

MITCHELL-INNES & NASH

NANCY GRAVES

Born: Pittsfield, Massachusetts, December 23, 1939

Died: New York, New York, October 21, 1995

EDUCATION

1957-61 Vassar College, Poughkeepsie NY (BA)

1961-64 Yale University, New Haven CT (BA, MB)

SELECTED SOLO EXHIBITIONS

- 1964 *Paintings by N. Stevenson Graves*, The Berkshire Museum, Pittsfield, MA
- 1968 *Nancy Graves: Camels*, Graham Gallery, New York, NY
- 1969 *Nancy Graves: Camel*, Whitney Museum of American Art, New York, NY
- 1971 *Nancy Graves*, Reese Palley, New York, NY
Shaman, National Gallery of Canada, Ottawa
Nancy Graves: Sculpture/ drawings/ films, Reese Palley, San Francisco, CA
Nancy Graves: Skulpturen, Zeichnungen, Filme, Neue Galerie im Alten Kurhaus, Aachen, Germany
Nancy Graves, Vassar College Art Gallery, Poughkeepsie, NY
Projects: Nancy Graves, Museum of Modern Art, New York, NY
- 1972 *Nancy Graves: Sculpture, Paintings, Drawings, Films*, The New Gallery, Cleveland, OH
Nancy Graves: Sculpture and Drawings, 1970-72, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
Nancy Graves, Janie C. Lee Gallery, Dallas, TX
Nancy Graves: Sculpture and Drawings 1970-72, Contemporary Arts Center, Cincinnati, OH
- 1973 *"Variability and Repetition of Variable Forms" by Nancy Graves*, National Gallery of Canada, Ottawa
Recent Works by Nancy Graves, The Berkshire Museum, Pittsfield, MA
Nancy Graves, La Jolla Museum of Contemporary Art, La Jolla, CA
Nancy Graves, Art Museum of South Texas, Corpus Christi, TX
Nancy Graves Satellite Images: Drawings and Paintings on Paper, Janie C. Lee Gallery, Dallas, TX
- 1974 *Nancy Graves: New Paintings*, Andre Emmerich Gallery, Inc., New York, NY
Nancy Graves: Drawings, Albright Knox Art Gallery, Buffalo, NY
Nancy Graves, Janie C. Lee Gallery, Houston, TX
- 1975 *Nancy Graves: Recent Paintings & Drawings/ for the Benefit of The John A. Beck Memorial Lecture Fund*, The Museum of Fine Arts, Houston, Janie C. Lee Gallery, Houston, TX
- 1977 *Nancy Graves: New Work*, André Emmerich Gallery, Inc., New York, NY
Nancy Graves: New Paintings and Pastels, Janie C. Lee Gallery, Houston, TX

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- Nancy Graves: New Paintings and Works on Paper*, Galerie André Emmerich, Zurich, Switzerland
- New Prints by Nancy Graves*, Getler/Pall Gallery, New York, NY
- Nancy Graves: Hand Painted Etchings*, Torre Pines Space, La Jolla, CA
- Nancy Graves: Bilder, Gouachen, Aquarelle*, Schlosshofgalerie, Kisslegg, Germany
- 1978 *Nancy Graves, New Work*, Hammarskjold Plaza, New York, NY
- Nancy Graves: Recent Paintings*, M. Knoedler & Co., Inc., New York, NY
- Nancy Graves: New Sculpture, Recent Watercolors, Pastels, and Etchings*, Gallery Diane Gilson, Seattle, WA
- Nancy Graves: Recent Paintings, Watercolors and Sculptures*, Janie C. Lee Gallery, Houston, TX
- 1979 *Nancy Graves: Recent Paintings*, M. Knoedler & Co., Inc., New York, NY
- 1980 *Nancy Graves: Recent Painting and Sculpture*, M. Knoedler & Co., Inc., New York, NY
- Nancy Graves: A Survey, 1969-1980*, Albright-Knox Art Gallery, Buffalo, NY
- Nancy Graves: A Survey, 1969-1980*, Akron Art Institute, Akron, OH
- Nancy Graves: A Survey, 1969-1980*, Contemporary Arts Museum, Houston, TX
- 1981 *Nancy Graves: A Survey, 1969-1980*, Brooks Memorial Art Gallery, Memphis, TN
- Nancy Graves: A Survey, 1969-1980*, Neuberger Museum of Art, Purchase, NY
- Nancy Graves: Recent Sculpture and Painting*, M. Knoedler & Co., Inc., New York, NY
- Nancy Graves: A Survey, 1969-1980*, Des Moines Art Center, Des Moines, IA
- Nancy Graves: A Survey, 1969-1980*, Walker Art Center, Minneapolis, MN
- Nancy Graves: New Sculpture and Paintings*, Richard Gray Gallery, Chicago, IL
- 1982 *Nancy Graves: Recent Sculpture*, M. Knoedler & Co., Inc., New York, NY
- Nancy Graves: Skulpturen und Bilder*, M. Knoedler Zurich, Zurich, Switzerland
- 1983 *Nancy Graves: Painting & Sculpture, 1978-82*, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
- Nancy Graves*, Gloria Luria Gallery, Bay Harbor Islands, FL
- Nancy Graves: Recent Paintings and Watercolors*, Janie C. Lee Gallery, Houston, TX
- 1984 *Nancy Graves: New Bronze Sculpture*, M. Knoedler & Co., Inc., New York, NY
- Nancy Graves: Paintings 1972-1983*, Janie C. Lee Gallery, Houston, TX
- Nancy Graves: Shadow Series*, M. Knoedler & Co., Inc., NY
- 1985 *Nancy Graves: The Australia Series*, The Greenberg Gallery, St. Louis, MO
- Nancy Graves: New Sculpture*, M. Knoedler & Co., Inc., New York, NY
- 1986 *Nancy Graves: Painting, Sculpture, Drawing, 1980-85*, Vassar College Art Gallery, Poughkeepsie, NY
- Nancy Graves: Painting, Sculpture, Drawing, 1980-85*, The Berkshire Museum, Pittsfield, MA
- Nancy Graves: Painting, Sculpture, Drawing, 1980-85*, The David Winton Bell Gallery, List \ Art Center, Brown University, Providence, RI
- Nancy Graves: New Sculpture*, Richard Gray Gallery, Chicago, IL
- Nancy Graves: Works on Paper*, M. Knoedler & Co., Inc., New York, NY
- 1987 *Nancy Graves: A Sculpture Retrospective*, Hirshhorn Museum and Sculpture Garden, Washington, DC

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- Nancy Graves: Recent Watercolors*, Ochi Gallery, Boise, ID
Nancy Graves, Knoedler Gallery Ltd., London, England
Nancy Graves: A Sculpture Retrospective, The Fort Worth Art Museum, Fort Worth, TX
Nancy Graves: A Sculpture Retrospective, Santa Barbara Museum of Art, Santa Barbara, CA
Exhibition at Pennsylvania Academy of Fine Arts during the Ceremony for an Award to Nancy Graves for American, Pennsylvania Academy of Fine Arts, Philadelphia, PA
Nancy Graves: A Sculpture Retrospective, The Brooklyn Museum, Brooklyn, NY
- 1988 *Nancy Graves: Prints 1972 -1988*, Associated American Artists, New York, NY
Nancy Graves: Recent Sculpture, M. Knoedler & Co., New York, NY
Nancy Graves: Three Sculptures, The Berkshire Museum, Pittsfield, MA
Nancy Graves: Sculptures and Paintings, Heland Wetterling Gallery, Stockholm, Sweden
Nancy Graves, Gallery Mukai, Tokyo, Japan
Masterwork of the Month, Memphis Brooks Art Museum, Memphis, TN
- 1989 *Nancy Graves: New Sculpture*, Knoedler Kasmin Gallery, London, England
Nancy Graves: New Work, Knoedler & Company, New York, NY
Nancy Graves, Linda Cathcart Gallery, Santa Monica, CA
- 1990 *Nancy Graves, The Clash of Cultures: New Paintings on Paper and Sculpture*, Gerald Peters Gallery, Santa Fe, NM
Nancy Graves, The Clash of Cultures: New Paintings on Paper and Sculpture, Gerald Peters Gallery, Dallas, TX
Nancy Graves, Wetterling Gallery, Gothenburg, Sweden
- 1991 *Nancy Graves: Paradigm and Paradox*, Locks Gallery, Philadelphia, PA
Energy Fields Transfixed: Recent Works by Nancy Graves, Meredith Long & Company, Houston, TX
Nancy Graves: Skin Series, Knoedler & Company, New York, NY
- 1992 *Nancy Graves: Alchemy of Time*, Irving Galleries, Palm Beach, FL
Nancy Graves: Unending Revolution of Venus, Plants, and Pendulum, Saff Tech Arts at Knoedler, New York, NY
Nancy Graves, Ludwig Forum für internationale Kunst, Aachen, Germany
- 1993 *Nancy Graves: Sculptures/Paintings/Drawings*, Margulies Taplin Gallery, Boca Raton, FL
Nancy Graves: Recent Works, Fine Arts Gallery, University of Maryland, Baltimore County, Catonsville, MD
Nancy Graves: Bones, Gnomons & Longitude Series and Other New Sculpture, Knoedler & Co., New York, NY
Nancy Graves: Large Scale Etchings, Betsy Senior Contemporary Prints, New York, NY
Nancy Graves: Recent Works, The Lamont Gallery, The Frederick R. Mayer Art Center, Phillips Exeter Academy, Exeter, NH
Lithographs Based on Geologic Maps of Lunar Orbiter and Apollo Landing Sites by Nancy Graves, Cincinnati Art Museum, Cincinnati, OH
Nancy Graves: Recent Works, Massachusetts College of Art, Boston, MA
- 1994 *The Prints of Nancy Graves*, Flanders Graphics, Minneapolis, MN
Nancy Graves: Recent Work, The Chrysler Museum, Norfolk, VA

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- Nancy Graves: Recent Sculptures & Mixed Media Works*, Meredith Long & Company, Houston, TX
- 1995 *Nancy Graves: Recent Works*, The Jacksonville Art Museum, Jacksonville, FL
Timepieces: A Collaboration of Nancy Graves with Saff Tech Arts, Brenau University Galleries, Gainesville, GA
Nancy Graves: Contemporary Galleries Exhibition, National Gallery of Canada, Ottawa, Ontario, Canada
- 1996 *Nancy Graves: Paintings on Prints* Betsy Senior Gallery, New York, NY
Nancy Graves: Excavations in Print, Nelson-Atkins Museum of Art, Kansas City, MO
Nancy Graves, American (1940-1995): Camels VI, VII, VIII, Burlington Art Centre, Burlington, Ontario, Canada
Nancy Graves: In Memoriam, Locks Gallery, Philadelphia, PA
Nancy Graves: New Sculpture/ Temptations of the Imagination, The Last Series, Knoedler & Company, New York, NY
Nancy Graves: Excavations in Print, Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
Nancy Graves: Excavations in Print, The Butler Institute of American Art, Youngstown, OH
Nancy Graves: Excavations in Print, Cornell Fine Arts Museum, Rollins College, Winter Park, FL
- 1997 *Nancy Graves Sculpture: Bronze and Glass*, Hill Gallery, Birmingham, MI
Nancy Graves: Excavations in Print, Mitchell Art Gallery, St. Johns College, Annapolis, MD
Nancy Graves (1940-1995), Between Painting and Sculpture, A Selection from the Eighties, Knoedler & Company, New York, NY
- 1998 *Nancy Graves: Excavations in Print*, Middlebury College Museum of Art, Middlebury, VT
Nancy Graves: Camel Investigations, The University of North Texas Art Gallery, Denton, TX
Nancy Graves: Excavations in Print, Thorne-Sagendorph Art Gallery, Keene, NH
Nancy Graves: Excavations in Print, Memphis Brooks Museum of Art, Memphis, TN
Nancy Graves: Excavations in Print, The Bermuda National Gallery, Hamilton, Bermuda
Omaggio a Nancy Graves: Incisioni e Sculture, 2 RC Edizioni d'Arte, Rome, Italy
- 1999 *Nancy Graves: Prints On Loan from the Nancy Graves Foundation*, Gallery of the College of Staten Island, State University of New York, New York, NY
Nancy Graves: Prints of the 1980s & 1990s, Pace Prints, New York, NY
- 2000 *Nancy Graves Points of Departure: Animal, Vegetable, Mineral*, Knoedler & Company, New York, NY
Nancy Graves: Installation, Museum of Fine Arts, Houston, TX
- 2001 *Nancy Graves: Painting, Sculpture, and Works on Paper*, The Lowe Gallery, Atlanta, GA
Nancy Graves: Timepieces, Williams Center Art Gallery, Lafayette College, Easton, PA
- 2002 *Nancy Graves, Breaking Boundaries: Sculpture, Painting and Drawing on Loan from the Nancy Graves Foundation*, Art Gallery of the Graduate Center, The City University

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- of New York, NY
Nancy Graves: Aves, Forms in Flight, Knoedler & Company, New York, NY
Nancy Graves: An American Treasure (1939-1995), Meredith Long & Company, Houston, TX
- 2004 *Nancy Graves: Paintings and Prints*, Carl Solway Gallery, Cincinnati, OH
- 2005 *Nancy Graves, sculpture & works on paper*, Gallery Camino Real, Boca Raton, FL
Nancy Graves: A Retrospective, Ameringer & Yohe Fine Art, New York, NY
The Art Show: Nancy Graves, Ameringer & Yohe Fine Art Booth, Art Dealers Association of America at the Seventh Regiment Armory, New York, NY
Nancy Graves: The Shining, Elusive Element, Locks Gallery, Philadelphia, PA
- 2006 *Nancy Graves 1970-1980*, Ameringer & Yohe Fine Art, New York, NY
- 2007 *Tango: Installation & Performance*, The Point of Contact Gallery, Syracuse, NY
Nancy Graves/ The Pilchuck Series: Selected Monotypes, Ameringer & Yohe Fine Art, New York, NY
- 2009 *Nancy Graves, Permanent Tension: Painting and Sculpture*, Locks Gallery, Philadelphia, PA
Nancy Graves: Inspired Vision/ sculpture, paintings, drawings, Joseloff Gallery, Hartford Art School, University of Hartford, Hartford, CT
Nancy Graves: Inspired Vision/ sculpture, paintings, drawings, The George Washington University Luther W. Brady Gallery, Washington, D.C.
Nancy Graves, Ameringer/McEnery/Yohe, New York, NY
- 2010 *Nancy Graves: Journey to North Africa*, Berkshire Museum, Pittsfield, MA
Nancy Graves Encaustics, R & F Gallery, Kingston, NY
- 2011 *Nancy Graves: A Memorial Exhibition*, The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
- 2012 *Nancy Graves*, Ameringer, McEnery Yohe Gallery, New York, NY
- 2013 *Nancy Graves Project*, Ludwig Forum Aachen, Aachen, Germany
Nancy Graves; Synecdoche, Locks Gallery, Philadelphia, PA
- 2014 *Nancy Graves*, Mitchell-Innes & Nash, New York, NY
- 2015 *Nancy Graves*, Mitchell-Innes & Nash, New York, NY
- 2017 *Nancy Graves; After Image*, David Richard Gallery, Santa Fe, NM
- 2019 *Nancy Graves: Mapping*, Mitchell-Innes & Nash, New York, NY

SELECTED GROUP EXHIBITIONS

- 1967 *Invitational*, The Museum of Merchandise of the Philadelphia Arts Council, Philadelphia, PA, *YMHA*
Directions, Purdue University, West Lafayette, IN
- 1970 *Klischee und Antiklischee, Bildformen der Gegenwart*, Neue Galerie im Alten Kurhaus, Aachen, Germany
Zeichnungen amerikanischer Künstler, Galerie Ricke, Cologne, Germany
Program III: Bilder, Sculpturen, Objecte, Zeichnungen, Galerie Ricke, Cologne, Germany
1970 Annual Exhibition, Contemporary American Sculpture, Whitney Museum of

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- American Art, New York, NY
- 1971 *Erasable Structures* The School of Visual Arts, New York, NY
Depth and Presence, Corcoran Gallery of Art, Washington, DC
Recent Acquisitions: April 22, 1970-April 28, 1971 Whitney Museum of American Art, New York, NY
Kid Stuff? Albright-Knox Art Gallery, Buffalo, NY
Prospect '71: Projection, Stadtische Kunsthalle, Dusseldorf, Germany
A.A.V.C. Centennial Celebration Schedule of Events, Vassar College, Poughkeepsie, NY
Six Sculptors: Extended Structures, Museum of Contemporary Art, Chicago, IL
Septième Biennale de Paris des Jeunes Artistes, Parc Floral, Paris, France
- 1972 *Recent Acquisitions: Prints and Drawings*, National Gallery of Canada, Ottawa
1972 Annual Exhibition: Contemporary American Painting, Whitney Museum of American Art, New York, NY
The New American Filmmakers Series, Part III: Films by Artists, Whitney Museum of American Art, New York, NY
GEDOK: American Woman Artist Show, Kunsthaus, Hamburg
Painting and Sculpture Today: 1972, Indianapolis Museum of Art, Indianapolis, IN
Eight New York Painters, University Art Museum, University of California, Berkeley, CA
Documenta V, Neue Galerie, Kassel, Germany
8th Annual Robert J. Flaherty Film Seminar, International Film Seminars, Inc, New York, NY
- 1973 *Drawings*, University Art Museum, University of California, Berkeley, CA
1973 Biennial Exhibition: Contemporary American Art, Whitney Museum of American Art, New York, NY
3D into 2D: Drawing for Sculpture, The New York Cultural Center, New York, NY; Art Gallery, Kingsborough Community College; Brooklyn, NY; The Vancouver Art Gallery; The National Gallery of Canada, Ottawa; Allen Memorial Art Museum, Oberlin College, Oberlin, OH; The Art Galleries, University of California, Santa Barbara, CA.
Ekstrem realisme: Vaerker fra Neue Galerie der Stadt Aachen, Sammlung Ludwig, Louisiana Museum, Humlebaek, Denmark
Drawings of the '70s, Phyllis Kind Gallery, Chicago, IL
Photo-Realism: Paintings, Sculpture and Prints from the Ludwig Collection and Others, Serpentine Gallery, London, England
Inventory, Janie C. Lee Gallery, Dallas, TX
American Drawings, 1963 - 1973, Whitney Museum of American Art, New York, NY
New American Graphic Art, Fogg Art Museum, Harvard University, Cambridge, MA
Neuerwerbungen der Sammlung Ludwig, Graphik II, Wallraf-Richartz-Museum, Cologne Germany
Opening Exhibition of the Gallery in Houston, Janie C. Lee Gallery, Houston, TX
- 1974 *Weatherhead Collection exhibition*, Fort Wayne Museum of Art, Fort Wayne, IN

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- Kunst der sechziger Jahre: Internationale Graphik in Beispielen der Sammlung Ludwig*, Wallraf-Richartz-Museum, Cologne Germany
- Printed, Cut, Folded and Torn*, The Museum of Modern Art, New York
- Art Now '74: A Celebration of the American Arts*, John F. Kennedy Center for Performing Arts, Washington, D. C.
- Seventy-first American Exhibition*, The Art Institute of Chicago, IL
- Kunst belibt Kunst: Projekt '74*, Kunsthalle, Cologne, Germany
- The 20th Century: 35 American Artists*, Whitney Museum of American Art, NY
- American Art in Upstate New York: Drawings, Watercolors and Small Sculpture from Public Collections in Albany, Buffalo, Ithaca, Rochester, Syracuse and Utica*, Albright-Knox Art Gallery, Buffalo, NY
- American Art in Upstate New York: Drawings, Watercolors and Small Sculpture from Public Collections in Albany, Buffalo, Ithaca, Rochester, Syracuse and Utic*, Memorial Art Gallery, University of Rochester, Rochester, NY
- Saturday Night at the MOMA*, The Museum of Modern Art, New York, NY
- American Art in Upstate New York: Drawings, Watercolors and Small Sculpture from Public Collections in Albany, Buffalo, Ithaca, Rochester, Syracuse and Utica*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
- American Art in Upstate New York: Drawings, Watercolors and Small Sculpture from Public Collections in Albany, Buffalo, Ithaca, Rochester, Syracuse and Utica*, Everson Museum of Art of Onondagua County, Syracuse, NY
- Selections from the Permanent Collection: Featuring Recent Acquisitions*, Whitney Museum of American Art, New York, NY
- 1975 *Artists for Amnesty: A Benefit for the SAFE RETURN Amnesty Committee*, Onnasch Gallery, New York, NY
- American Art in Upstate New York: Drawings, Watercolors and Small Sculpture from Public Collections in Albany, Buffalo, Ithaca, Rochester, Syracuse and Utica*, Munson Williams-Proctor Institute, Utica, NY
- Faszination des Papiere – Graphische Neuerwerbungen der Sammlung Ludwig*, Wallraf-Richartz Museum, Cologne, Germany
- Sculpture of the '60s: Selections from the Permanent Collection*, Whitney Museum of American Art, Downtown Branch, New York, NY
- American Art in Upstate New York: Drawings, Watercolors and Small Sculpture from Public Collections in Albany, Buffalo, Ithaca, Rochester, Syracuse and Utica*, Albany Institute of History and Art, Albany, NY
- A Response to the Environment*, Rutgers University Art Gallery, New Brunswick, NJ
- Post-War and Contemporary Art: A Fundraising Exhibition and Auction Sale for building the "Ellen Johnson Gallery of Modern Art," a New Wing of the Allen Memorial Art Museum*, Oberlin College, Castelli and Sonnabend Galleries, New York, NY
- Primitive Presence in the '70s*, Vassar College Art Gallery, Poughkeepsie, NY
- USA: Zeichnungen 3*, Städtisches Museum, Schloss Morsbroich, Leverkusen, Germany
- Selections from the New American Filmmakers Series: Women Filmmakers*, Whitney Museum of American Art, New York, NY

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- Painting, Drawing and Sculpture of the '60s and '70s from the Dorothy and Herbert Vogel Collection*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
New Abstract Work, Galerie André Emmerich, Zurich, Switzerland
Group Show II, Janie C. Lee Gallery, Houston, TX
New Acquisitions, Whitney Museum of American Art, New York, NY
Drawings by Women, Sarah Lawrence College, Bronxville, NY
- 1976
200 Years of American Sculpture, Whitney Museum of American Art, New York, NY
America 1976: A Bicentennial Exhibition Sponsored by the United States Department of the Interior, Corcoran Gallery of Art, Washington, DC
American Artists '76: A Celebration, Marion Koogler McNay Art Institute, San Antonio, TX
A Selection of American Art: The Skowhegan School, 1946 - 1976, Institute of Contemporary Art, Boston, MA
America 1976: A Bicentennial Exhibition Sponsored by the United States Department of the Interior, Traveled to Wadsworth Atheneum, Hartford, CT
American Drawings: Recent Gifts, The Museum of Modern Art, New York, NY
Project Rebuild: An Exhibition to Aid Earthquake-Damaged Udine, Grey Art Gallery and Study Center, New York University, New York, NY
New York in Europa, Nationalgalerie, Berlin, Germany
New York -- Downtown Manhattan: Soho, Akademie der Künste, Berlin and Berliner Festwochen
A Selection of American Art: The Skowhegan School, 1946 - 1976, Colby College Museum of Art, Waterville, ME
Drawing, Today in New York, The Sewell Gallery, Rice University, Houston, TX; Newcomb College; Tulane University, New Orleans, LA; Southern Methodist University, Dallas, TX; University Art Museum, University of Texas at Austin, TX; Oklahoma Art Center, Oklahoma City, OK; Dayton Art Institute, Dayton, OH
America 1976: A Bicentennial Exhibition Sponsored by the United States Department of the Interior, Fogg Art Museum, Harvard University, Cambridge, MA and the Institute of Contemporary Art, Boston, MA
Private Notations: Artists' Sketchbooks II, Philadelphia College of Art, Philadelphia, PA
Exhibition to Benefit "Einstein on the Beach," An Opera by Robert Wilson and Philip Glass, Blum Helman Gallery, New York, NY
- 1997
Contact: Women and Nature, Hurlbutt Gallery, Greenwich Library, Greenwich, CT
America 1976: A Bicentennial Exhibition Sponsored by the United States Department of the Interior, The Minneapolis Institute of Arts, Minneapolis, MN
Artists' Maps, Philadelphia College of Art, Philadelphia, PA
Contemporary Issues: Works on Paper by Women, The Woman's Building, Los Angeles, CA
Maps: Winter Penthouse Exhibition, The Museum of Modern Art, New York
Sammlung Ludwig – Kunst um 1970/Art around 1970, Künstlerhaus Vienna, Vienna, Austria
Contemporary American Art, The Home of Vice President and Mrs. Mondale,

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Washington D.C

30 Years of American Art, 1945-1975: Selections from the Permanent Collection, Whitney Museum of American Art, New York, NY

America 1976: A Bicentennial Exhibition Sponsored by the United States Department of the Interior, Milwaukee Art Center, Milwaukee, WI

Art off the Picture Press: Tyler Graphics Ltd., Emily Lowe Gallery, Hofstra University, Hempstead, NY

Time, Philadelphia College of Art, Philadelphia, PA

Eine Galerie zu Gast: André Emmerich, New York bei Brusberg, Galerie Brusberg, Hannover, Germany

America 1976: A Bicentennial Exhibition Sponsored by the United States Department of the Interior, The Fort Worth Art Museum, Fort Worth, TX

Group Show, Andre Emmerich Gallery, New York, NY

Documenta 6, Kassel, Germany

New in the Seventies, Archer M. Huntington Gallery, University Art Museum, The University of Texas at Austin, TX

Works on Paper, Thomas Segal Gallery, Boston, MA

America 1976: A Bicentennial Exhibition Sponsored by the United States Department of the Interior, San Francisco Museum of Modern Art, San Francisco, CA

Invitational American Drawing Exhibition, Fine Arts Gallery of San Diego, San Diego, CA

New York: The State of Art, The New York State Museum, Albany, NY

Strata: Nancy Graves, Eva Hesse, Michelle Stuart, Jackie Winsor, Vancouver Art Gallery, Vancouver, Canada

Major Works, Andre Emmerich Gallery, New York, NY

Works from the Collection of Dorothy and Herbert Vogel, The University of Michigan Museum of Art, Ann Arbor, MI

Twelve Contemporary Painters, University Gallery, Southern Methodist University, Dallas, TX

Artists Salute Skowhegan, Kennedy Galleries, New York, NY

America 1976: A Bicentennial Exhibition Sponsored by the United States Department of the Interior, The High Museum of Art, Atlanta, GA

Group Show, M. Knoedler & Co., Inc., New York, NY

Recent Works on Paper by American Artists, The Madison Art Center, Madison, WI

1978 *Atypical Works*, Julian Preitto, New York, NY

The Ludwig Collection, Tehran Museum of Contemporary Art, Tehran

Contemporary Drawing/New York, UCSB Art Museum, University of California, Santa Barbara, CA

Watercolors, Thomas Segal Gallery, Boston, MA

America 1976: A Bicentennial Exhibition Sponsored by the United States Department of the Interior, The Brooklyn Museum, Brooklyn, NY

Cartoons, Whitney Museum of American Art, Downtown Branch, New York, NY

Group Show: Recent Work, Roy Boyd Gallery, Chicago, IL

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- Perspective '78: Works by Women*, Freedman Gallery, Albright College, Reading, PA
Art for Collectors, Toledo Museum of Art, Toledo, Ohio
Point, Philadelphia College of Art, Philadelphia, PA
Das Schubladenmuseum/ Le Musée en Tiroirs/ The Museum of Drawer, Kunsthhaus, Zurich
- 1979
American Paintings of the 1970s, Albright-Knox Art Gallery, Buffalo, NY
Atypical Works, Julian Pretto, New York, NY
American Paintings of the 1970s, Newport Harbor Art Museum, Newport Beach, CA
Contemporary Landscape, Seagram Building, New York, NY
American Paintings of the 1970s, The Oakland Museum, Oakland, CA
Exchanges I, Henry Street Settlement, Louis Abrons Arts for Living Center, New York
Annual Exhibition, American Academy in Rome, Italy
Documents, Drawings and Collages: Fifty American Works on Paper from the Collection of Mr. and Mrs. Stephen D. Paine, The Williams College Museum of Art, Williamstown, MA, Toledo Museum of Art, Toledo, Ohio; The John and Mable Ringling Museum of Art, Sarasota, FL; The Fogg Art Museum, Harvard University, Cambridge, MA
American Paintings of the 1970, Cincinnati Art Museum, Cincinnati, OH
Selections from the Permanent Collection, La Jolla Museum of Contemporary Art, La Jolla, CA
American Painting: The Eighties, Grey Art Gallery and Study Center, New York University, NY, Contemporary Arts Museum, Houston, TX; American Center, Paris, France; Musée des Beaux-Arts, Nantes, France; Helsingen Taidetalo, Helsinki, Finland; Neue Galerie, Sammlung Ludwig, Aachen, Germany; Moderner Kunst, Vienna, Austria
American Paintings of the 1970, Art Museum of South Texas, Corpus Christi, TX
Seven Artists at Tyler Graphics Ltd., Trisolini Gallery, Ohio University, Athens, OH
Recent Acquisitions, The Metropolitan Museum of Art, New York, NY
Supershow, The Hudson River Museum, Yonkers, NY
Landmark Center, St. Paul, MN, Center for the Fine Arts, Mesa, AZ; The New Gallery for Contemporary Art, Cleveland, OH
American Paintings of the 1970, Krannert Art Museum, University of Illinois, Champaign, IL
40 Years – The Permanent Collection, La Jolla Museum of Contemporary Art, La Jolla, CA
Seven Artists at Tyler Graphics Ltd., to Gallery II, Western Michigan University, Kalamazoo, MI
- 1980
Big Prints from Rome, Center for Contemporary Culture/Italian Culture Institute, Pacific Design Center, Los Angeles, CA
One Grand Leap Year Art Sale, Franklin Furnace, New York, NY
A Selection of Works from M. Knoedler & Co., Audrey Strohl Gallery, Memphis, TN
(An Exhibition of Steve and Susan Paine's Collection), Fogg Art Museum, Harvard University, Cambridge, MA
Group Show, Getler-Pall Gallery, New York, NY
Heresies Benefit Major Works Sold at Artists' Prices, Frank Marino Gallery, New York, NY
Drawings: The Pluralist Decade, United States Pavilion, 39th Venice Biennale, Venice;

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Kunstforeningen Museum, Copenhagen, Denmark; Henie Onstad Museum, Onstad, Norway; Biblioteca Nazionale, Madrid, Spain; Gulbenkian Museum, Lisbon, Portugal
The 11th International Sculpture Center Conference, Forrestal Office Building, Washington, DC

Private Papers, Aspen Center for the Visual Arts, Aspen, CO

Perceiving Modern Sculpture: Selections for the Sighted and Non Sighted, Grey Art Gallery and Study Center, New York University, New York, NY

Desert Nights, Downtown Drive-In, New York, NY in association with The Downtown Branch of the Whitney Museum of American Art, New York, NY, Creative Time, Inc. and the Lower Manhattan Cultural Council

Group Show, M. Knoedler & Co., New York, NY

Arte Americana Contemporanea, Civici Musei e Gallerie di Storia d'Arte, Udine, Italy

Drawings in the Pluralist Decade (American version of the exhibition in the U.S. Pavillion of the Venice Biennale), Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, Traveled to Museum of Contemporary Art

The Continuing Tradition of American Abstraction, Gallery 700, Milwaukee, WI

Drawings to Benefit the Foundation for Contemporary Performance Arts, Inc., Leo Castelli Gallery, New York, NY

1981 *20 Artists: Yale School of Art, 1950 - 1970*, Yale University Art Gallery, New Haven, CT

Bronze, Hamilton Gallery of Contemporary Art, New York, NY

4 Artists and the Map-image/process/data/place: Jasper Johns, Nancy Graves, Roger Welch, Richard Long, Spencer Museum of Art, The University of Kansas, Lawrence, KS

Projects and Projections: Drawings for Contemporary Sculpture, The Upstairs Gallery, Mount Saint Vincent University, Halifax, Canada

For Trisha Brown Dance Co., Leo Castelli Gallery, New York, NY

45th Annual Midyear Show -1981, Butler Institute of American Art, Youngstown, OH

Recent Acquisitions: 1979-1981, The Solomon R. Guggenheim Museum, New York, NY

Fall Group Show, M. Knoedler & Co., New York, NY

Benefit for the Foundation for Contemporary Performance Arts, Inc., Leo Castelli Gallery, New York, NY

1982 *Permanent Collection*, La Jolla Museum of Contemporary Art, La Jolla, CA

Made in New York, City Gallery, New York, NY

An Exhibition of Prints from Tyler Graphics Ltd., Metropolitan Museum of Art, The Mezzanine Gallery, NY

A Private Vision: Contemporary Art from the Graham Gund Collection, Museum of Fine Arts, Boston, MA

Nature as Image and Metaphor: Works by Contemporary Women Artists, Greenspace Gallery, New York, NY

Group Show: Kosta Alex, Alexander Calder, Herbert Ferber. Nancy Graves, M. Knoedler Zurich, Zurich, Switzerland

Prints by Contemporary Sculptors, Yale University Art Gallery, New Haven, CT

Vergangenheit --Gegenwart --Zukunft, Zeitgenössische Kunst und Architektur, Württembergischer Kunstverein, Stuttgart, Germany

MITCHELL-INNES & NASH

- 1982 Invitational Exhibition*, The Berkshire Museum, Pittsfield, MA
Group Show, M. Knoedler Zurich, Zurich, Switzerland
Basel Art Fair: Art 13 '82, Basel, Switzerland
1982 Summer Group Exhibition, M. Knoedler & Co., New York, NY
 Casting: A Survey of Cast Metal Sculpture in the 80's, Fuller Goldeen Gallery, San Francisco, CA
Metals: Cast-Cut-Coiled, Museum of Art, Rhode Island School of Design, Providence, RI
Art Raffle for Toby, The Aldrich Museum, Ridgefield, CT
Women of the Americas: Emerging Perspectives, Center for Inter-American Relations and Kouros Gallery, New York, NY
In Our Time: Houston's Contemporary Arts Museum, 1948-1982, Contemporary Arts Museum, Houston, TX
34th Annual Hassam and Speicher Fund Purchase Exhibition, American Academy and Institute of Arts and Letters, New York, NY
- 1983 *The Permanent Collection*, La Jolla Museum of Contemporary Art, La Jolla, CA
Drawings into Print, Getler/Pall Gallery, New York, NY
1983 Biennial Exhibition: Painting, Sculpture, Photography, Installations, Film, Video, Whitney Museum of American Art, New York, NY
Modern Objects, Barbara Toll Fine Arts Gallery, New York, NY
Small Bronzes: A Survey of Contemporary Bronze Sculpture, McIntosh/Drysdale Gallery, Houston, TX
Dionysian Revel & Auction, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
New Decorative Art, The Berkshire Museum, Pittsfield, MA, University Art Gallery, State University of New York at Albany
American Accents, The Gallery, Stratford, Ontario, Canada, College Park, Toronto, Ontario; Musée du Quebec, Quebec; Art Gallery of Nova Scotia, Halifax, Nova Scotia; Art Gallery of Windsor, Windsor, Ontario; Edmonton Art Gallery, Edmonton, Alberta; Vancouver Art Gallery, Vancouver, British Columbia; Glenbow Museum, Calgary, Alberta; Musée d'Art Contemporain, Montreal, Québec, Canada
1983 Summer Group Exhibition, M. Knoedler & Co., NY
Egyetemes Művészet 1960 Után: A bécsi Museum Moderner Kunst és a Ludwig – alapítvány kiállítása (Internationale Kunst Seit, 1960: Ausstellung des Museums moderner Kunst, Wien mit Stiftung Ludwig), Museum of Modern Art, Budapest, Hungary
Student Choice Exhibition, Yale School of Art and Architecture, A & A Gallery, New Haven, CT
- 1984 *American Women Artists, Part I: Twentieth Century Pioneers*, Sidney Janis Gallery, New York, NY
Six in Bronze, Williams College Museum of Art, Williamstown, MA; Museum of Art, Carnegie Institute, Pittsburgh; Columbus Museum of Art, Columbus, OH; The Brooklyn Museum, Brooklyn, NY; Newport Harbor Art Museum, Newport Beach, CA

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Drawings/Prints, Getler/Pall/Saper, New York, NY
50 Artists/50 Collectors: Artists Call against U.S. Intervention in Central America, Leo Castelli Gallery, New York, NY
Master Drawings, 1928 -1984, Janie C. Lee Gallery, Houston, TX
American Drawings 1984: from A to Z, Sutton Gallery, New York, NY
The Private Eye: 20th Century Art from New York and Connecticut Collections, Neuberger Museum, State University of New York, Purchase, NY
Selections from the Permanent Collection, La Jolla Museum of Contemporary Art, La Jolla, CA
The Skowhegan Celebration Exhibition, Hirschl & Adler Gallery, New York, NY
Franklin Furnace's 8th Anniversary Benefit Art Sale, Ronald Feldman Fine Arts, New York, NY
Art on the Beach Benefit, Oil & Steel, New York, NY
Olympian Gestures, Los Angeles County Museum of Art, Los Angeles, CA
Art of the States: Works from a Santa Barbara Collection, Santa-Barbara Museum of Art, Santa Barbara, CA
1984 Summer Group Exhibition, M. Knoedler, & Co., Inc., New York, NY
Citywide Contemporary Sculpture Exhibition, The Toledo Museum of Art and George P. Crosby Gardens, Toledo, OH
American Sculpture, Margo Leavin Gallery, Los Angeles, CA
Transformations, The Katonah Gallery, Katonah, NY
Aspekte Amerikanischer Kunst der Gegenwart: Neue Erwerbungen der Sammlung Ludwig, Neue Galerie – Sammlung Ludwig, Aachen, Germany, Nordjyllands Kunstmuseum, Aalborg; Henie-Onstad Art Center, Hovikodden; Mittelehrinisches Landesmuseum, Mainz; Städtische Galerie - Schlob Oberhausen.
"Primitivism" in Twentieth Century Art: Affinity of the Tribal and the Modern, The Museum of Modern Art, NY
Prints from Tyler Graphics, Walker Art Center, Minneapolis, MN
Hidden Desires: Six American Sculptors, Neuberger Museum, State University of New York, Purchase, NY
From the Collection of Sol Le Witt, The University Art Museum, California State University at Long Beach, CA; Ackland Art Museum, University of North Carolina, Chapel Hill, NC; Everhart Museum, Scranton, PA; The Grey Art Gallery and Study Center, New York University; Museum of Art, Fort Lauderdale, FL
American Bronze Sculpture: 1850 to the Present, The Newark Museum, Newark, NJ
Works in Bronze, A Modern Survey, University Art Gallery, Sonoma State University, Rohnert Park, CA; Redding Museum and Art Center, Redding, CA; Palm Springs Desert Museum, Palm Springs, CA; Boise Gallery of Art, Boise, ID; Cheney Cowles Memorial Museum, Spokane, WA
Master Drawings 1879 -1984, Janie C. Lee Master Drawings/ Hermine Chivian-Cobb, New York, NY
Chromatics, The Mendick Company & 909 Third Avenue, New York, NY
American Sculpture: Three Decades, Seattle Art Museum, Seattle, WA

MITCHELL-INNES & NASH

- 1985
- Cunningham Benefit Art Sale*, Leo Castelli Gallery, New York, NY
 - Ten Years of Contemporary Art*, Museum of Modern Art, New York, NY
 - New Dimensions*, Akron Art Museum, Akron, OH
 - Between Abstraction and Reality*, Marilyn Pearl Gallery, New York, NY
 - The Graves Donation: Contemporary Art in the University Collection*, Korn Gallery, Drew University, Madison, NJ
 - Helen Frankenthaler, Nancy Graves, Ellsworth Kelly, Robert Motherwell, Robert Rauschenberg, Frank Stella*, Janie C. Lee Gallery, Houston, TX
 - Chicago Sculpture International: MILE 4*, State Street Mall, Chicago, IL
 - Memory Jam*, Artists' Space, New York, NY
 - Focus on the Collection: Art of the 7's and 80's*, Neuberger Museum, State University of New York at Purchase, Purchase, NY
 - Contemporary Galleries Exhibition*, National Gallery of Canada, Ottawa, Canada
 - The Innovative Still Life*, Holly Solomon Gallery New York, NY
 - The Drawing Center Show*, Elaine Benson Gallery, Bridgehampton, NY
 - Gallery Artists*, M. Knoedler & Co., New York, NY
 - An Architect's Eye: Selections from the Collection of Graham Gund*, Mount Holyoke College Art Museum, South Hadley, MA
 - Jungle Fever*, The Harcus Gallery, Boston, MA
 - The Bocour Collection*, Yale University School of Art Architecture Building, New Haven, CT
 - Vernacular Abstraction*, Spiral Wacoal Art Center, Tokyo, Japan
 - Contemporary American Drawings from a Private Collection*, Joseph I. Lubin House, New York, NY
 - Sculpture by Women in the Eighties*, UP Gallery, University of Pittsburgh, Pittsburgh, PA
 - Amerikanst 80-tal: Skulptur, Textil, Neue Galerie-Sammlung Ludwig, Aachen, Malerei*, Liljevalchs Konsthall, Stockholm, Sweden
 - Program for Public Art*, Hillwood Art Gallery, Long Island University, C.W. Post Campus, Greenvale, NY
 - Loan*, Laumeier Sculpture Park, St. Louis, MO
- 1986
- An American Renaissance: Painting and Sculpture Since 1940*, Museum of Art, Fort Lauderdale, FL
 - Public and Private: American Prints Today – The 24th National Print Exhibition*, The Brooklyn Museum, Brooklyn, NY; Flint Institute of Arts, Flint, MI, Rhode Island School of Design, Providence, RI; Museum of Art, Carnegie Institute, Pittsburgh, PA; Walker Art Center, Minneapolis, MN
 - Paintings, Sculpture, Collages and Drawings*, Janie C. Lee Gallery, Houston, TX
 - Master Drawings: 1918-1985*, Janie C. Lee Master Drawings/ Hermine Chivian-Cobb, New York, NY
 - Natural Forms and Forces: Abstract Images in American Sculpture*, Bakalar Sculpture Gallery, List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, MA; Bank of Boston Gallery, Boston
 - Major New Works*, Richard Gray Gallery, Chicago, IL

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- 1986 Museum of Contemporary Art Benefit Auction: Preview Exhibition*, Margo Leavin Gallery and Gemini G.E.L., Los Angeles, CA
Pasadena Collects: The Art of Our Time, Pasadena Art Alliance and Art Center College of Design, Pasadena, CA
Group Exhibition, M. Knoedler Co., New York, NY
Polly Apfelbaum/Louise Bourgeois/Nancy Graves/Aeyung Park/Toni Putnam/Margaret Wharton, Paulo Salvador Gallery, New York, NY
Major Acquisitions Since 1980: Selected Painting and Sculpture, Whitney Museum of American Art, New York, NY
Philadelphia Collects: Art Since 1940, The Philadelphia Museum of Art, Philadelphia, PA, September 26 - November 30
Focus on the Image: Selections from the Rivendell Collection, Phoenix Art Museum, Phoenix, AZ; Museum of Art, University of Oklahoma, Norman, OK; Munson-Williams Proctor Institute Museum of Art, Utica, NY; University of South Florida Art Galleries, Tampa, FL; Lakeview Museum of Art and Sciences, Lakeview, IL; University Art Museum, California State University, Long Beach, CA; Laguna Gloria Art Museum, Austin, TX
Twentieth Century Drawings and Sculptures, Janie C. Lee Gallery, Houston, TX
Sculpture and Works In Relief, John Berggruen Gallery, San Francisco, CA
Artist/Printmaker, Meyerhoff Gallery, Maryland Institute, College of Art, Baltimore, MD
Boston Collects: Contemporary Painting & Sculpture, Museum of Fine Arts, Boston, MA
The Peterdi Years, A & A Gallery, New Haven, CT
Text & Image: The Wording of American Art, Holly Solomon Gallery, New York, NY
1987 *Contemporary American and European Drawings: Recent Gifts of Norman Dubrow*, Solomon R. Guggenheim Museum, New York, NY
Alternative Supports: Contemporary Sculpture on the Wall, David Winton Bell Gallery, List Art Center, Brown University, Providence, RI
Collection Selections, Fort Wayne Museum of Art, Fort Wayne, IN
Arte Americana Anni Sessanta dal Ludwig Museum di Colonia, Galleria d'Arte Moderna di Ca' Pesaro, Venice, Italy
Art Against AIDS, M Knoedler & Co., New York, NY
Reconnecting: Recent Work by Jennifer Bartlett, Mel Bochner, Nancy Graves, Patrick Ireland, Lucio Pozzi, Detroit Institute of Arts, Detroit, MI
Structure to Resemblance: Work by Eight American Sculptors, Albright-Knox Art Gallery, Buffalo, NY
Contemporary American Art, Yale University Art Gallery, New Haven, CT
Works on Paper, M. Knoedler & Co., New York, NY
15th Anniversary Show: A Selection of Works by the Gallery Artists Then and Now, 1972 – 1987, Flanders Contemporary Art Gallery, Minneapolis, MN
Lincoln Center Prints, Greg Kucera Gallery, Seattle, WA
A Graphic Muse: Prints by Contemporary American Women, Mount Holyoke College Art

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- Museum, South Hadley, M; Yale University Art Gallery, New Haven, CT; Santa Barbara Museum of Art, Santa Barbara, CA; Virginia Museum of Fine Arts, Richmond, VA; Nelson-Atkins Museum of Art, Kansas City, MO; Tampa Museum of Art, Tampa, FL
- A Bountiful Decade: Selected Acquisitions, 1977-1987*, The Nelson-Atkins Museum of Art, Kansas City, MS
- Exhibition at Pennsylvania Academy of Fine Arts for the Ceremony of the Award to Nancy Graves for American Art*, Pennsylvania Academy of Fine Arts, Philadelphia, PA
- A View of a Workshop: Selections from Tyler Graphics, 1974-1987*, The Katonah Gallery, Katonah, NY
- 1988 *Permanent Collection I*, La Jolla Museum of Contemporary Art, La Jolla, CA
- Big Little Sculpture*, Williams College Museum of Art, Williamstown, MA; Plymouth State College Art Gallery, Plymouth, NH; New Britain Museum of American Art, New Britain, CT; Middlebury College, Johnson Gallery, Middlebury, VT; St. Paul's School, Art Center in Hargate, Concord, NH
- Master Drawings 1877 -1987*, Janie C. Lee Master Drawings, New York, NY
- Collector's Choice: Splendid Plumage and Other Wonders*, Donnell Library, New York, NY
- Vital Signs: Organic Abstraction from the Permanent Collection*, Whitney Museum of American Art, New York, NY
- 1988: The World of Art Today*, Milwaukee Art Museum, Milwaukee, WI
- The Feminine Touch*, Thomas Fine Arts, Pasadena, CA
- Summer Show Part 2: John Walker and Nancy Graves*, M. Knoedler & Co., New York, NY
- Contemporary American Art*, Ho-Am Gallery, Seoul, Korea, Seed Hall; Seibu Museum, Tokyo, Japan
- The Jewish Museum Collects: A Five Year Review*, The Jewish Museum, New York, NY
- Masters of the Twentieth Century: Art USA (The Democratic National Convention, ATLANTA '88)*, The Carter Center, Atlanta, GA
- Drawings by Four Gallery Sculptors: Herbert Ferber, Nancy Graves, Michael Heizer, David Smith*, M. Knoedler & Co., New York, NY
- Drawings 1968-1988*, The Baltimore Museum of Art, Baltimore, MD
- Exhibition for the Benefit of the Foundation for Contemporary Performance Arts, Inc.*, Leo Castelli Gallery and Brooke Alexander Gallery, New York, NY
- American Baroque*, Holly Solomon Gallery, New York
- Long Island University: Public Art Program*, Long Island University, C.W. Post Campus, Brookville, NY
- 1989 *Encore I: Celebrating 1970-1979*, The Contemporary Arts Center, Cincinnati, OH
- Georgia Collects*, High Museum of Art, Atlanta, GA
- Art of Lasting Value, Consistency & Change*, Gallery Camino Real, Boca Raton, FL
- Making Their Mark: Women Artists Move into the Mainstream, 1970 - 85*, Cincinnati Art Museum, Cincinnati, OH; New Orleans Museum of Art, New Orleans, LA; Denver Art Museum, Denver, CO; Pennsylvania Academy of Fine Arts, Philadelphia, PA

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- Art in Art*, Associated American Artists, New York
Sculpture, 1960's -1980's, The Greenberg Gallery, St. Louis, MO
Land/Sea/Air, Steven Scott Gallery, Baltimore, MD
Big Prints from Rome, The Museum of Modern Art, Toyama, Japan; Navio Museum of Art, Osaka, Japan; Koinoura Gallery, Fukuoka, Japan
Golden Opportunity: The Sale of Major Artworks to Benefit the Resettlement of Salvadoran Refugees, A Special Project of the NEST Foundation, Leo Castelli Gallery, New York, NY
Lines of Vision: Drawings by Contemporary Women, Hillwood Art Gallery, C. W. Post Campus, Long Island University, Brookville, NY; Blum-Helman Gallery, New York, NY
Ken Tyler: 25 Glorious Years, Heland Wetterling, Gallery, Stockholm, Sweden
Richard Gray Gallery Booth, Chicago International Art Exposition, Chicago, IL
Masterworks of Painterly Abstraction, Douglas Drake Gallery, New York, NY
First Impressions: Early Prints by Forty-Six Contemporary Artists, Walker Art Center, Minneapolis, MN; Laguna Gloria Art Museum, Austin, TX; Baltimore Museum of Art, Baltimore, MD; Neuberger Museum, State University of New York, Purchase, NY
Art in Place: Fifteen Years of Acquisitions, Whitney Museum of American Art, New York, NY
The New American Landscape: Selections from the Museum Collection, The Museum of Fine Arts, Houston, TX
Important Works on Paper, Meredith Long & Company, Houston, TX
Recent Acquisitions: Works by Women in the Pennsylvania Academy's Collection, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
The Development of Sculptural Form, Associated American Artists, New York, NY
The Experience of Landscape: Three Decades of Sculpture, Whitney Museum of American Art Downtown at Federal Reserve Plaza, New York, NY
Public Art Program, 1985 –1988, Hillwood Gallery Long, Island University, C.W. Post Campus, NY
- 1990 *The Art Show*, Seventh Regiment Armory, New York
Works by New Member Sculptors: Bill Barrett, Nancy Graves, Grace Knowlton, Clement Meadmore, Joel Shapiro, The Century Association, New York, NY
"Marcel Duchamp's Mother's Potato Masher" and Other Works of Art: A gift of Best Products Co., Inc., Virginia Museum of Fine Arts, Richmond, VA
Mind and Matter: New American Abstraction, World Print Council, International Art Projects, San Francisco, CA; Chosun Ilbo Gallery, Soeul, Korea; Dowse Art Museum, Lower Hutt, New Zealand; Bishop Suter Art Gallery, Nelson, New Zealand; Manawatu Art Gallery, Palmerston North, New Zealand; Tapei Fine Arts Museum, Taipei, Taiwan; Manila Art Museum, Manila, The Phillipines; National Art Gallery, Kuala Lumpur, Malaysia; National Museum Art Gallery, Singapore, Republic of Singapore
Heland Wetterling Gallery Shows Knoedler Gallery Artists, Wetterling Gallery, Stockholm, Sweden
Exhibition of Work by Newly Elected Members and Recipients of Awards, American Academy and Institute of Arts and Letters, New York, NY
Benefit Art Sale for the Trisha Brown, Co., Paula Cooper Gallery, New York, NY

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Newer Sculpture, Charles Cowles Gallery, New York, NY

The Artists for Amnesty, Blum Helman Gallery, New York, NY

Contemporary Vision: 1990 Benefit for the Contemporary Arts Center and the Jack Boulton Visiting Artists Program, The Contemporary Arts Center, Cincinnati, OH

Baltimore Collects: Painting and Sculpture Since 1960, The Baltimore Museum of Art, Baltimore, MD

Summer Group Show, Knoedler & Company, New York, NY

Four Centuries of Women's Art: The National Museum of Women in the Arts, The Bunkamura Museum of Art, Shibuya, Tokyo; The Museum of Modern Art, Kamakura, Japan; Sapporo Tokyu, Sapporo, Hokkaido, Japan; Tenjin Iwataya, Fukuoka, Japan; Daimaru Museum Umeda, Osaka, Japan; Nagano Tokyu, Nagano, Japan; Hiroshima Museum of Art, Hiroshima, Japan; Matsuzakaya Museum, Nagoya, Japan

Figure Drawing, Williams College Museum of Art, Williamstown, MA

Color in Art: American Expressions from the Mid-Twentieth Century to the Present, Samuel P. Harn Museum of Art, University of Florida, Gainesville, FL

8th International Small Sculpture Triennial of Budapest, Palace of Exhibitions, Budapest, Hungary

Diversity of Line: A Selection from the Permanent Collection, Des Moines Art Center, Des Moines, IA

1990 Seoul International Art Festival, "Works on Mulberry Paper," National Museum of Contemporary Art, Seoul, Korea

Painted Forms: Recent Metal Sculptures, The Whitney Museum of American Art at Philip Morris, New York, NY

1991 *Directions*, Locks Gallery, Philadelphia, PA

The Inaugural Exhibition: Selections from the Mary & Crosby Kemper Collection, Kansas City Art Institute, Kansas City, MO

A Selection of Paintings and Sculpture: Nancy Graves, Pat Steir, Sam Francis, Terrance La Noue, Ochi Gallery, Sun Valley, ID

El Sueño de Egipto: La Influencia del Arte Egipcio en el Arte Contemporáneo, Centro Cultural/Arte Contemporáneo, Mexico

Art for the Nation: Gifts in Honor of the 50th Anniversary of the National Gallery of Art, National Gallery of Art, Washington, D.C

III ème Biennale de Sculpture: Monte Carlo, Monte Carlo

Tokyo International Art Expo (represented by Ochi Gallery, Sun Valley, ID), Tokyo, Japan

The 166th Annual Exhibition, National Academy of Design, New York, NY

Show of Strength: A Sale of Works by Today's Outstanding Women Artists in Support of Madre, Anne Plumb Gallery, New York, NY

Metallics: Art and Craft at Tallix Foundry, The Century Association, New York, NY

Interactions: Collaborations in the Visual and Performing Arts, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA

Works on Paper by Gallery Artists, Knoedler & Company, New York, NY

Collaborations in Contemporary Art: Graphicstudio U.S.F., The Tampa Museum of Art,

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Tampa, FL; John & Mable Ringling Museum of Art, Sarasota, FL; Orlando Museum of Art, Orlando, FL

Graphicstudio: Contemporary Art from the Collaborative Workshop at the University of South Florida, National Gallery of Art, Washington, D.C

Presswork: The Art of Women Printmakers: Lang Communications Corporate Collection, The National Museum of Women in the Arts, Washington, D.C; University Art Museum, University of Minnesota, Minneapolis, MN; Elvehjem Museum of Art, University of Wisconsin, Madison, WI; Atlanta College of Art, Woodruff Arts Center, Atlanta, GA; The Butler Institute of American Art, Youngstown, OH; Gallery of Contemporary Art, University of Colorado, Colorado Springs, CO; Fine Arts Gallery, Federal Reserve Bank, Kansas City, MO; Edwin A. Ulrich Museum of Art, Wichita State University, Wichita, KS; Portsmouth Museums, Portsmouth Community Art Center, Portsmouth, VA; Charles H. Macnider Museum, Mason City, IA; The Headley-Whitney Museum, Lexington, KY; The Fine Arts Museum of the South, Mobile, AL; Spiva Center for the Arts, Joplin, MO; University of North Texas Art Gallery, Denton TX

Mémoire de la Liberté, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France

Small Scale Sculpture, Sewall Art Gallery, Rice University, Houston, TX

Master Drawings, Eugene Binder Galerie, Cologne, Germany

Art Today Retrospective, Memphis Brooks Art Museum, Memphis, TN

1992 *Drawings for the Stage*, Stephen Solovy Fine Art, Chicago, IL

Visiting Artist Program: 20th Anniversary Show, CU Art Galleries, University of Colorado at Boulder, CO

The Midtown Flower Show, Midtown Payson Galleries, New York, NY

Americana 1992, Hong Kong Art Center, Hong Kong, China

White Columns Benefit Exhibition and Silent Auction, White Columns, New York, NY

Art's Night Out, Neuberger Museum of Art, State University of New York at Purchase

An Ode to Gardens and Flowers, Nassau County Museum of Art, Roslyn Harbor, NY

Process to Presence: Issues in Sculpture, 1960 - 1990, Locks Gallery, Philadelphia, PA

Innovation in Collaborative Printmaking: Kenneth Tyler, 1963 -1992, Yokohama Museum of Art, Yokohama, Japan; Marugame Inokuma-Genichiro Museum of Contemporary Art, Inokuma, Japan; The Museum of Modern Art, Wakayama, Japan; The Tokushima Modern Art Museum, Tokushima, Japan; Hokkaido Obihiro Museum of Art, Obihiro, Japan

Gifts and Acquisitions in Context, Part II, Whitney Museum of American Art, New York, NY

Out of Bounds: Contemporary Sculpture Takes Shape, Museum of Fine Arts, Houston, TX

Books and Portfolios: 1957-1992, Marlborough Graphics, New York, NY

Parallel Visions: Modern Artists and Outsider Art, Los Angeles County Museum of Art, Los Angeles, CA

America/ Italy: A Visual Dialogue That Continues, Gallery 313, The College of Staten Island, City University of New York, Staten Island, NY

MITCHELL-INNES & NASH

- Series and Sequences: Contemporary Drawings and Prints from the Permanent Collection*, National Gallery of Art, Washington, DC
- Sculpture*, Knoedler & Company, New York, NY
- 1993 *Walla Walla Foundry: Selected Sculpture*, Greg Kucera Gallery, Seattle, WA
- Breaching Containment*, The Gallery, Three Zero, New York, NY
- WCA (Woman's Caucus for Art) Honor Awards for Outstanding Achievement in the Visual Arts/14th Annual Exhibition*, Bellevue Art Museum, Bellevue, WA
- Beyond Description: Images of Nature*, G.W. Einstein Company, New York, New York
- All Roads Lead to Rome?*, Pallazzo delle Esposizioni, Rome, Italy
- Yale Collects Yale*, Yale University Art Gallery, New Haven, CT
- Master Prints: Nancy Graves, Al Held, Richard Diebikorn, Sam Francis, Jim Dine, Howard Hodgkin*, Tremellen Gallery, Lancaster, PA
- An American Homage to Matisse*, Sidney Janis Gallery, New York, NY
- Grounds for Sculpture*, Grounds for Sculpture, Johnson Atelier, Hamilton, NJ
- Lawrence Bloedel: Patron*, Williams College Museum of Art, Williamstown, MA
- Table Sculpture*, André Emmerich Gallery, New York, NY
- Neither East nor West: Seven Contemporary New York Artists*, Taipei Gallery, New York, NY
- Reflét-Restitution: La Sculpture pop et hyperréaliste*, Abbaye Saint-André, Centre d'Art Contemporain, Meymac, Corrèze, France
- 2 RC Editions*, Leslie Sacks Fine Art, Los Angeles, CA
- Graphic Studio: Institute for Research in Art*, Bobbie Greenfield Gallery, Venice
- 25 Years*, Cleveland Center for Contemporary Art, Cleveland, OH
- An Exhibition*, Richard Gray Gallery, Chicago, IL
- The Saff Collection*, Academy of the Arts, Easton, MD
- 1994 *Ten Years of Gift to the Collection*, Fort Wayne Museum of Art, Fort Wayne, IN
- Putting Things Together: Recent Sculpture from the Anderson Collection*, The Art Museum of Santa Cruz County, Santa Cruz, CA
- Drawing Together* (exhibition to benefit Benedict House in Buffalo, an AIDS hospice), Nina Freudenheim Gallery, Buffalo, NY
- Spring/Summer 94 Exhibition*, Grounds For Sculpture, Hamilton, NJ
- Sculpture at Naumkeag*, The Gardens at Naumkeag, Stockbridge, MA
- Permanent Collection*, Newport Harbor Art Museum, Newport Beach, CA
- Summer Exhibition*, Knoedler & Company, New York, NY
- Summer Exhibition: Selected Works*, Meredith Long & Company, Houston, TX
- Drawing Out: Works for Artists*, Williams College Museum of Art, Williamstown, MA
- Mapping*, The Museum of Modern Art, New York, NY
- Inspired by Nature*, Neuberger Museum of Art, State University of New York at Purchase, NY
- Fall/Winter 94 Exhibition*, Grounds For Sculpture, Hamilton, NJ
- Abstraction: A Tradition of Collecting in Miami*, Center for Fine Arts, Miami, FL
- 1995 *Color in Space: Pictorialism in Contemporary Sculpture*, David Winton Bell Gallery, Brown University, Providence, RI

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- Kenneth Tyler Retrospective Exhibition: Thirty Years of Contemporary American Prints*, Center for Contemporary Graphic Art and Tyler Graphics Archive Collection, Fukushima, Japan
- Spring/Summer Exhibition*, Grounds for Sculpture, Hamilton, NJ
- Some Very Important American Artists*, American Embassy, Jakarta, Indonesia; Wetterling Teo Gallery, Singapore
- Artist's Choice: Elizabeth Murray, Modern Women*, The Museum of Modern Art, New York, NY
- Our Century: Images of a Man - A World of Images (Unser Jahrhundert: Menschenbilder Bilderwelten)*, Museum Ludwig, Cologne, Germany
- Permanent Collection*, Fort Wayne Museum of Art, Fort Wayne, IN
- Fall/Winter Exhibition 95/96*, Grounds for Sculpture, Hamilton, NJ
- Sniper's Nest: Art that has Lived with Lucy R. Lippard*, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY; Gallery of Contemporary Art, University of Colorado, Colorado Springs, CO; Scales Fine Arts Center, Wake Forest University, Winston-Salem, North Carolina; Spencer Museum of Art, University of Kansas, Lawrence, KS; Archer M. Huntington Art Gallery, College Of Fine Arts, University of Texas at Austin, TX and Museum of Fine Arts, Santa Fe, NM
- In Three Dimensions, Women Sculptors of the Nineties, Part II: Beyond Gender*, Newhouse Center for Contemporary Art, The Snug Harbor Cultural Center, Staten Island, NY
- Nancy Graves: Three Works from the Permanent Collection*, The Berkshire Museum, Pittsfield, MA
- 1996 *Artrain: Art in Celebration*, The Smithsonian's Resident Associate Program, Washington D.C
- Works on Paper*, Heath Gallery, Atlanta, GA
- Fossil Abstractions*, Grady Gammage Auditorium, Arizona State University, Tempe, AZ
- Art at the End of the Century: Selections from the Whitney Museum of American Art*, National Gallery, Athens, Greece
- Comme un oiseau*, Fondation Cartier pour l'art contemporain, Paris, France
- Ink on Paper: The Quad Collection, 1971-1996*, Milwaukee Art Museum, Milwaukee, WI
- Lamdfall Press: Twenty-five Years of Printmaking*, Milwaukee Art Museum, Milwaukee, WI; Chicago Cultural Center, Chicago, IL; Davenport Museum of Art, Davenport, IA; Springfield Museum of Art, Springfield, OH
- Beyond Print, Masterworks from the Ken Tyler Collection*, Lasalle-SIA, College of the Arts, Dr. Earl Lu Gallery, Singapore
- Identitat Multiple: Obres del Whitney Museum of American Art*, Museu d'Art Contemporain de Barcelona, Spain
- 1997 *Contemporary Masterworks: Artists and Collectors Celebrate Knoedler & Company's 150th Anniversary*, Knoedler & Co., New York, NY
- American Prints 1950-1995*, Kent State University School of Art Gallery, Kent, OH
- In Celebration: Works of Art from the Collections of Princeton Alumni and Friends of the Art Museum*, The Art Museum, Princeton University, Princeton, NJ

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- National Airport Artists on Paper*, Numark Gallery, Washington, D.C, July
Cast Contemporary Sculpture: The Walla Walla Foundry, Sheehan Gallery, Whitman College, Walla Walla, WA
Drawing Transfigured: Works on Paper from the Ludwig Collection 1960-70's, Robert Hull Fleming Museum, University of Vermont, Burlington, VT
Work In Steel, Two Sculptors, Inc., New York, NY
- 1998 *Works on Paper by Modern & Contemporary Sculptors*, Two Sculptors, Inc., New York, NY
Women Artists in the Vogel Collection, Simmons Visual Arts Center, Brenau University, Gainesville, GA
Then and Now: Since 1945 at Yale, Yale University Art Gallery, New Haven, CT
20th Century Works on paper from the Museum's Collection, The Berkshire Museum, Pittsfield, MA
Group Exhibition, Knoedler & Company, New York, July-August
Art at the End of the Century: Contemporary Art from the Milwaukee Art Museum, Boise Art Museum, Boise, ID; Birmingham Museum of Art, Birmingham, AL; Akron Art Museum, Akron, OH; Scottsdale Museum of Contemporary Art, Scottsdale, AZ; Tampa Museum of Art, Tampa, FL; Ashville Art Museum, Ashville, NC
5729-5756: Contemporary Artists Welcome the New Year... The Jewish Museum List Graphic Commission, The Jewish Museum, New York, NY
- 1999 *40 Years of American Drawings (from Knoedler Gallery, New York)*, Ingrid Raab Gallery, Berlin, Germany
Contemporary Classicism, Neuberger Museum of Art, State University of New York, Purchase, NY
The Virginia and Bagley Wright Collection of Modern Art, Seattle Art Museum, Seattle, WA
Waxing Poetic: Encaustic Art in America, The Montclair Art Museum, Montclair, NJ; Knoxville Museum of Art, Knoxville, TN
Stamford Sculpture Walk '99: Important Sculptors of the Late Twentieth Century, Stamford Town Center, Stamford, CT
Summertime: Group Show, Knoedler & Company, New York, NY
Kenneth Tyler: Thirty Years of Printmaking, Art Center College of Design, Alyce de Roulet Williamson Gallery, Pasadena, CA; Cornell Fine Arts Museum, Rollins College, Winter Park, FL; Lyman Allyn Art Museum, Connecticut College, New London, CT; University of Louisiana at Lafayette, University Art Museum, Lafayette, LA; California Center for the Arts, Escondido, CA
The American Century: Art & Culture, Part II, 1950-2000, Whitney Museum of American Art, New York, NY
Another Form: Drawing into Sculpture, New York Studio School of Drawing, Painting and Sculpture, New York, NY
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Collector's Choice II: Contemporary Art from Central Florida Collections, Orlando Museum of Art, Orlando, FL
September Selections, Knoedler & Company, New York, NY, September
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Prints by Sculptors: The Rudolph H. and Fannia Weingartner Collection at the Mary and Leigh Block Museum of Art, Mary and Leigh Block Museum of Art, Northwestern University, Evanstown, IL
Yale University School of Art Alumni Selections, Yale University School of Art, Holcombe T. Green, Jr. Hall, New Haven, CT
Streit-Lust, Ludwig Forum, Aachen, Germany
A Century of Drawing: Works on Paper from Degas to LeWitt, National Gallery of Art, Washington, D.C
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- 2002
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Trisha Brown: Dance and Dialogue, 1961-2001, Addison Gallery of American Art, Phillips Academy, Andover, MA; The Tang Teaching Museum, Skidmore College, Saratoga Springs, NY; Contemporary Arts Museum, Houston, TX; New Museum of Contemporary Art, New York, NY; Henry Art Gallery, Seattle, WA

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Art Show and Benefit Sale: Trisha Brown Company, PaceWildenstein, Chelsea, New York, NY
Petals of Passion, Meserve Coale Gallery, Greenwich, CT
Contemporary Masterworks, Meredith Long & Company, Houston, TX
Divas: A Selection of Women Artists of the 20th Century, Pensacola Museum of Art in Collaboration with The Tampa Museum of Art and the Dickie Collection, Pensacola, FL
Sculpture Invitational, The Hebrew Home for the Aged at Riverdale, Bronx, New York
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Artists and Maps: Cartography as a Means of Knowing, The Ronna and Eric Hoffman Gallery of Contemporary Art: Lewis and Clark College, Portland, OR
Art in the Chambers: Selections from the Orlando Museum of Art's Permanent Collection, Orange County Administration Center, Orlando, FL
From Here to There: Maps as Muse, Hirschl & Adler Galleries, New York, NY
Drawing Relation, Knoedler & Company, New York, NY
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How Sculptors See, Worcester Art Museum, Worcester, MA
Nancy Graves, Ellen Phalen, Donald Sultan, Ameringer & Yohe Fine Arts, New York, NY
Noah's Ark, La Cite de l'énergie, Shawinigan, Quebec, Canada
An Accumulation of Convention: En Masse, Samson Projects, Boston, MA
- 2005 *Paint on Metal: Modern and Contemporary Explorations and Discoveries*, Tucson Museum of Art, Tucson, AZ
Michael Oatman: A Lifetime of Service and a Mile of Thread, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
Different Ways of Seeing: The Expanding World of Abstraction, The Noyes Museum of Art, Oceanville, NJ
Mapping Space: Selections from the Collection, Miami Art Museum, Miami, FL
Imagined Worlds: Willful Invention and the Printed Image, 1470-2005, AXA Gallery, New York, NY
Works on Paper, Locks Gallery, Philadelphia, PA
Words & Images, Hebrew Home for the Aged, Riverdale, NY
- 2006 *Transforming Chronologies: An Atlas of Drawings*, The Museum of Modern Art, New York, NY
Bug out of the Box: A New Look at the Contemporary Art, History and Science of Bugs, Berkshire Museum, Pittsfield, MA
femme brut(e), Lyman Allyn Art Museum, New London, CT
30 Years of New Year Graphics from the Jewish Museum: The Albert and Vera G. List Graphics Commissions, Burlington City Arts/ Firehouse Gallery, Burlington, VT

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- 2007 *Grand Gestures: The Gordon F. Hampton Collection*, University Art Museum, College of the Arts, California State University, Long Beach, CA
Meet a Museum: Twentieth-Century American Women Artists from the Frances Lehman Loeb Art Center, Vassar College, The Gallery at the Park Avenue Bank, New York, NY
- 2008 *Paradigm to the Unexpected: Modern and Contemporary Art from the Shey Collection*, Samuel Harn Museum of Art, Gainesville, FL
Second Thoughts: Exhibition as Revision, Center for Curatorial Studies, Hessel Museum of Art, Bard College, Annandale on Hudson, NY
Feigenbaum Hall of Innovation, Berkshire Museum, Pittsfield, MA
After Nature, New Museum, New York, NY
There to Here: Then and Now: Favorites from 25 Years at the Williams Center Gallery, Williams Center Gallery, Williams Center for the Arts, Lafayette College, Easton, PA
- 2009 *No Sound*, Aspen Art Museum, Aspen, CO
G.W. Einstein Company, New York, Booth A8, The International Fair for Fine Prints/IFPDA/Printfair09, Park Avenue Armory, New York, NY
- 2010 *The Armory Show*, Locks Gallery, Philadelphia, PA Booth at Pier 92, New York, NY
40/40, Texas Gallery, Houston, TX
Summer Exhibition, Ameringer/McEnery/Yohe, New York, NY
Water, Jane Voorhees Zimmerli Art Museum, New Brunswick, NJ
- 2011 *Hyper Real – Kunst und Amerika um 1970*, *Hyper Real – Art and Amerika around 1970*, Ludwig Forum, Aachen, Germany
Collector's Choice: Selections from the Jane and Jay Braus Collection, Berkshire Museum, Pittsfield, MA
A Room of One's Own: Women Artists from the Permanent Collection, Rollins College, Cornell Fine Arts Museum, Winter Park, FL
- 2012 *Taking Flight: Audubon and the World of Birds*, Berkshire Museum, Pittsfield, MA
An Exhibition and Birthday Celebration, Trisha Brown Dance Company, New York, NY
San Antonio Collects: Contemporary – Works from important local collections and the Linda Pace Foundation, San Antonio Museum of Art, San Antonio, TX
THANKS: 50th Anniversary Exhibition, Carl Solway Gallery, Cincinnati, OH; Expo Chicago Art Fair, Chicago, IL
Juxtapositions, curated by Brian McCarthy, Friends of Historic Kingston, Fred J. Johnston House, Kingston, NY
Nie wieder stoerungsfrei; Aachen Avantgarde seit 1964, Ludwig Forum Aachen, Aachen, Germany
The Female Gaze: Women Artists Making their World, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 2013 *Winners of the W.K. Rose Fellowship at Vassar College; A Selection of Works from the Frances Lehman Loeb Art Center*, Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
- 2014 *Dick Polich; Transforming Metal into Art*, Samuel Dorsky Museum of Art, SUNY New Paltz, NY

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- 2016-17 *Touch the Sky: Art and Astronomy*, Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
Pushing Boundaries: Dine, Graves, Lichtenstein, Raushenberg and Rosenquist – Collaborations with Donald Saff, Farnsworth Museum, Rockland, ME
Breaking Ground: The Donald and Maria Cox Collection, Museum of Contemporary Art Jacksonville, Jacksonville, FL
- 2017 *ICA Collections: New Acquisitions*, ICA Boston
Do We Dream Under the Same Sky; Prints by Cecily Brown, Nancy Graves, Jennifer Nuss, Kiki Smith, LeRoy Neiman Gallery, Columbia University School of the Arts, New York, NY
- 2017-18 *Found, Made, Cast; Sculptures by Nancy Graves, Jasper Johns, Roy Lichtenstein*, Castelli Gallery, New York, NY
- 2018-19 *Debut*, Museo de la Solidaridad Salvador in Allende, Santiago, Chile

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The Berkshire Museum, Pittsfield, MA
Birmingham Museum of Art, Birmingham, AL
Boca Raton Museum of Art, Boca Raton, FL
The Brooklyn Museum of Art, Brooklyn, NY
Centre Pompidou, Paris, France
The Corcoran Gallery of Art, Washington, DC
Des Moines Art Center, Des Moines, IA
Detroit Institute of Arts, Detroit, MI
Fort Worth Art Museum, Fort Worth, TX
Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
High Museum of Art, Atlanta, GA
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC
Kemper Museum of Art, Kansas City, MO
La Jolla Museum of Contemporary Art, La Jolla, CA
Los Angeles County Museum of Art, Los Angeles, CA
Ludwig Forum for International Art, Aachen, Germany
Marimura Art Museum, Tokyo, Japan
Memphis Brooks Museum of Art, Memphis, TN
Metropolitan Museum of Art, New York, NY
Milwaukee Art Museum, Milwaukee, WI
Modern Art Museum of Fort Worth, Fort Worth, TX
Museum Moderner Kunst, Vienna, Austria
Museum of Contemporary Art, Los Angeles, CA
Museum of Fine Arts, Houston, TX
The Museum of Modern Art, New York, NY
National Gallery of Art, Washington, DC

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National Gallery of Canada, Ottawa
The Nelson-Atkins Museum of Art, Kansas City, MO
Neuberger Museum of Art, Purchase College, State University of New York, Purchase, NY
New Museum, New York, NY
Newport Harbor Art Museum, Newport Harbor, CA
Santa Barbara Museum of Art, Santa Barbara, CA
Smithsonian American Art Museum, Washington, DC
Sonje Museum of Contemporary Art, Seoul, Korea
The Saint Louis Art Museum, Saint Louis, MO
Whitney Museum of Art, New York, N
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