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Julije Knifer

The Croatian artist, who co-founded the avant-garde Gorgona Group and died in 2004, spent forty years painting nothing but black-and-white rectilinear abstractions. Thick black lines meander across the canvases, sometimes nearly obliterating their white backgrounds with forceful fat strips. Although they're individually elegant, in a dated, Op kind of way, the paintings work best collectively, as a lifelong exploration of difference in repetition. The mini-retrospective includes a vitrine filled with documentation of sixties-era performances, in Zagreb, which whets the appetite for a separate show on the subject. Through March 15. (Mitchell-Innes & Nash, 534 W. 26th St. 212-744-7400.)