The holiday season does not have a stellar reputation for being an optimal time to see some art. But, as winter descends upon New York, this year is different. Venture out in the chilly city to catch up on these major museum shows, or take in an array of fresh gallery exhibitions featuring masters from the art-historical canon, contemporary artists diving into the post-election milieu, and a few artists who happily provide an escape.
For the first U.S. exhibitions of Caro’s work since his death in 2013, the gallery mounts two concurrent shows, at its Chelsea and Upper East Side locations, featuring works that bookend the great sculptor’s innovative, 60-year career. The shows focus on early drawings and paintings—including some never before seen in the U.S.—as well as sculptures from his final years, such as the Chelsea show’s six large steel and plexiglass sculptures created not long before the artist’s death.