Susanna Davies-Crook. "The best of the contemporary art from in and around Frieze London this week." *Dazed Digital: The Must Sees*, October 2013
- Amy Knight. "GCC Transmission Exclusive: Gulf Arab art collective GCC introduces itself with an audio transmission." *Dazed Digital*, September, 2013
- Jean Kay. "Solo show Achievements in Swiss Summit one of top shows to see during London Frieze week according to AQNB An overview of Frieze on the fringes." *Atractivoquenobello*, September, 2013

## SELECTED PUBLICATIONS

- 2018 GCC. Internal Affairs 2013-2018. Edited by Adam Gibbons and Eva Wilson, 1st ed., 'Aquatint.

## LECTURES AND TALKS

- 2015 New Top Models: New Forms for Artists' Collectives. Frieze Talks, New York. May, 2015  
Heritage Engineering: A Conversation with GCC. Global Art Forum. March, 2015  
Artist as Institution. The Armory Show. March, 2015
- 2014 Artist Talk. School of the Museum of Fine Arts, Boston. November, 2014  
Politics without Poetics. NICC, Brussels. December, 2014  
Transitions. Marian Goodman Gallery, Paris. June, 2014
- 2013 Artist talk. Fridericianum, Kassel. September, 2013

## SELECTED PUBLIC COLLECTIONS

Hamburger Bahnhof Museum für Gegenwart, Berlin