

Time Out

New York

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Lauren Mayberry,
musician

Maya
Kazan,
actor



The new NEW YORK

Get to know the influencers, artists and supertalents who'll be shaping NYC for years to come. (You'll be able to say you knew them when.)

Jack Antonoff,
musician

Niegel Smith,
artistic director

HAPPY BIRTHDAY TO US!

We think we look pretty good for 20. #conceited



Dana Schutz

★★★★★

Petzel Gallery, through Oct 24

When the *New York Observer* published a "First Annual Art World Review of Previews," Brooklyn painter Dana Schutz's upcoming exhibition at Petzel Gallery was pegged as the clear winner. Its verdict came as no surprise: The artist's popularity has increased steadily over the past 12 years.

In two versions of the show's title canvas, snarling masses of figures are jammed in corporeal

jigsaw puzzles, while in *Lion Eating Its Tamer*, Schutz revisits her obsession with bodies consuming each other and themselves.

As *Normal as Possible* portrays a glassy-eyed driver's internal struggle to appear sober during a traffic stop. Most entertaining of all is *Assembling an Octopus*, in which beachgoers participate in a strange, erotic seaside life class. Paintings like these are so effortlessly likable that even haters may relent when faced with Schutz's interlocking compositions of people, objects and glowing colors. —Michael Wilson

THE BOTTOM LINE The artist makes being good look easy.

Keltie Ferris

★★★★

Mitchell-Innes & Nash, through Oct 17

Keltie Ferris continues to make some of the jazziest abstract paintings around. Several are absolute knockouts, combining blurred passages of spray paint with massed rectangular patches that suggest blown-up pixels created with a computer paint program. Lines of sprayed dots in *oRiOn* form a syncopated maze of bright color against a field of dark blue and green, while the

smoldering acidic hues in *Cleopatra* radiate out of a dull mud brown like a sunset on a weathered '70s van, fed through a Photoshop filter. The way Ferris deploys hard and soft edges wreaks havoc on our apprehensions of pictorial depth.

The artist also includes drawings featuring imprints of her body obscured by motifs echoing her canvases. Ferris's intention may be to draw attention to the bodily gestures behind the paintings, but the idea seems regressive when her canvases so readily conjure the digital.

Her gloriously idiosyncratic paintings have plenty of personality on their own. —Joseph R. Wolin

THE BOTTOM LINE Paintings that affect with allusions to digital effects.



Critic's picks



By Art editor Howard Halle



ISA GENZKEN

The German artist pushes the envelope with assemblages that include mannequins dressed and trussed in bizarre ways. ▶ David Zwirner, 519 W 19th St (212-727-2070, davidzwirner.com). Through Oct 31.

ADRIÁN VILLAR ROJAS

A sleeping giant resembling Michelangelo's *David* during naptime forms the centerpiece of this show. ▶ Marian Goodman, 24 W 57th St (212-977-7160, mariangoodman.com). Through Oct 10.

EMILY MAE SMITH

Smith's sardonic Neo-Pop paintings resemble counterculture posters from the 1960s. ▶ Laurel Gitlen, 122 Norfolk St (212-274-0761, laurelgitlen.com). Through Oct 25.

BARNABY FURNAS

Furnas's new paintings may be largely abstract, but they maintain the brutal tone of his prior takes on America's sociopathic history. ▶ Marianne Boesky Gallery, 509 W 24th St (212-680-9889, marianneboeskygallery.com). Through Oct 10.



Also on view this week

"Elizabeth King: Compass" Since the 1980's, King's sculptures and stop-motion animated videos have deepened the uncanny valley into a veritable chasm of weirdness filled with figures resembling hybrids of Hans Bellmer's disarticulated *Poupées*, Morton Bartlett's child mannequins and automotive crash-test dummies. *Danese/Corey*, 511 W 22nd St (212-223-2227, danesecorey.com). Through Oct 10.

"Roy Lichtenstein: Greene Street Mural" Pop Art maestro Roy Lichtenstein created this 18-by-96-foot wall mural in 1983 for Leo Castelli's cavernous space at 142 Greene Street in Soho. Now, more than 30 years later, Gagosian Gallery presents a full-scale replica of Lichtenstein's piece. Though a copy, it still conveys the wow factor of the original. *Gagosian Gallery*, 555 W 24th St (212-741-1111, gagosian.com). Through Oct 17.

Claudia & Julia Müller, "Umkehrschub" This collaborative duo from Switzerland is a sister act, which means their professional relationship is likely conditioned by a deep familial one. Their work is an eclectic if esoteric combination of wall murals based on found personal snapshots, ceramics and largely abstract monoprints on canvas. *MacCarone New York*, 630 Greenwich St (212-431-4977, maccarone.net). Through Oct 17.

Walter Swennen, "At My Own Risk. Couldn't Be Better" Well respected in Europe, this Belgian painter, now nearing 70, was a poet before turning to art, and there is something of poetry's disassociative allusions in his absurdist mix of naive, cartoonish imagery and painterly flourishes. *Gladstone Gallery*, 515 W 24th St (212-206-9300, gladstonegallery.com). Through Oct 17.

Cosima von Bonin, "CvB Singles Uptown Remix" Fifteen years of the German artist's work is on view in a greatest-hits compilation that resists interpretation. *Petzel Gallery*, 35 E 67th St (212-680-9467, petzel.com). Through Oct 31.



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