THE SEASON IN ART
From Pop retrospectives to the Berlin Biennale, Contributing Editor Laura de Gunzburg spans the globe for the season’s must-attend art events.

PORTRAIT BY JASON RODGERS

“On June 4, the art world will turn its attention to the tenth annual Berlin Biennale. This year the fair is being curated by the New York-based DIS collective, with a heavy emphasis on post-internet apocalyptic art. DIS has a unique perspective on our times, and I’m excited to see how they will bring their viewpoint to venues around the city.”

Brett Wadden’s Untitled, 2016

“The Wadden’s hand-stitched geometric tapestries reflect an art-world streak in today’s art world, but on the wall, they also call to mind modern abstract canapés. I love his process, sourcing reclaimed fence from eBay and Craigslist, and the fact that he splits his time between Berlin and his native Vancouver makes for an interesting combination of influences. His show at Almine Rech in Paris runs through June 18.”

Tom Wesselmann’s Great American Nude #41, 1981

“Not only looking forward to the Tom Wesselmann show at Mitchell-Innes & Nash in New York. He was a giant of ’60s Pop Art, and his work—vibrant female nudes and magnified objects—was ahead of its time. Even today it is quite contemporary. The gallery, which represents him, is holding the show through May 28.”

A still from Hannah Krasnoff-Apel’s Painting With History in a Room Filled With People With Funny Names, 2015

“London’s Zabludowicz Collection is now showing a group exhibition called ‘Emotional Supply Chains,’ which to me generates an interesting conundrum with the upcoming Berlin Biennale. The 17 featured artists create work that explores how we fabricate ourselves in today’s digital world, where platforms like Instagram take on an overwhelming role in our daily lives. The show is up through July 17.”

Stress Bourgeois-LaFrance’s Room for the Best Shaker, 2015

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