

MITCHELL-INNES & NASH

EDDIE MARTINEZ

Born: 1977, Groton Naval Base, Groton, CT

Lives and works in Brooklyn, NY

SELECTED SOLO EXHIBITIONS

- 2022 *Pigeon Sweat*, Blum & Poe, Los Angeles, CA
- 2021 *Fingers Pointing at the Moon*, Perrotin, Shanghai, China
Green Thumb, Blum & Poe, Los Angeles, CA
Inside Thoughts, Mitchell-Innes & Nash, New York, NY
New Paintings 2, Loyal Gallery, Stockholm
- 2019 *Eddie Martinez: Open Feast*, Yuz Museum, Shanghai, China
Eddie Martinez: Fast Eddie, Museum of Contemporary Art, Detroit, MI
EMHK19, Perrotin, Hong Kong, China
- 2018 *White Outs*, The Bronx Museum, New York, NY
Blockhead Stacks, Perrotin, Hong Kong, China
Love Letters and Yard Work, Mitchell-Innes & Nash, New York, NY
- 2017 *Studio Wall*, The Drawing Center, New York, NY
Ants at a Picnic, Davis Museum at Wellesley College, Wellesley, MA
Cowboy Town, Timothy Taylor, London
- 2016 *Stop the world and let me off*, Sorry We're Closed, Brussels
Salmon Eye, Mitchell-Innes & Nash, New York, NY
- 2014 *Island I*, Timothy Taylor Gallery, London
Nomader, Kohn Gallery, Los Angeles, CA
Neanderthal Jeans, Half Gallery, New York, NY
- 2013 *Beginner Mind*, Bill Brady KC, Kansas City, MO
Matador, The Journal Gallery, New York, NY
- 2012 *Studio Drawings*, Half Gallery, New York, NY
- 2011 *Seeker*, Peres Projects, Berlin
New York Electric, Patricia Low Contemporary, Geneva
Eddie Martinez – Drawings, 2005-2011, Schwarz Contemporary, Berlin
- 2010 *The Feast*, presented by ZieherSmith, Art Positions, Art Basel Miami Beach, FL
Buffet State Of Mind, Sorry We're Closed, Brussels
Eddie Martinez, ZieherSmith, New York, NY
- 2009 *News and Updates*, Galerie Mikael Andersen, Copenhagen
Eddie Martinez, Seomi & Tuus, Seoul
- 2008 *Some Drawings*, The Journal Gallery, New York, NY
Eddie Martinez, ZieherSmith, New York, NY
New Paintings, Loyal Gallery, Stockholm
- 2007 *Hooters*, Galeria Comercial, San Juan, Puerto Rico
Darkness, aliceday, Brussels

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- 2006 *Eddie Martinez*, ZieherSmith, Volta Show, Basel
A Horse With No Name, ZieherSmith, New York, NY
A Mini Carrot Experience, Loyal Gallery, Stockholm
- 2005 *Abracadabra*, Bucket Rider, Chicago, IL
A Big Ole Steely Dan Conversation, Allston Skirt Gallery, Boston, MA
Cool Beans Brother, Loyal Gallery, Stockholm

SELECTED GROUP EXHIBITIONS

- 2021-22 *Linger and Flow*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 2020 *100 Drawings from Now*, The Drawing Center, New York, NY
Kaleidoscopes: Contemporary Portraiture, Perrotin, Hong Kong, China
Sympathetic Magic, Blum & Poe, Los Angeles, CA
How 'Bout Them Apples?, ross+kramer gallery, New York, NY
Arthur, Ratio 3, San Francisco, CA
- 2019 *Senior Coconut*, Reyes | Finn, Detroit, MI
Jaywalkers, Loyal Gallery, Stockholm, Sweden
- 2018 *Palo Santo*, Ratio 3, San Francisco, CA
A New Way of Walking, Timothy Taylor, London
Beyond the Streets, Los Angeles, CA
- 2017 *10th Anniversary*, Gallery Target, Tokyo
Drawing Island, The Journal Gallery, Brooklyn, NY
- 2015-16 *13*, V1 Gallery, Copenhagen
- 2015 *The Avant-Garde Won't Give Up: COBRA and it's Legacy*, Blum and Poe, Los Angeles, CA
New York Painting, Kunstmuseum Bonn, Bonn, Germany
Die Dritte Hand – Last Exit Painting, Salon Dahlmann, Berlin
- 2014 *Brushcrusher*, Studios353, New York, NY
Vanitas: Contemporary Reflections on Love and Death from the Collection of Stephane Janssen, Phoenix Art Museum, Phoenix, AZ
Life, The Journal Gallery at Venus Over Manhattan, New York, NY
Tip Top, Greenpoint Terminal Gallery, Brooklyn, NY
- 2013 *Body Language*, Saatchi Gallery, London
Paint On, Paint Off, Halsey McKay Gallery, New York, NY
Draw Gym, organized by Brian Belott, 247365 & Know More Games, New York, NY
LAT. 41° 7' N., LONG. 72° 19' W, Martos Gallery, East Marion, New York, NY
Work, Klaus Von Nichtssagend Gallery, New York, NY
- 2012 *EDDIE MARTINEZ - Paintings / PABLO PICASSO – Ceramics*, Sorry We're Closed, Art Brussels
Group Show, Zach Feuer Gallery, New York, NY
Wonders - Masterpieces from Private Collections in Denmark, KUNSTEN Museum of Modern Art, Aalborg, Denmark

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- Jose Lerma & Eddie Martinez*, Halsey McKay Gallery, East Hampton, New York, NY
Eagles, Marlborough Madrid
Breed, Greenberg Van Doren, New York, NY
Portrait of a Generation, The Hole, New York, NY
Eddie Martinez & Jose Lerma, Halsey McKay, East Hampton, New York, NY
New Prints 2012/Winter, International Print Center New York, New York, NY
Thanksgiving, V1 Gallery, Copenhagen
- 2011
BNA, ZieherSmith Pop-Up Gallery, Nashville, TN
back room, Untitled, New York, NY
Facemaker, curated by Kathy Grayson, Royal/T, Culver City, CA
Body Language, The Saatchi Gallery, London
The Big Clown Show, Sorry We're Closed, Art Brussels
New York Minute, Garage Center For Contemporary Culture, Moscow
Triangle Fool, Hiromiyoshii Roppongi Gallery, Tokyo
I Am Who I Am: The Portrait Reconsidered, Steven Zevitas Gallery, Boston, MA
Cover Version LP, curated by Timothy Hull, BAMart, Brooklyn, New York, NY
Group Show, Galerie Suzanne Tarasieve, Paris
- 2010
The Power of Selection, curated by Ryan Travis Christian, Western Exhibitions, Chicago, IL
Not Quite Open for Business, The Hole, New York, NY
Insider/Outsider, Portugal Arte 2010, Lisbon
Draw, curated by Erik Foss and Curse Mackey, Museo de la Ciudad de Mexico, Mexico City
Wall to Wall, Daniel Weinberg Gallery, Los Angeles, CA
Apartment Show Presents Big Apple, Clifton Benevento, New York, NY
Forth Estate Editions, Frederieke Taylor Gallery, New York, NY
The Cannibal's Muse, curated by Max Henry, Patricia Low Gallery, Gstaad, Switzerland
- 2009
Forth Estate Editions, RISD Memorial Hall Gallery, Providence, RI
New York Minute, MACRO FUTURE, Museum of Contemporary Art, Rome
Grand Reopening, ZieherSmith, New York, NY
Leaves of Ash, Suzanne Tarasieve Gallery, Paris
Just Landed, two person show with Wes Lang, aliceday, Brussels
Collaborations, ZieherSmith, New York, NY
- 2008
This is Boston, Not LA, LaMontagne Gallery, Boston, MA
Whatever is Whatever, curated by Dimitrios Antonitsis, Hydra Project, Hydra, Greece
Timeless, Morris Museum, Morristown, NJ
Mail Order Monsters, curated by Kathy Grayson, Andreas Melas Presents, Athens and Max Wigram Gallery, London
Living In A Box, Galerie Mikael Andersen, Berlin
ambivalent figuration; people, Samson Projects, Boston, MA

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- 2007 *Eddie Martinez, William J. O'Brian, Roman Wolgin, Jonas Wood*, Gallery Min Min, Tokyo
Accessories, Galerie Mikael Anderson, Copenhagen
Painters, Cosar HMT, Düsseldorf
Mail Order Monsters, curated by Kathy Grayson, Deitch Projects, New York and Peres Projects, Berlin
Athens Biennial, curated by Dan Nadel, Athens
Cabinet of Curiosities, curated by Kathy Grayson, The Journal, Brooklyn, NY
So Wrong, I'm Right, Blum & Poe, Los Angeles, CA
Crystal Crunch, curated by Taylor McKimens, Perugi, Padua, Italy
Five Painters, Loyal Gallery, Stockholm
- 2006 *Panic Room: Works from the Dakis Joannou Collection*, Deste Foundation Centre for Contemporary Art, Athens
Beyond, curated by Caroline Hwang & Suzannah Sinclair, New Image Art, Los Angeles, CA
You have to be almost gifted to do what I do, Alexander and Bonin, New York, NY
Don't Abandon The Ship, Allston Skirt Gallery, Boston, MA
Fine Line, Adam Baumgold Gallery, New York, NY
- 2005 *Thank You for the Days*, Bucket Rider Gallery, Chicago, IL
Winners, HiFi Gallery, Austin, TX
Greater Brooklyn, CRG Gallery, New York, NY
Loyal and his band hand drawn covers, Loyal Gallery, Stockholm
- 2004 *Eddie Martinez and Denise Kupferschmidt*, Evos Arts, Lowell, MA
In The Making, KCDC, Brooklyn, NY
The 18th Drawing Show, Mills Gallery, Boston, MA
Eddie Martinez and Matt Clark, Compound Gallery, Portland, OR
Suburban, 1300 Gallery, Cleveland, OH
The Russian Doll Show, 65 Hope Street Gallery, Brooklyn, NY. Exhibition also traveled to New Image Art, Los Angeles, CA; Space 1026, Philadelphia, PA; and Green Street Gallery, Jamaica Plain, MA
- 2003 *Dishwasher Safe*, Wurst Gallery, Portland, OR
Halloween Show, Evos Arts, Lowell, MA
Go Team, Upstairs At Johnsons, Boston, MA
Textile, Somerville Arts Center, Somerville, MA
Subconscious, 1300 Gallery, Cleveland, OH
Overhung, Oni Gallery, Boston, MA
Animal Show, Mass Art, Boston, MA

SELECTED BIBLIOGRAPHY

- 2020 Benjamin Sutton, "Why Painter Eddie Martinez Is Having His Biggest Year Yet," *Artsy*, August 6, 2020.
"What 11 Artists Have Created During Quarantine," *Architectural Digest*, May 19, 2020.

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- 2019 Evan Pricco, "Eddie Martinez: Fast Serve," *Juxtapoz Art & Culture*, March 2020.
Martha Schwendener, "What To See In New York Art Galleries This Week," *The New York Times*, January 2019.
- 2018 Sarah Cascone and Caroline Goldstein, "35 Stunning Museum Shows To See in New York Over The Holidays, From Renaissance Jewel Boxes to Heart-Thumping Surveys," *Artnet News*, December 11, 2018.
Ted Loos, "Eddie Martinez's Triumphant Abstractions Land At The Bronx Museum of the Arts," *Culture Magazine*, November 2018.
- 2017 Cate McQuaid, "At The Rose and Davis Museums, In Between Representation and Abstraction," *The Boston Globe*, October 27, 2017.
Ann Binlot, "Eddie Martinez Opens His First Museum Show At The Davis Museum," *Forbes*, October 27, 2017.
Andrea K. Scott, "Four Drawing Shows To See Now," *The New Yorker*, October 25, 2017.
Sarah Cascone, "Editors' Picks: 18 Things To See In New York This Week," *Artnet News*, October 10, 2017.
Jethro Turner, "An Interview with Artist Eddie Martinez on his Latest Show 'Cowboy Town' at Timothy Taylor, London," *Purple.fr*, April 7, 2017
- 2016 Courtney Willis Blair, "Studio Visit: Eddie Martinez," *Forbes*, March 3, 2016
Bill Powers, "I Needed to Figure Out Something I Could Make Myself: A Talk With Eddie Martinez", *ARTnews*, January 2016
Paul Laster, "11 Things to Do in New York's Art World Before February 1st," *Observer*, January 28, 2016
- 2015 Joan Waltemath, "Means of Approach: New York Painting," *The Brooklyn Rail*, September 8, 2015
- 2014 Scott Indrisek, "Eddie Martinez Edges Towards Abstraction," *Artinfo*, September 19, 2014
"Barry McGee x Eddie Martinez," *Interview Magazine*, September 2014
Daniel Riley, "If de Kooning Had Been a Graffiti Kid: Eddie Martinez," *GQ*, September, 2014
"Must-See Show: Eddie Martinez 'Nomader'," *Supertouch*, September 14, 2014
Carolina A. Miranda, "Datebook," *L.A. Times*, September 12, 2014
Andrew Russeth, "Eddie Martinez: Matador' at the Journal Gallery", *GalleristNY*, April 16, 2014
- 2013 Evanice Holz, "Eddie Martinez", *Eye See Hue*, February 2013
Christopher Howard, "Eddie Martinez", *Artforum*, April 2013
- 2012 "Eddie Martinez," *New York Close Up* (documentary), Art21, premiered June 15, 2012
Ross Simonini, "Interview with Eddie Martinez," *The Believer Logger*, May 26, 2012
Glenn O'Brien, "Eddie Martinez: Studio Drawings," *Paper Chase Press*, 2012
- 2011 Georgina Adam et al, "Frieze Report," *The Art Newspaper*, online October 15, 2011
"100 Best Fall Gallery Shows," *Modern Painters*, September 2011

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- 2010 Joe Nolan, "Art Crawl Plays Host to ZieherSmith," *Nashville Scene*, August 4, 2011
"50 Under 50: The Annual Young Collectors List," *Modern Painters*, Summer 2011
Howard Hurst, "Art Basel Miami Beach Day 3," *ArtCards Review*, December 5, 2010
"The Ten Best Booths of Art Basel Miami Beach," *ARTINFO*, December 3, 2010
Paul Laster, "The Best of Art Basel Miami Beach 2010," *Flavorwire*, December 2, 2010
Roberta Smith, "Art in Review: Eddie Martinez." *New York Times*, February 11, 2010
Claire Barliant, "Art Review: Eddie Martinez," *Time Out New York*, February 4-10, 2010
Stephan Fowlkes, "Chelsea Art Crawl," *The New York Optimist*, January 2010
- 2008 David Coggins, "15 for '09: Eddie Martinez," *Interview Magazine* (December 2008)
Wes Lang, "In Focus: Eddie Martinez," *The Journal* (December 2008)
Alex Gartenfeld, "Michael Nevin On Line Drawing," *Paper Magazine* (October 2008)
Eddie Martinez, New York: PictureBox & ZieherSmith, 2008
"Eddie Martinez: Blockheads," *Knock 8* (Spring 2008)
- 2007 John Goodrich, "Full-Tilt Figuration," *The New York Sun*, September 13, 2007
Revisionaries; A Decade of Artists in Tokion, New York: Abrams, 2007
Anna Altman, "Review: Crystal Crunch," *Arkrush* 54, March 21-April 3, 2007
"Eddie Martinez," *New American Paintings*, Boston: Open Studios Press, Spring 2007
- 2006 Mary Louise Schumacher, "Worthy alternative art transcends pop culture," *Milwaukee Journal Sentinel*, November 7, 2006
Martin Gelin, "Wes, Jules & Eddie," *Bon International* 9 (Fall 2006)
David Coggins, "Eddie Martinez at ZieherSmith," *Art In America*, October 2006
Anthony Downey, "Debut: Eddie Martinez," *ArtReview*, June 2006
Delaine LeBas, "Scrapbook," *ArtReview*, March 2006
Dominic Molon, "Games for Two or More," *ArtReview*, March 2006
Susanna Slöör, "Att markera sin plats: Eddie Martinez, Galleri Loyal," *Omkonst*, February 16, 2006
- 2005 Daniel Kunitz, "Eddie Martinez: Everyday Folk," *ArtReview*, July 2005
James Reed, "Rockin' Art Exhibit," *The Boston Globe*, June 25, 2005
Loyal and His Band, Stockholm: Loyal, 2005
Amy Giunta, "Eddie Martinez," *Loyal Magazine*, March, 2005
Ernest Loesser, "King Of Art," *Tokion Magazine*, Issue 46, March/April 2005
- 2004 Royce Deans, "Eddie Martinez," *Copper Press*, Issue 20, 2004
"Independent Curators," *Boston Magazine*, March 2004
Sonya Shrier, "The Russian Doll Show," *The Brooklyn Rail*, February 2004
- 2003 Michael Haggerty, "Doll Parts," *XLR8R Magazine*, December 2003

HONORS AND RESIDENCIES

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- 2008 Bauernmarkt Residency, Lenikus Collection, Vienna
2007 First Place, Best Group Show in a Commercial Gallery Boston-area, International Association of Art Critics (AICA) Awards

SELECTED PUBLIC AND PRIVATE COLLECTIONS

The Bronx Museum of the Arts, Bronx, NY
La Colección Júmex, Mexico City, Mexico
Davis Museum at Wellesley College, Wellesley, MA
Hiscox Collection, London, UK
Kemper Museum of Contemporary Art, Kansas City, MO
Los Angeles County Museum of Art, Los Angeles, CA
Modern Art Museum of Fort Worth, Fort Worth, TX
Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
National Gallery of Art, Washington, DC
Pennsylvania Academy of Fine Arts, Philadelphia, PA
Pérez Art Museum Miami, Miami, FL
RISD Museum, Providence, RI
The Marciano Collection, Los Angeles, CA
The Morgan Library, New York, NY
The Saatchi Collection, London, UK