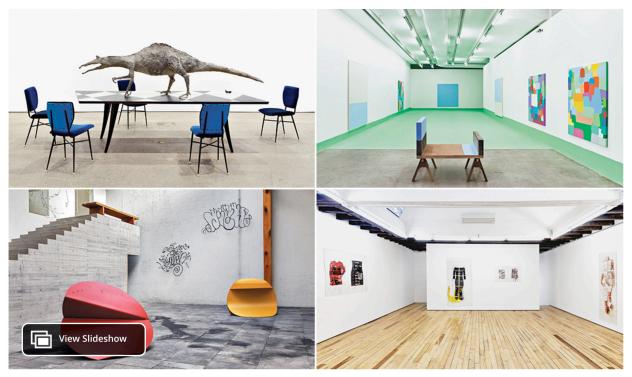
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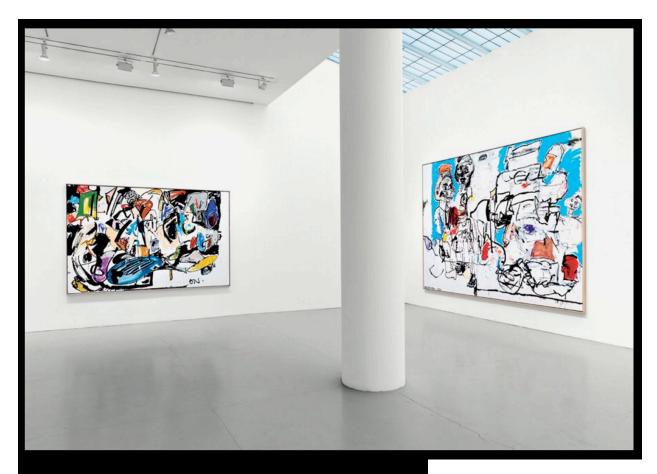
Top Galleries of 2016: The Americas

BY MODERN PAINTERS | AUGUST 23, 2016



(clockwise from top left) Francis Upritchard and Martino Gamper's 2016 exhibition at Anton Kern Gallery, New York; Federico Herrero's "Desordem Alfabética," 2015, at Galeria Luisa Strina, Sal Paolo; Sara Greenberger Rafferty's "New Works: Dresses and Books," at Rachel Uffner Gallery, New York; Gabriel Kuri's "this please," 2010, at Kurimanzutto, Mexico City

 $(Bendix\ Harms\ and\ Anton\ Kern\ Gallery,\ New\ York;\ Edouard\ Fraipont;\ Rachel\ Uffner\ Gallery,\ New\ York;\ Omar\ Luis\ Olguin)$



Mitchell-Innes & Nash

New York

Eddie Martinez

"Salmon Eye," 2016 (Installation view)

EDDIE MARTINEZ AND MITCHELL-INNES & NASH, NEW YORK

From Dallas to Dubai, Sydney to Shanghai, the global art market continues to swell its ranks. It can be a Sisyphean chore to keep track of this international scene — which is why Modern Painters has done some of the legwork for you,

charting the most exciting and noteworthy galleries around the world. In its August issue, the magazine created a helpful guide that presents a snapshot of the ever-growing, globalized hunger for art. The issue also includes in-depth conversations with a dozen dealers, who talk about their passions, early days, and future ambitions. In the upcoming days, ARTINFO will publish Modern Painters' guide to the 500 Best Galleries Worldwide. Here, we present the magazine's selection of the top galleries in the Americas.

To find all our coverage of the 500 Best Galleries Worldwide, as well as ARTINFO's top picks for the best in visual arts, architecture and design, performing arts, lifestyle, and culture and travel, visit our <u>Top Lists page</u>.

Mitchell-Innes & Nash

New York

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