DON'T MISS

Ten minireviews can’t do justice to Chelsea’s art offerings. MITCHELL-INNES & NASH has a museum-quality, nearly comprehensive show of Joseph Beuys’s multiples (at 534 West 26th Street, through Saturday). At JACK SHAINMAN Hank Willis Thomas’s archival tour de force, titled “Unbranded: A Century of White Women, 1915-2015,” presents 100 carefully culled print ads that trace the halting progress of feminism and — by omitting nonwhite women — the even more dispiriting state of racial equality in this country (513 West 20th Street, through May 23). And in a seductive duo show called “Outer Loop” at MARLBOROUGH CHELSEA, Tony Cox’s embroidered paintings and Matthew Ronay’s painted-wood sculptures parlay color, craft and several Asian precedents into some of each artist’s best work yet (545 West 25th Street, through May 9). Beyond this, you’re on your own.