WEDNESDAY, MARCH 29

Opening: Keltie Ferris at Mitchell-Innes & Nash
Keltie Ferris may be better known these days for her digital-looking abstractions, but this show will give her body prints a proper showcase. To make them, Ferris—sometimes clothed, sometimes not—covers herself in oil and presses her body against a canvas. The result is a figure whose gender is ambiguous, with an unreadable expression to boot. Drawing on a history of body printing that includes Jasper Johns and David Hammons, Ferris explores the connection between a painter and her canvas. How much Ferris’s identity comes through in the final product is always a point of inquiry.

Mitchell-Innes & Nash, 1018 Madison Avenue, 5–7 p.m.