

# MITCHELL-INNES & NASH

## JAY DeFEO

Born: Hanover, New Hampshire, March 31, 1929

Died: Oakland, California, November 11, 1989

## EDUCATION

1946-50 University of California, Berkeley, CA (BA)

1950-51 University of California, Berkeley, CA (MA)

1982 San Francisco Art Institute, San Francisco, CA (Honorary Doctorate)

## SELECTED SOLO EXHIBITIONS

1953 *Jay DeFeo*, Freeland Gallery, San Francisco, CA

1954 *Jay DeFeo*, The Place, San Francisco, CA

*Jay DeFeo, Paintings/Jewelry*, Dover Gallery, Berkeley, CA

1959 *J. DeFeo: Paintings and Drawings*, Dilexi Gallery, San Francisco, CA

1960 *Jay DeFeo*, Ferus Gallery, Los Angeles, CA

1969 *The Rose*, Pasadena Art Museum, Pasadena, CA

*The Rose*, San Francisco Museum of Art, San Francisco, CA

1974 *Jay DeFeo: Paintings*, Wenger Gallery, San Francisco, CA

1975 *Jay DeFeo*, Isabelle Percy West Gallery, California College of Arts and Crafts, Oakland, CA

1978 *MATRIX/BERKELEY 11: Jay DeFeo*, University Art Museum, Matrix Gallery, University of California, Berkeley, CA

1979 *Jay DeFeo*, Faith and Charity in Hope Gallery, Hope, ID; University of Idaho, Moscow, ID

1980 *Jay DeFeo: Paintings & Drawings*, Gallery Paule Anglim, San Francisco, CA

*Jay DeFeo*, Sheehan Gallery, Whitman College, Walla Walla, WA

1981 *Jay DeFeo*, Indian Valley Colleges, Novato, CA

1983 *Jay DeFeo*, Gallery Paule Anglim, San Francisco, CA

1984 *Jay DeFeo: Paintings and Drawings*, Boise Gallery of Art, Boise, ID

*Jay DeFeo: Selected Works Past and Present*, San Francisco Art Institute, San Francisco, CA

1985 *Jay DeFeo: Paintings*, Janus Gallery, Los Angeles, CA

1986 *Jay DeFeo / Madeline O'Connor: Paintings and Drawings*, Nave Museum, Victoria, TX

1988 *Jay DeFeo: Paintings and Works on Paper*, Gallery Paule Anglim, San Francisco, CA; Jan Turner Gallery, Los Angeles, CA

1989 *Jay DeFeo: In Memoriam, Jay DeFeo: A Selection of Paintings, 1986–1989*, Flora Lamson Hewlett Library, Graduate Theological Union, Berkeley, CA

1990 *Jay DeFeo: Works on Paper*, University Art Museum, University of California, Berkeley,

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- CA; Menil Collection, Houston, TX; Laguna Beach Art Museum, Laguna Beach, CA; Fresno Art Museum, Fresno, CA; Krannert Art Museum, Champaign, IL  
*Jay DeFeo, An Intimate View: Small Paintings 1986–1989*, Art Museum of Santa Cruz County, Santa Cruz, CA; Mills College Art Museum, Oakland, CA  
*Homage to Jay DeFeo*, Gallery Paule Anglim, San Francisco, CA
- 1991 *Jay DeFeo, Part I: 1950's Works on Paper*, Gallery Paule Anglim, San Francisco, CA  
*Jay DeFeo, Part II: 1980's Paintings*, Gallery Paule Anglim, San Francisco, CA
- 1992 *Jay DeFeo: Photocollages*, Fraenkel Gallery, San Francisco, CA
- 1993 *Jay DeFeo: Drawings*, Nicole Klagsbrun Gallery, New York, NY
- 1994 *Jay DeFeo: Drawings and Photo Collages from the 1970s*, Kohn Turner Gallery, Los Angeles, CA
- 1996 *Jay DeFeo: Four Decades*, John Berggruen Gallery, San Francisco, CA  
*Jay DeFeo: Dibujos y Foto-collages*, Museo de Arte y Diseño Contemporaneo, San José, Costa Rica  
*Jay DeFeo: Selected Works 1952–1989*, Goldie Paley Gallery, Moore College of Art and Design, Philadelphia, PA; University Art Museum, University of California, Berkeley, CA
- 1997 *Jay DeFeo: The Florence View and Related Works 1950–1954*, Museo Italo Americano, San Francisco, CA; Kohn Turner Gallery, Los Angeles, CA  
*The Rose*, Berkeley Art Museum, University of California, Berkeley, CA
- 2001 *Jay DeFeo: 'Doctor Jazz' and Works on Paper 1952–1989*, Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT
- 2002 *Jay DeFeo: Ingredients of Alchemy, Before and After The Rose*, Michael Rosenfeld Gallery, New York, NY  
*Jay DeFeo: Photographs*, Cabrillo College Art Gallery, Cabrillo College, Aptos, CA
- 2003 *Beside 'The Rose': Selected Works by Jay DeFeo*, Whitney Museum of American Art, New York, NY  
*Jay DeFeo: Her Tripod and Its Dress*, Michael Rosenfeld Gallery, New York, NY
- 2004 *"out of my own head:" Photographs by Jay DeFeo*, Mills College Art Museum, Oakland, CA; Mt. Holyoke College Art Museum, South Hadley, MA
- 2006 *Jay DeFeo: No End: Works on Paper from the 1980s; Botanicals: Photographs from the 1970s*, Dwight Hackett projects, Santa Fe, NM
- 2007 *Jay DeFeo: 'Applaud the Black Fact'*, Nielsen Gallery, Boston, MA
- 2008 *Jay DeFeo: Where the Swan Flies*, Moody Gallery, Houston, TX
- 2009 *Samurai*, Dwight Hackett projects, Santa Fe, NM
- 2010 *Jay DeFeo: Photographs/Works on Paper*, Nicole Klagsbrun Gallery, New York, NY  
*Jay DeFeo: Summer Landscape*, Dwight Hackett projects, Santa Fe, NM
- 2011 *DEFEO*, Hosfelt Gallery, San Francisco, CA
- 2012 *Jay DeFeo: Mechanics*, Hosfelt Gallery, San Francisco, CA  
*Jay DeFeo: A Retrospective*, San Francisco Museum of Modern Art, San Francisco, CA
- 2013 *Jay DeFeo*, Galerie Eva Presenhuber, Zurich, Switzerland

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- Jay DeFeo: A Retrospective*, Whitney Museum of American Art, New York, NY  
2014 *Jay DeFeo*, Mitchell-Innes & Nash, New York, NY  
2015 *Altar Ego*, Hosfelt Gallery, San Francisco, CA  
2016 *Jay DeFeo*, Galerie Frank Elbaz, Paris, France  
*Jay DeFeo: Paintings on Paper 1986-1987*, Marc Selwyn Fine Art, Beverly Hills, CA  
*Artissima 2016 – Back to the Future*, Galerie Frank Elbaz, Turin, Italy  
2018 *Outrageous Fortune: Jay DeFeo and Surrealism*, Mitchell-Innes & Nash, New York, NY  
*Jay DeFeo: Works on Paper from the 1970s*, Gallery Frank Elbaz, Dallas, TX  
2019 *Undersoul: Jay DeFeo*, San Jose Museum of Art, San Jose, CA  
*Jay DeFeo: The Language of Gesture: Craig Kauffman: Drawings from 1958-9*, Marc Selwyn Fine Art, Beverly Hills, CA

### SELECTED GROUP EXHIBITIONS

- 1950 *14th Annual Drawing and Print Exhibition of the San Francisco Art Association*, San Francisco Museum of Modern Art, San Francisco, CA  
1951 *15th Annual Drawing and Print Exhibition of the San Francisco Art Association*, San Francisco Museum of Modern Art, San Francisco, CA  
1953 *17th Annual Drawing and Print Exhibition of the San Francisco Art Association*, San Francisco Museum of Modern Art, San Francisco, CA  
*17th Annual Watercolor Exhibition of the San Francisco Art Association*, San Francisco Museum of Modern Art, San Francisco, CA  
1954 *18th Annual Drawing and Painting Exhibition of the San Francisco Art Association*, San Francisco Museum of Modern Art, San Francisco, CA  
*18th Annual Watercolor Exhibition of the San Francisco Art Association*, San Francisco Museum of Modern Art, San Francisco, CA  
1955 *American Jewelry and Related Objects*, Huntington Galleries, Huntington, WV  
*Action I: Concert Hall Workshop Presents Action Paintings of the West Coast*, Merry-Go-Round Building, Santa Monica Pier, Los Angeles, CA  
*Second Annual Group Show*, Six Gallery, San Francisco, CA  
*19th Annual Watercolor Exhibition of the San Francisco Art Association*, San Francisco Museum of Modern Art, San Francisco, CA  
*3rd Annual Exhibition of Contemporary Jewelry*, Walker Art Center, Minneapolis, MN  
*5th Annual Exhibition—Oil and Sculpture*, Richmond Art Center, Richmond, CA  
1956 *California School—Yes or No?* Oakland Art Museum, Oakland, CA  
*Action 2: Works by West Coast Painters*, Syndell Studio/Now Gallery, Los Angeles, CA  
*Third Annual Group Show*, Six Gallery, San Francisco, CA  
1957 *Objects on the New Landscape Demanding of the Eye*, Ferus Gallery, Los Angeles, CA  
*21st Annual Watercolor, Drawing and Print Exhibition of the San Francisco Art Association*, San Francisco Museum of Modern Art, San Francisco, CA  
*7th Annual Exhibition—Oil and Sculpture*, Richmond Art Center, Richmond, CA

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- 1958 *Altoon, DeFeo, Kienholz*, Ferus Gallery, Los Angeles, CA  
*Group show*, Ferus Gallery, Los Angeles, CA  
*17 West Coast Painters*, Occidental College, Occidental, CA  
*7th Annual Exhibition—Watercolor, Graphic, Ceramic Sculpture*, Richmond Art Center, Richmond, CA  
*Tribute to Mrs. Leonid Gechtoff*, Ferus Gallery, Los Angeles, CA
- 1959 *Group show*, Ferus Gallery, Los Angeles, CA  
*California Painters and Sculptors, Thirty-five and Under*, Dickson Art Gallery, University of California, Los Angeles, CA  
*First Anniversary Group Show*, Dilexi Gallery, San Francisco, CA  
*Group show*, Ferus Gallery, Los Angeles, CA  
*Group show*, Dilexi Gallery, San Francisco, CA  
*The Individual and His World*, San Francisco Art Association Art Bank, California School of Fine Arts, San Francisco, CA  
*Group Show: Small Works in Varied Media*, Dilexi Gallery, San Francisco, CA  
*Sixteen Americans*, Museum of Modern Art, New York, NY
- 1960 *Prints and Drawings from the San Francisco Museum of Art Permanent Collection*, San Francisco Museum of Modern Art, San Francisco, CA  
*Anderson, DeFeo, DeForest, Kauffman, Kerr, Light, Moses, Neri, Remington, Roeber, Smith, Tchakalian*, Dilexi Gallery, San Francisco, CA  
*Gangbang*, Batman Gallery, San Francisco, CA  
*Group show*, Ferus Gallery, Los Angeles, CA
- 1961 *A Selection of Drawings*, Dilexi Gallery, San Francisco, CA  
*Group show*, Ferus Gallery, Los Angeles, CA  
*Group*, Dilexi Gallery, San Francisco, CA  
*Art of San Francisco: San Francisco Art Institute's 90th Anniversary*, San Francisco Museum of Modern Art in conjunction with San Francisco Art Institute, San Francisco, CA
- 1963 *Group show*, Ferus Gallery, Los Angeles, CA  
*82nd Annual Exhibition: San Francisco Art Institute*, San Francisco Museum of Modern Art in conjunction with San Francisco Art Institute, San Francisco, CA
- 1966 *Nine California Artists*, Pasadena Art Museum, Pasadena, CA
- 1968 *Permanent Collection*, San Francisco Museum of Modern Art, San Francisco, CA  
*Elevated Underground: North Beach Period, Paintings and Sculpture*, Cellini Gallery, San Francisco, CA  
*On Looking Back: Bay Area 1945–1962*, San Francisco Museum of Modern Art, San Francisco, CA  
*Late Fifties at the Ferus*, Los Angeles County Museum of Art, Los Angeles, CA
- 1970 *Museum Collections: Painting and Sculpture*, San Francisco Museum of Modern Art, San Francisco, CA  
*Painters and Sculptors of San Francisco, The EXPO 70 Presentation of The San Francisco*



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- 1971 *Art Commission*, Expo 70, Osaka, Japan  
*New Work: Seven Bay Area Artists*, Oakland Museum, Oakland, CA  
*Exhibition of Dr. Wennesland's Collection*, American Salvage Company, San Francisco, CA
- 1975 *Poets of the Cities: New York and San Francisco 1950–65*, Dallas Museum of Fine Arts, Dallas, TX; San Francisco Museum of Modern Art, San Francisco, CA; Wadsworth Athenaeum, Hartford, CT  
*A Kind of Beatness: Photographs of a North Beach Era 1950–1965*, Focus Gallery, San Francisco, CA  
*Art as a Muscular Principle: 10 Artists and San Francisco 1950–1965 / Roots and New Directions*, John and Norah Warbeke Gallery, Mount Holyoke College, South Hadley, MA  
*Collage and Assemblage in Southern California*, Institute of Contemporary Art, Los Angeles, CA  
*Hansen Fuller Gallery Pays Tribute to the San Francisco Art Institute, Part I*, Hansen Fuller Gallery, San Francisco, CA
- 1976 *The Last Time I Saw Ferus 1957–1966*, Newport Harbor Art Museum, Newport Beach, CA  
*Painting and Sculpture in California: The Modern Era*, San Francisco Museum of Modern Art, San Francisco, CA; National Collection of Fine Arts, Smithsonian Institution, Washington, DC
- 1977 *Perceptions of the Spirit of 20th Century American Art*, Indianapolis Museum of Art, Indianapolis, IN; University Art Museum, University of California, Berkeley, CA; McNay Art Institute, San Antonio, TX; Columbus Gallery of Fine Arts, Columbus, OH
- 1978 California State University at Sonoma, Rohnert Park, CA
- 1979 *Jay DeFeo, Manuel Neri, Nathan Oliveira, Hassel Smith welcome Philip Guston*, Gallery Paule Anglim, San Francisco, CA  
*Scenes from the Visual Arts*, Center for the Visual Arts, Oakland, CA  
*Bay Area: Painting Invitational*, Richmond Art Center, Richmond, CA  
*American Women of Italian Descent*, Museo Italo Americano, San Francisco, CA
- 1980 *Visiting Faculty Exhibition*, Worth Ryder Art Gallery, University of California, Berkeley, CA  
*FACULTY: Recent Work by Mills College Art Department*, Mills College Art Museum, Oakland, CA  
*Bay Area Artists*, Santa Rosa Junior College, Santa Rosa, CA
- 1981 *Selections from the Permanent Collection*, University Art Museum, University of California, Berkeley, CA  
*Selections from the Permanent Collection*, San Francisco Museum of Modern Art, San Francisco, CA
- 1982 *Visiting Artists Revisited*, Pichard Art Gallery, University of Idaho, Moscow, ID  
*Northern California Art of the Sixties*, De Saisset Museum, University of Santa Clara,

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- Santa Clara, CA
- 1983 *Directions on Bay Area Painting: A Survey of Three Decades: 1940s–1960*, Nelson and Union Memorial Galleries, University of California, Davis, CA  
*California Current*, L.A. Louver Gallery, Venice, CA  
*California: A Sense of Individualism, Part II*, L.A. Louver Gallery, Venice, CA  
*Sight/Vision: The Urban Milieu*, Gallery Paule Anglim, San Francisco, CA
- 1984 *Three Pick Four*, UC Extension Center Gallery, San Francisco, CA  
*50th Anniversary Exhibition*, San Francisco Museum of Modern Art, San Francisco, CA  
*Directions In Bay Area Painting*, Sheldon Memorial Art Gallery, Lincoln, NE  
*The Dilexi Years 1958–1970*, Oakland Museum, Oakland, CA
- 1985 *Paintings*, Janus Gallery, Los Angeles, CA
- 1986 *New California Painting: Dealer's Choice*, Rancho Santiago College Art Gallery, Santa Ana, CA  
*Sight/Vision: The Urban Milieu Number Two*, Gallery Paule Anglim, San Francisco, CA  
*Dissonant Abstractions*, San Jose Institute of Contemporary Art, San Jose, CA  
*In the Advent of Change*, Fresno Arts Center, Fresno, CA  
*Bay Area Modernism: A Success or Failure? (Part II): Expressive Abstraction*, Berkeley Art Center, Berkeley, CA  
*Mills College Art Department Faculty Retrospective Exhibition*, Mills College, Oakland, CA
- 1987 *Bay Area Influences: Four Artists*, Palo Alto Cultural Center, Palo Alto, CA  
*Prints and Drawings by 17 Bay Area Masters*, John Natsoulas Gallery, Davis, CA  
*Paintings*, Jan Turner Gallery, Los Angeles, CA  
*Selections from the Collection*, University Art Museum, University of California, Berkeley, CA  
*American Painting: Abstract Expressionism and After*, San Francisco Museum of Modern Art, San Francisco, CA  
*A Painterly Vision: California 1960's Paintings and Works on Paper*, Stephen Wirtz Gallery, San Francisco, CA
- 1988 *Bay Area Masters: Twelve Artists*, Triton Museum of Art, Santa Clara, CA  
*The Artists of California*, Crocker Art Museum, Sacramento, CA
- 1989 *Order and Intuition: Aspects of Bay Area Abstract Painting*, Palo Alto Cultural Center, Palo Alto, CA  
*Forty Years of California Assemblage*, Wight Art Gallery, University of California at Los Angeles, CA; San Jose Museum of Art, San Jose, CA; Fresno Museum of Art, Fresno, CA; Joslyn Art Museum, Omaha, NE  
*Private Collection/Personal Exchange: Bay Area Artists, 1950–1966*, Transamerica Pyramid, San Francisco, CA  
*41st Annual Purchase Exhibition*, American Academy and Institute of Arts and Letters, New York, NY
- 1990 *Lyrical Visions: The 6 Gallery 1954–1957*, John Natsoulas Gallery, Davis, CA
- 1991 *Assemblagist Show: Wallace Berman, Bruce Conner, Jay DeFeo, George Herms, Jess, Nicole*

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- Klagsbrun Gallery, New York, NY  
*Geometric Abstraction in California 1940–1960*, 871 Fine Arts, San Francisco, CA
- 1992 *Selected Recent Acquisitions*, Richard L. Nelson Gallery, University of California, Davis, CA  
*Sight/Vision: The Urban Milieu Number Three*, Gallery Paule Anglim, San Francisco, CA  
*Summer Group Show*, Nicole Klagsbrun Gallery, New York, NY  
*Drawings II*, Koplin Gallery, Santa Monica, CA  
*Images: Selections from the Lannan Foundation Collection*, Lannan Foundation Gallery, Los Angeles, CA  
*Several Exceptionally Good Recently Acquired Pictures VI*, Fraenkel Gallery, San Francisco, CA
- 1993 *Revolution: Into the 2nd Century at the San Francisco Art Institute*, One Market Plaza, San Francisco, CA  
*San Francisco Abstract Expressionist Works on Paper: 1948-1963*, 871 Fine Arts, San Francisco, CA  
*Paper Trails: San Francisco Abstract Expressionist Prints, Drawings and Watercolors*, Art Museum of Santa Cruz, CA; Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT; Redding Museum of Art and History, Redding, CA; Wiegand Gallery, College of Notre Dame, Belmont, CA  
*Photographic: Works of the Sixties and Seventies*, Zabriskie Gallery, New York, NY  
*Postwar Abstract Painting & Sculpture from the Collection*, University Art Museum, University of California, Berkeley, CA  
*Recent Photography Acquisitions*, San Francisco Museum of Modern Art, San Francisco, CA  
*Selections from the Permanent Collection: California Art from the 1930s to the Present*, San Francisco Museum of Modern Art, San Francisco, CA
- 1994 *Here and Now: Bay Area Masterworks from the di Rosa Collections*, Oakland Museum, Oakland, CA  
*Fractured Identity*, Julie Saul Gallery, New York, NY  
*Twenty-Five Years of Collecting California*, Oakland Museum, Oakland, CA  
*Selections from the Permanent Collection*, San Francisco Museum of Modern Art, San Francisco, CA
- 1995 *From Matisse to Diebenkorn: Selections from the Permanent Collection of Painting and Sculpture*, San Francisco Museum of Modern Art, San Francisco, CA  
*Picturing Modernity: Photographs from the Permanent Collection*, San Francisco Museum of Modern Art, San Francisco, CA  
*Facing Eden: 100 Years of Landscape Art in the Bay Area*, M. H. de Young Memorial Museum, San Francisco, CA  
*New Perceptions of the Spirit*, Flora Lemson Hewlett Library, Graduate Theological Union, Berkeley, CA  
*Drawing the Twentieth Century: Works on Paper from the Permanent Collection*, San

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- Francisco Museum of Modern Art, San Francisco, CA  
*A Bay Area Connection: Works from the Anderson Collection*, Triton Museum of Art, Santa Clara, CA  
*Beat Culture and the New America 1950-1965*, Whitney Museum of American Art, New York, NY; Walker Art Center, Minneapolis, MN; M. H. de Young Memorial Museum, San Francisco, CA  
*Speaking Abstractly*, Richard L. Nelson Gallery, University of California, Davis, CA  
*Sight/Vision: The Urban Milieu Number Four*, Gallery Paule Anglim, San Francisco, CA  
*Recent Acquisitions*, Museum of Modern Art, New York, NY
- 1996 *Foundation for the Future: Celebrating 125 Years at the San Francisco Art Institute*, One Bush Street, San Francisco, CA  
*The San Francisco School of Abstract Expressionism*, Laguna Art Museum, Laguna Beach, CA; San Francisco Museum of Modern Art, San Francisco, CA  
*The Robert Arneson Tribute Exhibition*, John Berggruen Gallery, San Francisco, CA  
*Illustrious History 1871–Present: Exhibition and Sale Salutes the San Francisco Art Institute’s 125 Years of Educating Artists*, Salander-O’Reilly, New York, NY; John Berggruen Gallery, San Francisco, CA
- 1997 *Spheres of Influence: Selections from the Permanent Collection*, Museum of Contemporary Art, Los Angeles, CA  
*Making Art Histories: On the Trail of David Park*, San Francisco Museum of Modern Art, San Francisco, CA  
*A Lasting Legacy: Selections from the Lannan Foundation Gift*, Geffen Contemporary at Museum of Contemporary Art, Los Angeles, CA
- 1998 *Matisse and Beyond*, San Francisco Museum of Modern Art, San Francisco, CA  
*Drawing: Harry Clewans, Jay DeFeo, David Maxim, Deborah Rockman*, Cabrillo College Gallery, Cabrillo College, Aptos, CA  
*Images and Ideas: The Collection in Focus*, Berkeley Art Museum, University of California, Berkeley, CA  
*First Decade: Highlights from The Contemporary Museum’s Collection*, Contemporary Museum, Honolulu, HI
- 1999 *Radical Past: Contemporary Art and Music in Pasadena, 1960–1974*, Norton Simon Museum of Art, Pasadena, CA  
*Coming to Life: The Figure in American Art, 1955-1965*, Henry Art Gallery, Seattle, WA  
*Show and Tell: A Selected History of Photography and Video*, Berkeley Art Museum, Berkeley, CA  
*The American Century: Art and Culture, 1950-2000*, Whitney Museum of American Art, New York, NY  
*The Great Drawings Show, 1950 to 1999*, Kohn Turner Gallery, Los Angeles, CA  
*Homage to the San Francisco Art Institute*, John Berggruen Gallery, San Francisco, CA  
*Gestures: Postwar American and European Abstraction*, Los Angeles County Museum of Art, Los Angeles, CA

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- 2000 *True Grit*, Michael Rosenfeld Gallery, New York, NY; Mills College Art Museum, Oakland, CA; Boise Museum of Art, Boise, ID; Marsh Art Gallery, University of Richmond, Richmond, VA; University of New Hampshire, Durham, NH; El Paso Museum of Art, El Paso, TX; University of Kentucky Art Museum, Lexington, KY; Newcomb Art Gallery, Tulane University, New Orleans, LA; Center for the Visual Arts, Metropolitan State College, Denver, CO  
*MoMA 2000, Making Choices: Anatomically Incorrect*, Museum of Modern Art, New York, NY  
*Michael Rosenfeld Gallery: The First Decade*, Michael Rosenfeld Gallery, New York, NY  
*Celebrating Modern Art: The Anderson Collection*, San Francisco Museum of Modern Art in conjunction with The Anderson Collection, San Francisco, CA  
*Made in California: Art, Image and Identity, 1900–2000*, Los Angeles County Museum of Art, Los Angeles, CA  
*The Mills College Art Museum Permanent Collection: 75th Anniversary Exhibition*, Mills College Art Museum, Oakland, CA  
*2000 Collector's Show*, Arkansas Art Center, Little Rock, AR
- 2001 *A Room of Their Own: From Rothko to Rauschenberg*, Museum of Contemporary Art, Los Angeles, CA  
*1950–1965: Abstraction on Paper*, Michael Rosenfeld Gallery, New York, NY  
*Fast Forward*, Berkeley Art Museum, University of California, Berkeley, CA  
*Points of Departure II: Connecting with Contemporary Art*, San Francisco Museum of Modern Art, San Francisco, CA  
*2001 Collector's Show*, Arkansas Art Center, Little Rock, AR
- 2002 *Women Artists: Their Work and Influence, 1950–1970*, Gallery Paule Anglim, San Francisco, CA  
*Ferus*, Gagosian Gallery, New York, NY  
*Parallels and Intersections: Art/Women/California, 1950–2000 Part II*, San Jose Museum of Art, San Jose, CA  
*An American Legacy*, Whitney Museum of American Art, New York, NY
- 2003 *Turning Corners*, Berkeley Art Museum, University of California, Berkeley, CA  
*Not Exactly Photographs*, Fraenkel Gallery, San Francisco, CA  
*Exhibition of Art By Artists of the Beat Generation (1950–1965)*, John Natsoulas Gallery, Davis, CA  
*Zen and Modern Art*, University Art Gallery, California State University, Hayward, CA  
*Drawing Modern: Works from the Agnes Gund Collection*, Cleveland Museum of Art, Cleveland, OH  
*In Sequence*, Michael Rosenfeld Gallery, New York, NY  
*PRESENCE*, Chelsea Art Museum, New York, NY
- 2004 *The True Artist is an Amazing Luminous Fountain: Selected Works from the di Rosa Preserve Art & Nature*, Kreeger Museum, Washington, DC; di Rosa Preserve: Art & Nature, Napa, CA;

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- Palm Springs Desert Museum, Palm Springs, CA; Santa Cruz Museum of Art and History, Santa Cruz, CA  
*Between Art and Life: The Contemporary Painting and Sculpture Collection*, San Francisco Museum of Modern Art, San Francisco, CA  
*It's About Time: Celebrating 35 Years*, San Jose Museum of Art, San Jose, CA  
*3rd Annual Beat Generation and Beyond*, John Natsoulas Gallery, Davis, CA  
2005 *Matisse and Beyond*, San Francisco Museum of Modern Art, San Francisco, CA  
*Into the Unknown: Abstractions from the Collection 1940–1960*, Museum of Contemporary Art, Los Angeles, CA  
*Draw*, Dwight Hackett projects, Santa Fe, NM  
*Assemblage and Collage in California in the 1960s*, 871 Fine Arts, San Francisco, CA  
*Semina Culture: Wallace Berman and His Circle*, Santa Monica Museum of Art, Santa Monica, CA; Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT; Ulrich Museum of Art, Wichita State University, Wichita, KS; Berkeley Art Museum, University of California, Berkeley, CA; Grey Art Gallery, New York University, New York, NY  
2006 *4th Annual Beat Generation and Beyond*, John Natsoulas Gallery, Davis, CA  
*Matisse and Beyond*, San Francisco Museum of Modern Art, San Francisco, CA  
*Measure of Time*, Berkeley Art Museum, University of California, Berkeley, CA  
*Chance Encounters: The Formation of the de Menil's African Collection*, Menil Collection, Houston, TX  
*Lines of Discovery—225 Years of American Drawing from The Columbus Museum*, Columbus, GA; Gilcrease Museum, Tulsa, OK; Kalamazoo Institute of Arts, Kalamazoo, MI; Arkansas Arts Center, Little Rock, AR  
*Twice Drawn*, Tang Museum, Sarasota Springs, NY  
*Beat Generation and Beyond*, John Natsoulas Gallery, Davis, CA  
*Pre-Post*, Greenberg Van Doren Gallery, New York, NY  
*Exquisite Corpse—Cadavre Exquis: a game played between Mitchell Algu and Bib Nickas*, Mitchell Algu Gallery, New York, NY  
2007 *Matisse and Beyond*, San Francisco Museum of Modern Art, San Francisco, CA  
*WACK! Art and the Feminist Revolution*, Museum of Contemporary Art, Los Angeles, CA; National Museum of Women in the Arts, Washington, DC; Museum of Modern Art PS1, Long Island City, NY; Vancouver Art Gallery, Vancouver British Columbia  
*Works in the Kunstkammer*, Berkeley Art Museum, University of California, Berkeley, CA  
*Summer Invitational*, Nielsen Gallery, Boston, MA  
*Pioneers*, CCA Wattis Institute for Contemporary Arts, San Francisco, CA  
*An Eclectic Eye: Selections from the Dan Leach Collection*, Tucson Museum of Art, Tucson, AZ  
*The Third Mind*, Palais de Tokyo, Paris, France  
*Birds*, Dwight Hackett projects, Santa Fe, NM  
2008 *Paul McCarthy's Lowlife Slowlife Part I*, CCA Wattis Institute for Contemporary Arts,

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San Francisco, CA

*Collecting Collections: Highlights from the Permanent Collection of The Museum of Contemporary Art, Los Angeles*, Museum of Contemporary Art, Los Angeles, CA  
*Bob Nickas—Recent Acquisitions, Gifts, and Works from Various Exhibitions 1985–2008*, White Columns, New York, NY

*MATRIX/REDUX*, Berkeley Art Museum, University of California, Berkeley, CA  
*Ten Years in Focus: The Artist and the Camera*, J. Paul Getty Museum, Los Angeles, CA  
*Loners & Mavericks*, Nielsen Gallery, Boston, MA

*Traces du Sacré*, Centre Pompidou, Paris, France; Haus der Kunst, München, Germany  
*Matisse and Beyond*, San Francisco Museum of Modern Art, San Francisco, CA

*Looking for Mushrooms: Beat Poets, Hippies, Funk and Minimal Art: Art and Counterculture in San Francisco 1955–1968*, Ludwig Museum, Cologne, Germany

2009 *Galaxy: A Hundred or So Stars Visible to the Naked Eye*, Berkeley Art Museum, University of California, Berkeley, CA

*Abstract Expressionism: Further Evidence; Part One: Painting*, Michael Rosenfeld Gallery, New York, NY

*Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection*, Museum of Modern Art, New York, NY

*San Francisco Art Institute Alumni & Faculty: A Thin Slice*, Baer Ridgway Exhibitions, San Francisco, CA

*elles@centrepompidou, artistes femmes dans les collections du Centre Pompidou*, Centre Pompidou, Paris, France

*20 Years: Anniversary Exhibition*, Nicole Klagsbrun Gallery, New York, NY

*Sight Vision Revisited*, Gallery Paule Anglim, San Francisco, CA

*Collection: MOCA's First Thirty Years, 1940–80*, Museum of Contemporary Art, Los Angeles, CA

2010 *The Anniversary Show*, San Francisco Museum of Modern Art, San Francisco, CA

*Different Strokes: 20th Century Drawing*, George Adams Gallery, New York, NY

*In Focus: Photographs from the Mills College Art Museum Collection*, Mills College Art Museum, Oakland, CA

*I.G.Y. (Curated by Todd Levin)*, Marianne Boesky Gallery, New York, NY

*Collection Show*, Oakland Museum of California, Oakland, CA

*Pictures by Women: A History of Modern Photography*, Museum of Modern Art, New York, NY

*Rehistoricizing Abstract Expressionism in the San Francisco Bay Area, 1950s–1960s*, Luggage Store Gallery, San Francisco, CA

*A Selection of Works from MOCA's Permanent Collection*, Museum of Contemporary Art, Los Angeles, CA

*Earth Paint Paper Wood: Recent Acquisitions*, Menil Collection, Houston, TX

*Sunless*, Thomas Dane Gallery, London, UK

*Happy Birthday, Mr. Blum! An Exhibition of Works Selected by Irving Blum*, Louis Stern

## MITCHELL-INNES & NASH

- Fine Arts, Los Angeles, CA  
*Swagger, Drag, Fit Together*, Wallspace, New York, NY  
*Looking Back/The Fifth White Columns Annual - Selected by Bob Nickas*, White Columns, New York, NY
- 2011 *Bella Pacifica: Bay Area Abstraction, 1946-1963*, David Nolan Gallery, New York, NY  
*Reloading the Canon*, Michael Rosenfeld Gallery, New York, NY  
*Abstract Now and Then*, Berkeley Art Museum, University of California, Berkeley, CA  
*Beyond Tradition: Art Legacies at the Richmond Art Center*, Richmond Art Center, Richmond, CA  
*Collage*, Michael Rosenfeld Gallery, New York, NY  
*Night Scented Stock*, Marianne Boesky Gallery, New York, NY  
*Crafting Modernism: Midcentury American Art and Design*, Museum of Arts and Design, New York, NY
- 2012 *Immediate Intimacy: The Susan and Larry Marx Collection*, Hammer Museum, New York, NY  
*Choose Paint! Choose Abstraction!* Museum of the African Diaspora, San Francisco, CA  
*The Spirit Level*, Gladstone Gallery, New York, NY  
*Painting Now*, Galerie Eva Presenhuber, Zurich, Switzerland  
*Semi-Permeable*, Hosfelt Gallery, New York, NY  
*Look Both Ways*, Hosfelt Gallery, San Francisco, CA  
*To Be a Lady: Forty-Five Women in the Arts*, curated by Jason Andrew, 1285 Avenue of the Americas Art Gallery, New York, NY  
*Action 1: The 1955 Merry-Go-Round Show Revisited*, 871 Fine Arts, San Francisco, CA  
*Renaissance on Fillmore, 1955–1965*, di Rosa, Gatehouse Gallery, Napa, CA
- 2013 *The Unphotographable*, Fraenkel Gallery, San Francisco, CA
- 2014 *A Machinery For Living*, Petzel Gallery, New York, NY  
*Lone Tree*, Marlborough Chelsea, New York, NY
- 2015 *America Is Hard to See*, Whitney Museum of American Art, New York, NY  
*I Am Attracted None the Less...*, Casey Kaplan, New York, NY
- 2016 *Beat Generation*, Centre Pompidou, Paris, France  
*Berkeley Eye: Perspectives on the Collection*, Berkeley Museum and Pacific Film Archive, Berkeley, CA  
*Olympia: Carte Blanche a KARMA, New York*, Galerie Patrick Seguin, Paris, France
- 2016-17 *Human Interest: Portraits from the Whitney Collection*, Whitney Museum of American Art, New York, NY  
*The Rat Bastard Protective Society*, The Landing, Los Angeles, CA  
*Holy Barbarians: Beats Culture on the West Coast*, Menil Collection, Houston, TX  
*Women of Abstract Expressionism*, Mint Museum, Charlotte, NC; Palm Springs Art Museum, Palm Springs, CA  
*Based on a True Story: Highlights from the di Rosa Collection*, di Rosa Center for Contemporary Art, Napa, CA



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- 2017 *Making Space: Women Artists and Postwar Abstraction*, Museum of Modern Art, New York, NY  
*Before Internet Cats: Feline Finds from the Archives of American Art*, Lawrence A. Fleischman Gallery, Washington D.C.  
*Abstract Expressionism from the Denver Art Museum*, Denver Art Museum, Denver, CO  
*Medusa: Jewellery and Taboos*, Musée d'Art Moderne de la Ville de Paris, Paris, France  
*Sunlight arrives only at its proper hour*, 365 Mission, Los Angeles, CA  
*Mirror Mirror*, Hosfelt Gallery, San Francisco, CA  
*Approaching American Abstraction*, San Francisco Museum of Modern Art, San Francisco, CA (ongoing)  
*Where We Are: Selections from the Whitney's Collection, 1900-1960*, Whitney Museum of American Art, New York, NY (ongoing)  
*Pink Cup and the Facts*, Mitchell-Innes & Nash, New York, NY
- 2017-18 *Lines of Thought: Michelangelo to Bridget Riley. Drawings from The British Museum*, organized by The British Museum, Poole Museum and Art Gallery, Dorset, UK; The Brynmor Jones Library Art Gallery, University of Hull, UK; Ulster Museum, Belfast, UK; New Mexico Museum of Art, Santa Fe, NM; Rhode Island School of Design Museum, Providence, RI  
*Abstract Expressionism from the Denver Art Museum*, Denver Art Museum, Denver, CO  
*Mechanisms*, Wattis Institute for Contemporary Arts, San Francisco, CA  
*The Everywhere Studio*, Institute for Contemporary Art, Miami, Florida  
*Blake in the Age of Aquarius*, Mary and Leigh Block Museum of Art, Northwestern University, Evanston, IL
- 2018 *Jennifer Brandon & Jay DeFeo: Photographic Works*, Mills College Art Museum, Oakland, CA  
*Way Bay*, Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley, CA  
*Jay DeFeo: The Ripple Effect featuring Trisha Donnelly, Sam Falls, Rachel Harrison, Wyatt Kahn, Ron Nagle, Gay Outlaw, Tobias Pils, R. H. Quaytman, Ugo Rondinone, Bosco Sodi, Oscar Tuazon*, Le Consortium, Dijon, France  
*Guernica*, Musée Picasso, Paris, France  
*Shape of Light: 100 Years of Photography and Abstract Art*, Tate Modern, London, UK
- 2019 *The Whitney's Collection: Selections from 1900 to 1965*, The Whitney Museum of American Art, New York, NY

## AWARDS & HONORS

- 1951-52 Sigmund Martin Heller Traveling Fellowship, University of California, Berkeley  
1973-74 Individual Artist Fellowship, National Endowment for the Arts  
1982 Honorary Doctorate, San Francisco Art Institute  
1984-85 Adaline Kent Award, San Francisco Art Institute

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1985-86 Individual Artist Fellowship, National Endowment for the Arts

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### SELECTED COLLECTIONS

- Albright-Knox Art Gallery, Buffalo, NY
- Art Institute of Chicago, Chicago, IL
- Berkeley Art Museum, University of California, Berkeley, CA
- Mary and Leigh Block Museum of Art, Northwestern University, Evanston, IL
- Bowdoin College Museum of Art, Brunswick, ME
- The British Museum, London, England
- Center for Creative Photography, University of Arizona, Tucson, AZ
- Columbus Museum, Columbus, GA
- The Contemporary Museum, Honolulu, HI
- The di Rosa, Napa, CA
- Fine Arts Museums of San Francisco, Achenbach Foundation for Graphic Arts, San Francisco, CA
- Fine Arts Museums of San Francisco, M.H. de Young Memorial Museum, San Francisco, CA
- The J. Paul Getty Museum, Los Angeles, CA
- The Hammer Museum, University of California, Los Angeles, CA
- Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT
- Laguna Art Museum, Laguna Beach, CA
- Los Angeles County Museum of Art, Los Angeles, CA
- The Menil Collection, Houston, TX

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Mills College Art Museum, Oakland, CA  
Museum of Contemporary Art, Los Angeles, CA  
Museum of Fine Arts, Houston, TX  
Museum of Modern Art, New York, NY  
Richard L. Nelson Gallery and TheFine Arts Collection, University of California, Davis, CA  
Oakland Museum of California, Oakland, CA  
Orange County Museum of Art, Newport Beach, CA  
Phoenix Art Museum, Phoenix, AZ  
Centre Pompidou, Paris, France  
San Francisco Museum of Modern Art, San Francisco, CA  
San Jose Museum of Art, San Jose, CA  
Norton Simon Museum, Pasadena, CA  
Smithsonian American Art Museum, Washington, DC  
Weatherspoon Art Museum, University of North Carolina, Greensboro, NC  
The Reidar Wennesland Collection, Kristiansand, Norway  
Whitney Museum of American Art, New York, NY  
Worcester Art Museum, Worcester, MA

### PUBLICATIONS

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