THURSDAY, MARCH 19

Opening: Joseph Beuys at Mitchell-Innes & Nash  It’s truly rare to see a set of multiples from Joseph Beuys, the German performance artist and sculptor active mainly during the ’70s and early ’80s before his death in 1986. Thanks to Reinhard Schlegel, Mitchell-Innes & Nash will show over 500 of these works related to his oddball performances about history and Beuys’ personal life.  Mitchell-Innes & Nash, 534 West 26th Street, 6–8 p.m

Joseph Beuys, Capri Battery, 1985, lightbulb with plug socket, lemon, screenprinted wooden box, offset lithograph on paper. COURTESY MITCHELL-INNES & NASH, NEW YORK