GLORIA'S STORY

Style icon and doyenne of New York society Gloria Vanderbilt—who first appeared in Bazaar at age 19—looks back on her life in both a new HBO documentary, Nothing Left Unsaid (April 9), and a new memoir, The Rainbow Comes and Goes (April 15), the latter written with her son journalist Anderson Cooper.

POP APPEAL

Tom Wesselmann's prismatic Pop paintings are on view at New York's Mitchell-Innes & Nash gallery, on April 21. Meanwhile, MoMA PS1 hosts Beijing artist Cao Fei's first solo museum show in the U.S., displaying her multimedia, fantasy-fueled depictions of life in China, beginning April 3.

ROCK 'N' ROLL SHOW

“Exhibitionism,” at London's Saatchi Gallery (April 12) marks the first major retrospective of the Rolling Stones' 54-year history, featuring costumes, personal artifacts, and never-before-seen video footage.

CENTER STAGE

Actress Sarah Paulson makes her Broadway debut in a production of Arthur Miller's The Crucible, co-starring Tavi Gevinson.

REQUIRED READING

Downton Abbey creator Julian Fellowes's new novel, Belgravia, revisits the world of British aristocracy, centering on the 19th-century nobility's mounting friction with London's nouveau riche—with a twist. Fellowes will release the book digitally and serially, in 10 weekly texts and audio installments beginning April 8, leading up to the print publication of the complete book this summer.