GCC

Founded: 2013, Dubai, United Arab Emirates

COLLECTIVE MEMBERS

Nanu Al-Hamad [b. 1987, Kuwait City; lives in New York]
Khalid Al Gharaballi [b. 1981, Kuwait City; lives in Kuwait City]
Abdullah Al-Mutairi [b. 1990, Kuwait City; lives in New York]
Fatima Al Qadiri [b. 1981, Dakar; lives in New York]
Monira Al Qadiri [b. 1983, Dakar; lives in Berlin]
Aziz Al Qatami [b. 1979, Kuwait City; lives in Kuwait City]
Barrak Alzaid [b. 1985, Kuwait City; lives in Dubai]
Amal Khalaf [b. 1982, Singapore; lives in London]

SELECTED SOLO EXHIBITIONS

2018  James Gallery, CUNY Graduate Center, New York, NY
2017  Gestures, Kraupa-Tuskany Zeidler, Berlin, Germany
2016  Positive Pathways (+), Mitchell-Innes & Nash, New York, NY
2015  A Wonderful World Under Construction, Sultan Gallery, Kuwait City, Kuwait
2014  GCC: Achievements in Retrospective, Sharjah Art Foundation, Sharjah, UAE
       GCC: Achievements in Retrospective, Museum of Modern Art PS1, New York, NY
2013  Ceremonial Achievements, Kraupa-Tuskany Zeidler, Berlin, Germany
       Achievements in Swiss Summit, Project Native Informant, London, UK
       A Space for National Achievement, Sultan Gallery, Kuwait City, Kuwait

SELECTED GROUP EXHIBITIONS

2018  Peer-to-Peer. Collective Practices in New Art, Museum Sztuki, Łódź, Poland
       Hello World. Revising a Collection, Hamburger Bahnhof, Berlin, Germany
       GOOD MORNING GCC (صباح الخير حي سعي), Art Dubai, Dubai, UAE
       Commercial Break, Public Art Fund, New York, NY
2016  Migrating Forms, Brooklyn Academy of Music, Brooklyn, NY
       Positive Pathways, Berlin Biennale, Berlin
2015  America is Hard to See, Whitney Museum of American Art, New York, NY
       Sources Go Dark, Future Project, Prague, Czech
       Accented, Maraya Art Center, Sharjah, UAE
       Le Souffleur, Ludwigforum, Aachen, Germany
       The World in 2015, Ullens Center for Contemporary Art, Beijing, China
       Thank You, Kraupa-Tuskany Zeidler, Berlin, Germany
2014  Future Generation Art Prize, Pinchuk Art Centre, Kiev, Ukraine
       Here and Elsewhere, New Museum, New York, NY
       Dark Velocity1, Bard Center for Curatorial Studies, New York, NY
       DI.Youn – Not For Everyone, Redbull Studios, New York, NY
       Art Post-Internet, Ullens Center for Contemporary Art, Beijing, China
2013  Speculations on Anonymous Materials, Fridericianum, Kassel, Germany

SELECTED PRESS

2018  Vali, Murtaza. “GCC at The James Gallery.” Artforum, April 2018
Sharpe, Emily. “All Tastes Catered For in GCC’s Talk Show.” The Art Newspaper, March 23, 2018
Gronlund, Melissa. “Art in the UAE: The Exhibitions and Installations to Look Out for in 2018.” The National, January 1, 2018

Kind, Carol. “Group Think.” Newsweek, March 10, 2017

Allison, Genevieve. “GCC: Critic’s Picks.” Artforum, October 2016
Wilson, Michael. “GCC: Positive Pathways (+).” Time Out New York, October 26, 2018

“Christopher Lew on GCC: Achievements in Retrospective at MoMA PS1.” The National, July 28, 2014
“New Art From the Middle East: Shifting Chronicle.” The Economist, July 19, 2014
Mike Sugarman. “Global Diplomacy as Absurdist Theater at MoMA PS1’s GCC Exhibit.” *The Creators Project*, March 27, 2014
Issue No. 41
Keto Nedo. “Speculations on Anonymous Materials at Kunsthalle Fridericianum is one of Art Forum’s Best Exhibitions of 2014.” *Art Forum*, December 2013
Timo Feldhaus. “Neither Nor.” *Spike Magazine*, 2013
Ella Plevin. “And the winner is...GCC.” *Sleek Magazine*, 2013
Susanna Davies-Crook. “The best of the contemporary art from in and around Frieze London this week.” *Dazed Digital: The Must Sees*, October 2013
Jean Kay. “Solo show Achievements in Swiss Summit one of top shows to see during London Frieze week according to AQNB An overview of Frieze on the fringes.” *Atractivoquenobello*, September, 2013

**SELECTED PUBLICATIONS**


**LECTURES AND TALKS**

Artist as Institution. The Armory Show. March, 2015
Politics without Poetics. NICC, Brussels. December, 2014
2013 Artist talk. Fridericianum, Kassel. September, 2013

**SELECTED PUBLIC COLLECTIONS**

Hamburger Banhof Museum für Gegenwart, Berlin