



BAR SEINE

Bar Seine is located in the Hotel Plaza Athénée and is the perfect place to celebrate a special occasion, enjoy a quiet drink, or entertain a client. Onvx sconces, leather floors. red velvet curtains, and seductive amber lighting lend the bar the atmosphere of an exotic retreat, while the menu features inventive variations on classic drinks and a curated wine list.Bar Seine serves Afternoon Tea daily from 2:00 p.m. to 5:00 p.m.

> 37 E 64th Street (212) 606-4600 www.plaza-athenee.com



ART

MUSEUM EXHIBITIONS

THE BRONX MUSEUM OF THE ARTS

Michelle Stuart made her name as a leading female practitioner of land art in the 1960s and '70s, but this exhibit shifts attention to her photography. Through June 26, 1040 Grand Concourse, 718-681-6000: bronxmuseum.org

BROOKLYN MUSEUM

"Disguise: Masks and Global African Art" connects the work of 25 contemporary artists with historical African masquerade. Opens April 29, 2000 Eastern Parkway, 718-638-5000: brooklynmuseum.org

COOPER-HEWITT. **SMITHSONIAN DESIGN MUSEUM**

Design darling Thome Browne pairs pieces from the museum's collection with personal items, including 56 pairs of his famous silverplated shoes. Through October 23, 2 E. 91st St., 212-849-8400; cooperhewitt.org

GUGGENHEIM MUSEUM

"But a Storm Is Blowing from

Paradise," the third exhibit of the Guggenheim UBS MAP Global Art Initiative, brings together contemporary works of the Middle East and North Africa. Opens April 29, 1071 Fifth Ave., 212-423-3575; guggenheim.org

THE MORGAN LIBRARY

Though famous for his disturbing pin-covered boxes, Lucas Samaras also had a dreamlike side, which the Morgan explores with an exhibition of his pastel drawings. Opens May 6, 225 Madison Ave., 212-685-0008; themorgan.org

NEW MUSEUM

Artist Beatriz Santiago Munõs displays her series of 16mm portraits of anthropologists, activists, and artists working in Haiti and Puerto Rico. Opens April 20, 235 Bowery, 212-219-1222; newmuseum.org

WHITNEY MUSEUM OF **AMERICAN ART**

"Open Plan" converts the museum's fifth floor into a single, open gallery, featuring experimental artists Cecil Taylor (through April 24) and Steve McQueen (through May 14). 99 Gansevoort St., 212-570-3600; whitney.org

GALLERY SHOWS

FAUSTO MELOTTI

The Italian sculptor (1901-1986) moved freely among plaster, ceramic, and metal to create surrealist structures that defy all conventions of 20th-century Italian art. Opens April 20, Hauser & Wirth, 32 E. 69th St., 212-794-4970; hauserwirth.com

TOM WESSELMANN

Mitchell-Innes & Nash's retrospective on one of the major artists of New York's Pop Art movement is the first since his death in 2004. Opens April 21, 534 W. 26th St., 212-744-7400; miandn.com

JANET CARDIFF AND GEORGE BURES MILLER

This husband-and-wife duo collaborates on immersive works that draw viewers into disruptive parratives. Through June 11, 531 W. 24th St., 212-206-9100; luhringaugustine.com

ADRIANA VAREJÃO

The Brazilian artist traverses diverse influences—colonial history, theater, baroque art, and the natural sciences—to arrive at her often unsettling works. Opens April 21. Lehmann Maupin, 201 Chrystie St., 212-254-0054; lehmannmaupin.com



SITE TO BE SEEN

"Frieze Art Fair takes place in a bespoke structure specially designed for experiencing art," says Artistic Director Abby Banger of the fair at Randall's Island Park. "[It's] surrounded by green space and overlooking the East River, so the overall environment is very different from the city's other fairs." This year's 25th-anniversary edition features immersive installations from Cecilia Alemani and an expanded Spotlight section, which revisits artists who emerged in the 1950s, '60s, and '70s. May 5-8 at Randall's Island Park; friezenewyork.com