This April, be sure to catch these 15 shows, which range from art-historical heavy-hitters, to overlooked women artists of the 20th century, to leading contemporary artists who will feature in the upcoming Venice Biennale.

Keltie Ferris at Mitchell-Innes & Nash
MAR. 29-MAY 6 • 1018 MADISON AVENUE

Courtesy of Mitchell-Innes & Nash.
Ferris creates her “Body Prints”—which recall the works of David Hammons, Jasper Johns, and Yves Klein—by applying oil to her own body (clothed or nude) and pressing herself onto paper on the floor of her studio. A stark contrast to her well-known abstract, spray-painted works, these prints retain a sense of self-portraiture that transcends gender identity, presenting fluid, dynamic bodies that provoke questions of artmaking and representation.