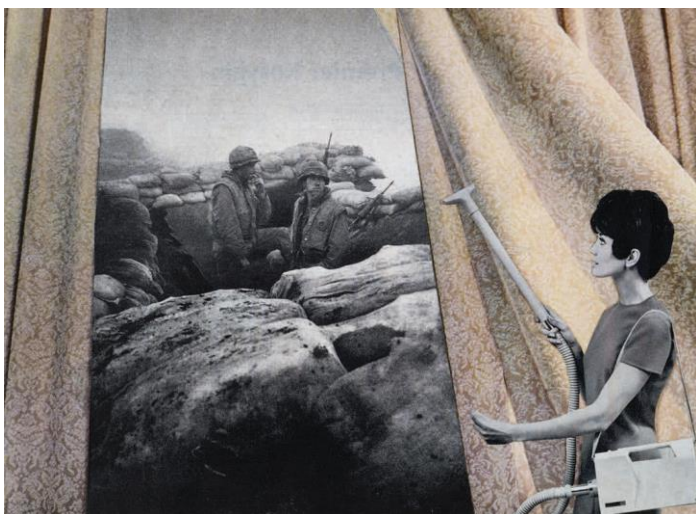


ARTFORUM

JOHANNA FATEMAN

Johanna Fateman is a writer, a musician, and a co-owner of Seagull Salon in New York. She writes art criticism regularly for 4Columns and the *New Yorker* and is a Contributing Editor of *Artforum*. She is a 2019 Creative Capital Awardee and is currently at work on a novel.



Martha Rosler, *Cleaning the Drapes*, ca. 1967–72, photomontage, 17 3/8 × 23 3/4". From the series "House Beautiful: Bringing the War Home," ca. 1967–72.

MARTHA ROSLER (JEWISH MUSEUM, NEW YORK; CURATED BY DARSIE ALEXANDER WITH SHIRA BACKER)

Rosler's unmatched ability to wield consumer culture's opulence against itself made for a visually festive retrospective. But sober critique unites the *Semiotics of the Kitchen* star's half century of uninhibited Conceptualism; her early photomontage series "House Beautiful: Bringing the War Home," ca. 1967–72, with its plush interiors and window views of carnage, still stuns.