The best art exhibits in your area

“Andy Warhol: Self Portraits (Fright Wigs)”
On view are five monumental canvases from a series of self-portraits created by Warhol during the last year of his life. Commissioned by London super-dealer Anthony d’Offay, and originally exhibited in July 1986, the paintings picture Warhol’s head floating against a black background as if it had just been severed. Warhol’s cold stare, and sunken cheeks, add to the spooky preulence of an image made eight months before his death.
→ Skarstedt Gallery, 20 East 79th Street (212-737-2060, skarstedt.com), Through Apr 22.

“Ian Cheng: Emissaries”
Cognitive evolution is the subject of the artist’s solo museum debut, which presents his video trilogy. Emissary. Cheng employed a video-game program to create open-ended animations that he calls “live simulations.”
→ MoMA PS1, 22-25 Jackson Ave, Queens (718-784-2084, momaps1.org), Sun 9–Sept 25.

“Iman Raad, “Tongue Tied”
Persian miniatures, painted designs on trunks from South Asia and glitches found in digital imagery combine in the work of this Iranian artist making New York’s solo debut.
→ Sargent’s Daughters, 179 East Broadway (917-463-3901, sargentdsdaughters.com), Through Apr 23.

“Jackie Saccoccio, “Sharp Objects & Apocalypse Confetti”
All-over painting, 21st-century style, is Saccoccio’s métier, and her latest efforts don’t disappoint with canvases that are bold, vibrant and imposing.
→ 11R Gallery, 185 Chrystie St (212-682-1930, 11rgallery.com), Through Apr 30.

“Whitney Biennial 2017”
This edition is the first in the Whitney’s MePAA home, and as usual, it’s an eclectic affair with 63 artists in a subjective snapshot of contemporary American art.

“Joan Wallace: Seminal Works from the 1980s to Now”
A piquant blend of Minimalist sculpture, pop-cultural references and art-world critique is the hallmark of this artist who worked in the 1980s as half of the duo Wallace & Donohue.
→ Elizabeth Dee Gallery, 2033–2037 Fifth Ave (212-924-7545, elizabethdeegallery.com), Through Apr 15.

“Keltie Ferris”
On view are more of the artist’s ongoing series of body prints, for which she covers herself in oil paint before pressing against a canvas on the floor.

“Olafur Eliasson”
The master illusionist of environmental art performs his usual legendarium with new sculpture and an installation of mirrors and suspended hoops.
→ Tanya Bonakdar, 521 W 21st St (212-414-4144, tanyabonakdar.com), Through Apr 22.

“Steve Keister”
During the 1980s, the veteran sculptor switched dramatically from hanging abstract sculptures to the pre-Columbian-inspired wall reliefs presented here.
→ Mitchell Algus Gallery, 132 Delancy St (212-844-0074, mitchellalgus.com), Through May 7.

“Doug Wheeler”
The California Light and Space artist realizes a project first conceived in 1971: an installation of lightning effects and sound-absorbent material meant to simulate the experience of being alone in the desert.