Art

4. See Leigh Ledare

*Him and him and her.*

Few photographic shows are filled with as much pathos as Leigh Ledare’s pining looks at love, need, sex, and passion. In “Double Bind,” he creates an extraordinary emotional triangle, photographing his ex-wife in a retreat, then asking her current husband to shoot similar images in the same places. —Jerry Saltz

*Mitchell-Innes & Nash, through April 26.*