GENERAL IDEA

COLLECTIVE MEMBERS

AA Bronson [b. 1946, Vancouver; lives and works in Toronto and Berlin]
Felix Partz [b. 1945, Winnipeg, Canada; d. 1994, Toronto]
Jorge Zontal [b. 1944, Parma, Italy; d. 1994, Toronto]

SELECTED SOLO EXHIBITIONS

2019  General Idea, Mai 36 Galerie, Zurich, Switzerland
2017  Ziggurat, Mitchell-Innes & Nash, New York, NY
       Broken Time/Tiempo Partido, Museo de Arte Latinoamericano de Buenos Aires
       Malba, Buenos Aires, Argentina
       Photographs (1969-1982), Musée d’art Moderne et Contemporain, Geneva, Switzerland
2016  Broken Time/Tiempo Partido, Fondation Jumex, Mexico City, Mexico
2013  P is for Poodle, Mai 36 Galerie, Zurich, Switzerland
       P is for Poodle, Esther Schipper, Berlin, Germany
       General Idea, Taro Nasu Gallery, Tokyo, Japan
       la ville de Paris, Paris; Art Gallery of Ontario, Toronto, Canada
       FILE Magazine/General Idea Editions, Torpedo Kunstbokhandelen, Oslo, Norway
2010  Editionen und Multiples, Helga Maria Klosterfelde Edition, Berlin, Germany
2009  Works 1987 – 1994, Mai 36 Galerie, Zurich, Switzerland
       Works 1968 – 1975, Esther Schipper, Berlin, Germany
       The 1984 Miss General Idea Pavillion, The Art Gallery of York University, Toronto, Canada
2007  Sex + Death, Galerie Frédéric Giroux, Paris, France
       General Ideal Editions: 1967-1995, Henry Art Gallery, Seattle, WA; Centro Andaluz
       de Arte Contemporáneo, Seville, Spain
       Found Formats, Kunsthalle Zurich, Zurich, Switzerland
       General Ideal Editions: 1967-1995, Muenchen Kunstverin, Munich; Kunstwerke,
       Berlin, Germany
       Early Work / Magic Bullet, Esther Schipper, Berlin, Germany
       Fine Arts Complex, Los Angeles, CA; Victoria Art Gallery, Victoria, Canada
       General Idea, Vienna Secession, Vienna, Austria
       General Idea, Computer paintings 1979-1992, Galerie Frédéric Giroux, Paris, France
2004  *Multiples et series*, Galerie Frédéric Giroux, Paris, France

2003  *General Idea Editions: 1967-1995*, Blackwood Gallery, U of T at Mississauga, Mississauga, Canada; Agnes Etherington Art Gallery, Kingston, Canada; Leonard and Bina Ellen Art Gallery, Concordia University, Montreal, Canada; Mount Saint Vincent University Art Gallery, Halifax, Canada; McMaster Museum of Art, Hamilton, Canada

2002  *General Idea*, Galerie Giroux, Paris, France
2001  *General Idea*, 1301PE, Los Angeles, CA
2000  *Fin de siècle*, Plug In, Winnipeg, Canada


1995  *General Idea*, Galerie René Blouin, Montreal, Canada
*General Idea*, S. L. Simpson Gallery, Toronto, Canada
*Showcards*, Presentation House, Vancouver, Canada

*Infectious*, World Wide Video Center, Den Haag, Netherlands
*The Showcard Series from the 1984 Miss General Idea Pageant Pavilion*, Canadian Museum of Contemporary Photography, Ottawa, Canada

*Multiples*, S. L. Simpson Gallery, Toronto
*Videotapes by General Idea*, National Gallery of Canada, Musée des beaux-arts du Canada, Ottawa
*Fin de siècle*, Württembergischer Kunstverein, Stuttgart; Centre d’Art Santa Mónica, Barcelona, Spain; Kunstverein, Hamburg, Germany; The Power Plant, Toronto, Canada; Wexner Center for the Visual Arts, Ohio State University, Columbus, OH; San Francisco Museum of Modern Art, San Francisco, CA

1990  *General Idea*, Galleria Massimo de Carlo, Milan, Italy

1989  *General Idea’s yen Boutique*, Dörrie-Priess Galerie, Hamburg, Germany
*AIDS*, Project for the New York Subway System, New York, NY
*AIDS*, Project for Spectacolor Board, Times Square, New York, NY
*Nightschool: The Academy of the Miss General Idea Pavilion*, Mai 36 Galerie, Lucerne, Switzerland
*AIDS* (project for Stampa Galerie) Frankfurt Art Fair, Frankfurt, Germany
*General Idea 1968-1988*, Galerie Daniel Buchholz, Cologne, Germany
General Idea's *Yen Boutique*, Galerie Esther Schipper, Cologne, Germany
*General Idea*, Hillman Holland Fine Arts, Atlanta, GA
*Test Pattern: TV Dinner Plates from the 1984 Miss General Idea Pavillion*, Koury Wingate Gallery, New York, NY

1988  
*Test Pattern: TV Dinner Plates from the 1984 Miss General Idea Pavillion*, SPIRAL, Wacoal Art Center, Tokyo, Japan
*AIDS* (window project), New Museum of Contemporary Art, New York, NY
*AIDS* (poster project), Berlin, Germany
*Mondo Cane (Distressed)*, Galerie Meyer-Hohmeister, Karlsruhe, Germany
*AIDS Paintings*, Koury Wingate Gallery, New York, NY
*AIDS, YYZ Artists' Outlet*, Toronto, Canada
*AIDS* (poster project), Toronto, Canada
*General Idea*, Stampa Galerie, Basel, Switzerland
*AIDS* (billboard project) *Billboard Café*, San Francisco, CA
*The Public and Private Domains of the 1984 Miss General Idea Pavillion*, Artspace, San Francisco, CA
*AIDS* (poster project), San Francisco, CA

1987  
*The Armoury of the 1984 Miss General Idea Pavillion*, Setagaya Art Museum, Tokyo, Japan
*AIDS* (serigraph edition), Koury Wingate Gallery, New York, NY
*AIDS* (poster project), New York, NY
*The Armoury of the 1984 Miss General Idea Pavillion*. Albright Knox Art Gallery, Buffalo, NY; 49th Parallel, New York, NY; University Art Gallery, California State University, Long Beach, CA; Contemporary Arts Museum, Houston, TX; Cornucopia, Forest City Gallery, London, Canada
*Ziggurat Paintings*, Galerie Montenay-Delsol, Paris, France

1986  
P is for Poodle*, Scottish National Gallery of Modern Art, Edinburgh, Scotland

1985  
*The Ruins of the Kroma Key Klub*, de Vleeshal, Middleburg, Netherlands
*Miss General Idea's Achievement*, International With Monument, New York, NY
*The 1984 Miss General Idea Pavillion*, Kunsthalle Basel, Basel, Switzerland; Stedelijk Van Abbemuseum, Eindhoven, Netherlands; Art Gallery of Ontario, Toronto, Canada; Musée d’Art contemporain, Montreal, Canada

1984  
*General Idea's 1984*, Vancouver Art Gallery, Vancouver, Canada
*Mondo Cane Kama Sutra*, Centre d’Art contemporain, Geneva, Switzerland
*Baby Makes 3*, Carmen Lamanna Gallery, Toronto, Canada
*Caïnche à la Mode*, Language Plus, Alma, Quebec, Canada
*General Idea*, Museum van Hedendaagse Kunst, Ghent, Belgium

1983  
P is for Poodle. *The Milky Way from the 1984 Miss General Idea Pavilion*, Music Gallery, Toronto, Canada
Carmen Lamanna Gallery, Toronto, Canada
*General Idea’s Jorge Zontal* (curated by AA Bronson and Felix Partz), Galerie Grita Insam, Vienna, Austria
Mondo Cane, Stampa, Basel, Switzerland
General Idea’s Mondo Cane Kama Sutra, Baronian Gallery, Brussels, Belgium
Canile, Galerie Françoise Lambert, Milan, Italy
1982 *Ziggurat Paintings* (1968-69), Carmen Lamanna Gallery, Toronto, Canada
*General Idea’s Jorge Zontal*, A Space, Toronto, Canada
*Colour Bar Lounge*, Centre for Art Tapes, Halifax, Canada
1981 *The Miss General Idea Boutique*, Carmen Lamanna Gallery, Toronto, Canada
*The Honeymoon is Over*, Stampa Galerie, Basel, Switzerland
*Représentation Confusée*, Carmen Lamanna Gallery, Toronto, Canada
*General Idea*, 49th Parallel, New York, NY
1979 *Consenting Adults*, Carmen Lamanna Gallery, Toronto, Canada
*Playing the Triangle*, Samangallery, Genoa, Italy
*Colour Bar Lounge*, Stedelijk Museum, Amsterdam, Netherlands
*General Idea*, Krinzinger Gallery, Innsbruck, Austria; Modern Art Gallery, Vienna, Austria
*Test Tube*, de Appel, Amsterdam, Netherlands
*Ménage à Trois*, Centre d’art contemporain, Geneva, Switzerland
1978 *Reconstructing Futures*, Carmen Lamanna Gallery, Toronto, Canada
*Canada House*, London, England
*Canadian Cultural Centre*, Paris, France
*Ménage à Trois*, Galerie Lucio Amelio, Naples, Italy
*Three Men*, Zona Galerie, Florence, Italy; Galerie Laboratorio, Milan, Italy
1977 *Artists and Models*, Carmen Lamanna Gallery, Toronto, Canada
*Going Thru the Motions*, Galerie Optica, Montreal, Canada
*The 1971 Miss General Idea Pageant Entries*, Parachute Centre for Cultural Affairs, Calgary, Canada
*The Frame of Reference*, Western Front Gallery, Vancouver, Canada
*S/HE*, St. Lawrence College Gallery, Kingston, Canada
*Sex and Responsibility*, Nova Gallery, Vancouver, Canada
1976 *Search for the Spirit*, Galerie Gaetan, Geneva, Switzerland
1975 *Going Thru the Motions*, Carmen Lamanna Gallery, Toronto, Canada
1974 *G.I. at the Western Front*, Western Front Gallery, Vancouver, Canada
1973 *Luxon V.B.*, Carmen Lamanna Gallery, Toronto, Canada
*Manipulating the Self*, Galerie B, Montreal, Canada
1972 *Light On*, Carmen Lamanna Gallery, Toronto, Canada
*Evidence of Body Binding*, Galerie B, Montreal, Canada
1971 *The 1971 Miss General Idea Pageant Entries*, Art Gallery of Ontario, Toronto; A Space, Toronto, Canada
1970 *Betty’s*, 78 Gerrard Street West, Toronto, Canada
*Off Hand (Felix Partz)*, 567 Gallery, Toronto, Canada
*Good Enough to Eat (Jorge Zontal)*, Rochdale College Art Gallery, Toronto, Canada
1969 *The Belly Store (collaboration with John Neon)*, 78 Gerrard Street West, Toronto, Canada
SELECTED GROUP EXHIBITIONS

2019  *Limp*, Galerie Emanuel Layr, Vienna, Austria
  *Ancient History of the Distant Future*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
  *Superscreen*, MacKenzie Art Gallery, Saskatchewan, Canada


2018  *Living Dead*, Walter Philips Gallery, Banff Centre for Arts & Creativity, Banff, Canada

2017  *BYE BYE DE STIJL*, Centraal Museum, Utrecht, Netherlands

  *Histórias da Sexualidade*, Museu de Arte de São Paulo, São Paulo, Brazil
  *Art and Space*, The Guggenheim Museum Bilbao, Bizkaia, Spain

2017  *Axis Mundo: Queer Networks in Chicano L.A.*, Museum of Contemporary Art, Los Angeles, CA
  *Photography in Canada 1960-2000*, National Gallery of Canada, Ottawa, Canada
  *Between Self and Other*, Musée d’art contemporain de Montréal, Montreal, Canada
  *Field Guide*, Remai Modern, Saskatoon, Canada

2016  *Form Follies Fiction: Art and Artists in Toronto*, Justina M Barnicke Gallery, University of Toronto, Toronto

2015  *Vanità/Vanitas*, Museo Ettore Fico, Turin, Italy
  *Art AIDS America*, Tacoma, WA
  *Collecting Line II – Drawings from the Ringier Collection*, Villa Flora, Winterthur, Switzerland
  *Homosexuality_jes*, Schwules Museum, Berlin, Germany
  *Under the Clouds: From Paranoia to the Digital Sublime*, Serralves Museum, Porto, Portugal
Hôtel Dunkerque, FRAC – Nord-Pas de Calais, Dunkerque, France

The Illusion of Light, François Pinault Foundation, Palazzo Grassi, Venice, Italy

A Republic of Art French International Collections of Contemporary Art, Van Abbe Museum, Eindhoven, Netherlands

2014 FOOD | produire, manger, consommer, MuCEM, Marseille, France

La décennie – Une histoire des années 90 (The decade – An history of the 90’s), Centre Pompidou-Metz, Metz, France

2014 Abandon the Parents, Statens Museum for Kunst, Copenhagen, Denmark

Another, Once Again, Many Times More, Martos Gallery, New York, NY

THIS IS ME, THIS IS ALSO ME, McMaster Museum of Art, McMaster University, Hamilton, Ontario, Canada

Une histoire, art, architecture et design, des années 80 à aujourd’hui, Centre Pompidou, Paris, France

The Illusion of Light, François Pinault Foundation, Palazzo Grassi, Venice, Italy

Collective III, Galerie Guy Bärtschi, Geneva, Switzerland

Over the Rainbow: Seduction and Identity, Museum of Contemporary Canadian Art, Toronto, Canada

Before Normal: Concept after Concept, Museet for Samtidskunst, Roskilde, Denmark

What It Means To Be Seen: Photography And Queer Visibility, Ryerson Image Centre, Ryerson University, Toronto, Canada

Fan the Flames: Queer Positions in Photography, Art Gallery of Ontario, Toronto, Canada

Toront In Character: Self Portrait of the Artist as Another, Museum of Contemporary Canadian Art, Toronto, Canada

Video Container: Museum As Method, MOCA at Goldman Warehouse, Miami, Florida

J’En Veux Plus, Toujours Plus! /// And I Still Want More!, Galerie Thomas Henry Ross

Art Contemporain, Montreal, Canada

Haver fet un lloc on els artistes tinguin dret a equivocar-se, Fundación Joan Miró, Barcelona, Spain

Love Aids Riot Sex 2, Kunst Aids Aktivismus 1995 Bis Heute, Neue Gesellschaft für Bildende Kunst, Berlin, Germany

1984?, Mai 36 Galerie, Zurich, Switzerland

2013 Love Aids Riot Sex 1, Kunst Aids Aktivismus 1987-1995, Neue Gesellschaft für Bildende Kunst, Berlin, Gemrnay

Affordable Bananas or Whatever, Nosbaum&Reding, Luxembourg City, Luxembourg

Oeuvres De La Collection Philippe Cohen 20 Ans D’acquisitions, Passage de Retz, Paris, France

Minima resistencia, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

The Temptation of AA Bronson, Witte de With Center for Contemporary Art, Rotterdam, Netherlands

Continental Drift I & II, Konzeptkunst in Kanada: Die 1960er und 70er Jahre, Badischer Kunstverein, Karlsruhe, Germany
Video Vintage 1963-1983, Beirut Art Center, Beirut, Lebanon
Le Grand Tout, 30 ans du Frac Limousin, FRAC, Limousin, Limoges, France
The Magic Bullet, 2013, TORRI, Paris, France

2012
This Will Have Been: Art, Love & Politics in the 1980s, Institute of Contemporary Arts London, England; Institute of Contemporary Art, Boston, MA; Walker Art Center, Minneapolis, MN; Museum of Contemporary Art Chicago, Chicago, IL
Questions D’images (visages De Sable), Carré d’art, Musée d’art contemporain de Nîmes, Nîmes, France
Stage Presence – Theatricality In Art And Media, San Francisco Museum of Modern Art, San Francisco, CA
Editions!, Grieder Contemporary, Zürich, Switzerland; MD 72, Berlin, Germany
Gold, Belvedere, Vienna, Austria
Beyond Occupied Images, Galerija Skuc, Ljubljana, Slovenia
A for artists / E for Exhibitions / Part I and II, Galerie van Gelder, Amsterdam, Netherlands

2011
40 Ideal Home, Chelsea space, Chelsea College of Art and Design, London, England
The Concept Sublime: 35 Years Brigitte March Gallery, Brigitte March International Contemporary Art, Stuttgart, Germany
XXX Thirty Years Peter Blum Edition, Peter Blum Gallery, New York, NY
Play Time, Œuvres de la collection Klosterfelde, Lieu d’Art Contemporain, Sigean, France
Out of Storage: Provisoire & Définitif, Marres, Centre for Contemporary Culture, Maastricht, Netherlands
My Winnipeg, La Maison Rouge, Paris, France
Bezahbuchung, Kunst und Institution, Künstlerhaus Wien, Vienna, Austria
Estás Listos Para La Televisión?, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
Group show, Galerie Frédéric Giroux, Paris, France
Cover Girl, La Galerie des Galeries Lafayette, Paris, France

2010
Electro Géo, FRAC, Limousin, Limoges, France
¿Estás listos para la televisión?, Museu d’Art Contemporani de Barcelona, Barcelona, Spain
Covering the wall, Musée de Pully, Pully, Switzerland
Jeder Künstler ist ein Mensch, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany
Destroy Design, Aarhus Kunstbygning, Center for Contemporary Art, Aarhus, Denmark
PRINTS & MULTIPLES / im SHOWROOM, Mai 36 Galerie, Zurich, Switzerland
Neo Geo & Cie L’image de l’abstraction à la fin du xxème siècle, FRAC, Limousin, Limoges, France


DO / REDO / UNDO, WIELS, Centrum voor Hedendaagse kunst, Brussels, Belgium
Dorm, The Model, Sligo, Ireland
This and That, Corvi-Mora, London, England
Changing Channels, Kunst und Fernsehen 1963-1987, Museum Moderner Kunst, Vienna, Austria
Stiftung Ludwig, Museum moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
Seconde main, Musée d’Art Moderne de la Ville de Paris, Paris, France
Destroy Design, Musée de design et d’arts appliqués contemporains, Lausanne, Switzerland
Neugierig? Kunst des 21. Jahrhunderts aus privaten Sammlungen, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany

2009
World upside down, Musée D’Art de Joliette, Joliette, Québec, Canada
Playing Homage, Vancouver Contemporary Art Gallery, Vancouver, Canada
TOP 10 ALLEGORIES, Galerie Francesca Pia, Zurich, Switzerland
The Studio Sessions, San Francisco Museum of Modern Art, San Francisco, CA
Pop, Surrey Art Gallery, Surrey, Canada
All that is solid melts into air, Museum voor Hedendaagse Kunst Antwerpen, Antwerp, Belgium
Proiezioni, Castello di Rivara, Centro d’arte contemporane, Rivara, Italy
Coalesce: Happenstance, Smart Project Space, Amsterdam, Netherlands

2008
Recent Acquisitions, Art Gallery of Windsor, Windsor, Ontario, Canada
Ideas of Landscape/Landscape of Ideas 2, Musée d’art contemporain de Montréal, Montreal, Canada
2 x [(2 x 20) (2 x 2)] 2 = X x (desperately) trying to figure out the world, Mai 36 Galerie, Zurich, Switzerland
Political Correct, BFAS Blondeau Fine Art Services, Geneva, Switzerland
L’Argent, FRAC, Ile-de-France Le Plateau, Paris, France
Gewoon Anders! / Just Different!, Cobra Museum, Amstelveen, Netherlands
Less is less, more is more, that’s all, CAPC – Musée d’art contemporain, Bordeaux, France
ANALOGUE: Pioneering Video from the UK, CANADA and POLAND (1968-88), Artspace, Peterborough, Ontario, Canada
Construction, 1301PE, Los Angeles, CA
Make Art/Stop AIDS, Fowler Museum, University of California, Los Angeles, CA
P2P, Casino Luxembourg, Forum d’art contemporain, Luxembourg City, Luxembourg
Art Metropole: The Top 100, MSVU Art Gallery, Halifax, Canada

2007
World Upside Down, Agnes Etherington Art Center, Kingston, Ontario, Canada
Forms of Resistance Artists and the desire for social change from 1871 to the present, Stedelijk Van Abbemuseum, Eindhoven, Netherlands
Kopf an Kopf Serielle Porträtfotografie, Kunsthalle Tübingen, Tübingen, Germany
BODYPOLITCX, Witte de With Center for Contemporary Art, Rotterdam,
Netherlands
*WORDS AND PICTURES: Recent Acquisitions in Context*, Justina M Barnicke
Gallery, University of Toronto, Toronto, Canada
*Handsome Young Doctor, A Show About Trust*, CUBITT, London, England
*Rückblende: Die Fotosammlung der Neuen Galerie Graz*, Neue Galerie Graz,
Universalmuseum Joanneum, Graz, Austria
*TOMORROW NOW, when design meets science fiction*, Musée d’Art Moderne Grand-Duc Jean, Luxembourg City, Luxembourg
*Edition*, New York; Aargauer Kunsthaus, Aarau, Switzerland
*Into Me, Out of Me*, Il Mattatoio di Roma, Rome, Italy
*General Idea, Christian Jankowski, Kay Rosen, Lawrence Weiner, Helga Maria*
Klosterfelde Edition, Berlin, Germany
*Videostampa*, Stampa, Basel, Switzerland

2006
*Persona – From the Collection*, National Gallery of Canada, Musée des beaux-arts du Canada, Ottawa, Canada
*INTO ME / OUT OF ME*, Kunst-Werke Berlin, KW Institute for Contemporary Art, Berlin, Germany
*The Full White Cube, Le Cube Blanc Plein*, Galerie Frédéric Giroux, Paris, France
*Multiplicity*, Museum of Contemporary Art, Sydney, Australia
*World Upside Down*, The Banff Centre, Walter Phillips Gallery, Banff, Canada
*TEMENOS EL DUCHAMP...*, Galería de Arte Mexicano, Mexico City, Mexico
*Das Achte Feld, Geschlechter, Leben u. Begehren in der bildenden Kunst s. 1960*,
Museum Ludwig, Cologne, Germany
*Mister Man*, Agnes Etherington Art Center, Kingston, Ontario, Canada
*Into me / Out of me*, Museum of Modern Art PS1, Long Island City, NY
*Access for All – Museum Jan Cunen*, Oss, Netherlands
*Packaging*, Galerie Frédéric Giroux, Paris, France
*Medium Fotografie*, Stampa, Basel, Switzerland
*Hundert Küsse sind besser als einer (Hundred Kisses are better than one)*, Krinzinger Projekte, Vienna, Austria
*Madame la baronne était plutôt maniérée, assez rococo et totalement baroque, Acte*,
Maison populaire de Montreuil, Montreuil, France
*Storefront*, National Gallery of Canada, Musée des beaux-arts du Canada, Ottawa, Canada
*Winterausstellung*, Esther Schipper, Berlin, Germany

2005
*Looking at Words*, Andrea Rosen Gallery, New York, NY
*8e Biennale de Lyon*, Expérience de la durée, Experiencing Duration, La Biennale de Lyon, Lyon, France
*Transformations, Expositions des artistes de la galerie*, Galerie Frédéric Giroux, Paris, France
*Subject to Rule*, Agnes Etherington Art Center, Kingston, Ontario, Canada
*Sliding Tense: Identifying Toronto Art*, University of Toronto Art Centre, Toronto, Canada
Kollektive Kreativität, Kunsthalle Fridericianum, Kassel, Germany

Just do it!, Die Subversion der Zeichen von Marcel Duchamp bis Prada Meinhof, Lentos Kunstmuseum Linz, Linz, Austria

Trade, White Columns, New York, NY

2004
L’artiste éditeur, FRAC Limousin, Limoges, France
Multiple Strategies, Cincinnati Contemporary Arts Center, Cincinnati, OH
La lettre volée, Musée des Beaux Arts de Dôle, Dôle, France
Coup de cœur II, Crac Alsace, Altkirch, France
After Images, Weserburg, Museum für moderne Kunst, Bremen, Germany
POINT, Dazibao, centre de photographies actuelles, Montreal, Canada
The Real Thing, Steven Wolf Fine Arts, San Francisco, CA

2003
“Game over,” Andreas Grimm München, München, Germany
Une collection de « Chefs-d’œuvre » Emprunts, pastiches, copies, citations et interprétations FRAC Limousin, Limoges, France
Zona People 1974-1985 Non profit art space/Firenze, Musée d’art moderne et contemporain, Geneva, Switzerland
On the Wall, Wallpaper and Tableau, The Fabric Workshop and Museum, Philadelphia, PA
False Innocence, Fundación Joan Miró, Barcelona, Spain

2002
STARS and BRIGHTS, Brigitte March International Contemporary Art, Stuttgart, Germany
Public Affairs, Kunsthau Zürich, Zurich, Switzerland
Kunst nach Kunst, Weserburg, Museum für moderne Kunst, Bremen, Germany
Animagerie, Animagery, Musée d’art Contemporain de Montréal, Montreal, Canada
Art & Economy, Gemeinschaftsprojekt mit dem Siemens Arts Program, Deichtorhallen Hamburg, Hamburg, Germany
Mirror Image, Hammer Museum, Los Angeles, CA

2001
L’art vu à distance, FRAC, Limousin, Limoges, France
Let’s entertain, MAM, Miami Art Museum, Miami, FL
Stuffed, 1301PE, Los Angeles, CA
Dévoiler, IAC, Institut d’art contemporain Villeurbanne/Rhône-Alpes, Villeurbanne, France
Missing Link, Menschen-Bilder in der Fotografie – Kunsthaus Dresden, Dresden, Germany
Il ne faut pas se fier aux apparences, un train peut en cacher un autre, Abbaye St André, Centre d’art contemporain Meymac, Meymac, France
Television, Kunst sieht fern, Kunsthalle Wien (Museumsquartier), Vienna, Austria

2000
Versiones del Sur: Cinco propuestas en torno al arte en América. Ficcion, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Au-delà du spectacle, Centre Pompidou, Musée National d’Art Moderne, Paris, France
Let’s entertain, Portland Art Museum, Portland, Canada
Self-service, Five Years, London, England
Let’s Entertain, Walker Art Center, Minneapolis, MN
1999 Persuasion: Tales of Persuasion and the Avant-Garde, UB Art Galleries, University of Buffalo, Buffalo, NY
Missing Link: People’s pictures in photography, Kunstmuseum Bern, Bern, Switzerland
Le Capital, Centre Régional d’Art Contemporain de Sète, Sète, France
1998 Aids-Worlds: Between Resignation and hope, Centro d’Arte Contemporanea Ticino, Bellinzona, Switzerland
Word Perfect, Gallery 400, University of Illinois at Chicago, Chicago, IL
Disappearing Act, Leslie Tonkonow Artworks + Projects, New York, NY
Fast Forward – 2, Abschnitt: FFWD trade marks, Kunstverein in Hamburg, Hamburg, Germany
Produkt Kunst: Wo bleibt das Original?, Ludwig Museum im Deutschherrenhaus, Koblenz, Germany
1997 Produkt Kunst: Wo bleibt das Original?, Kunstsammlung Gera, Gera, Germany;
Museum für moderne Kunst, Bremen, Germany
Group Show, Corvi-Mora, London, England
Rococo Tattoo: The Ornamental Impulse in Toronto Art, The Power Plant, Toronto, Canada
Disruption: Postmodern Media Nam June Paik, Dara Birnbaum, and General Idea, San Francisco Museum of Modern Art, San Francisco, CA
La collection: Des œuvres phares, Musée dart contemporain de Montréal, Montreal, Canada
Produkt Kunst: Wo bleibt das Original?, Kunstmuseum Solothurn, Solothurn, Switzerland
1996 aldrift, Hessel Museum of Art & Center for Curatorial Studies Galleries at Bard College, Annandale-on-Hudson, NY
1995 Art Unlimited: Multiples of the 60s & 90, Centre for Contemporary Art, Glasgow, Scotland
1994 L’hiver de l’amour bis, Musée d’art moderne de la ville de Paris, Paris, France;
Museum of Modern Art PS1, Long Island City, NY
The Century of the Multiple, Deichtorhallen Hamburg, Hamburg, Germany
Le Saut Dans Le Vide / Der Sprung Ins Leere, Maison Centrale des Artistes, Moscow, Russia
Body and Soul, Baltimore Museum of Art, Baltimore, MD
Public Interventions, Institute of Contemporary Art, Boston, MA
“Please, don’t hurt me!”, Galerie Snoei, Rotterdam, Netherlands
don’t look now, Thread Waxing Space, New York, NY
1993 Computerunterstützte Kunst, Künstlerwerkstatt Lothringerstraße München, München, Germany
Tema AIDS, Henie Onstad Kunstsenter, Hovikodden, Norway; Bergen Kunstoffling, Bergen, Norway
Prints and Issues, Kunstwerke Berlin, Berlin, Germany
From Media to Metaphor: Art About AIDS, Emerson Gallery, Hamilton College, Clinton, NY; Center of Contemporary Art, Seattle, WA; Sharadin Art Gallery, Kutztown, PA; Musée d’art contemporain de Montreal, Montreal, Canada; Grey Art Gallery, New York University, New York, NY
1992 Transgressions in the White Cube. Territorial Mappings, Bennington College, Bennington, VT
Multiples, Dörrie-Priess Galerie, Hamburg, Germany
Art meets Ads, Kunsthalle Düsseldorf, Düsseldorf, Germany
Stampa, Stampa Galerie, Basel, Switzerland
Transform, Kunsthalle Basel, Basel, Switzerland
Wiener Fest Wochen, Vienna, Austria
David Clarkson, General Idea, Allan McCollum, S. L. Simpson Gallery, Toronto, Canada
Ballots and Bullets, Sally Hawkins Gallery, New York, NY
Three or More-Multiplied art from Duchamp to the present, SPIRAL, Tokyo, Japan
Curatorial Laboratory Project #7: Atlas, Art Gallery of Hamilton, Hamilton, Canada
The Art of Advocacy, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
ECART, Genèvre, Galerie van Gelder, Amsterdam, Netherlands
All For Love, Tyler School of Art, Temple University, Philadelphia, PA
Words & #',s, Wright State University, Dayton, OH
Proiezioni, Castello di Rivara, Rivara, Italy
Team Spirit, Neuberger Museum, State University of New York, Purchase, NY; Cleveland Center for Contemporary Art, Cleveland, OH; The Art Museum at Florida International University, Miami, FL; Scottsdale Center for the Arts, Scottsdale Cultural Council, Scottsdale, Arizona; Winnipeg Art Gallery, Winnipeg, Canada; Laumeier Sculpture Park, St. Louis, MO; Salina Art Center and the Wichita Museum of Art, Salina and Wichita, KS
Graphothek, Goethe-Institut Vancouver, Vancouver, Canada; London Regional Art & Historical Museum, London, Canada; Maison de la Culture, Plateau Mont-Royal, Montreal, Canada; Mendel Art Gallery, Saskatoon, Canada
Inquiries: Language into Art, Art Gallery of Ontario, Toronto, Canada; McMaster University Art Gallery, Hamilton, Canada; Thunder Bay Art Gallery, Thunder Bay, Canada; Laurentian University Museum and Art Gallery, Sudbury, Canada; Rodman Hall Arts Centre, St. Catharine’s, Canada
1990 Carmen Lamanna Gallery, Toronto, Canada
Koury Wingate Gallery, New York, NY
Grids, Vrej Baghoomian Gallery, New York, NY
Language in Art, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
Art Meets Science and Spirituality in a Changing Economy, Museum Fodor,
Amsterdam, Netherlands
*Word As Image*, Hessel Museum of Art & Center for Curatorial Studies Galleries at Bard College, Annandale-on-Hudson, NY
*Stendhal Syndrome: The Cure*, Andrea Rosen Gallery, New York, NY
*Serieel*, Galerie Akinci, Amsterdam, Netherlands
*The Young and the Restless*, The Baltimore Museum of Art, Baltimore, MD
*The Indomitable Spirit*, International Centre of Photography Museum, New York, NY; The Los Angeles Municipal Art Gallery, Los Angeles, CA

1989
*Art About AIDS*, Freedman Gallery, Albright College, Reading, PA
*A Call to Healing and Action*, The Jewish Museum, New York, NY
*General Idea, Serge Kliaving, Wolfgang Staehle*, Koury Wingate Gallery, New York, NY
*Fictions*, Mirabel Montreal International Airport, Montreal, Canada
*D & S Ausstellung*, Hamburger Kunstverein, Hamburg, Germany
*Homo Genius*, Mercer Union Gallery, Toronto, Canada
*Zeichnung und Skulptur*, Stampa Galerie, Basel, Switzerland
*The Subject is AIDS*, Nexus, Atlanta, GA
*Messages*, Didactic Gallery, Plano, TX

1988
*Neue Gesellschaft für Bildende Kunst*, Berlin, Germany
*Dike Blair, Stephen Ellis, General Idea, Koury Wingate Gallery*, New York, NY
*Des Emblemes Comme Attitudes*, Ecole des Beaux Arts, Tourcoing, France
*Toward Common Ground*, Real Art Ways, Hartford, Connecticut
*Summer ’88*, Koury Wingate Gallery, New York, NY
*The Dog Within*, Galerie Hubert Winter, Vienna, Austria

Roger Ramsay Gallery, Chicago, IL; National Gallery of Canada, Ottawa, Canada;
Philadelphia Museum of Art, Philadelphia, PA

1987
*Modern Living*, Jeffrey Linden Gallery, Los Angeles, CA
*Sign of the Times*, Galerie Ghislaine Hussenot, Paris, France
*Material Functions*, 49th Parallel, New York, NY; State University of New York at
Binghamton, Binghamton, NY
*(of Ever-Ever Land I Speak)*, Stux Gallery, New York, NY
*Galerie Daniel Buchholz*, Cologne, Germany
*Japan 87 International Video and Television Festival, SPIRAL*, Tokyo, Japan
*Documenta 8*, Kassel, Germany
*A Play of History*, Power Plant, Toronto, Canada
*Sea to Shining Sea*, Power Plant, Toronto, Canada
*Animal Art*, Steirischer Herbst, Graz, Austria

1986
*End Game: Reference and Simulation in Recent Painting and Sculpture*, Institute of
Contemporary Art, Boston, MA
*Caravelle, Magasin*, Centre National d’Art Contemporain de Grenoble, Grenoble,
France
*The Interpretation of Architecture*, YYZ Artists’ Outlet, Toronto, Canada
*How We See, What We Say*, Harbourfront Gallery, Toronto, Canada

1985
*Four Legs Good*, Harbourfront Gallery, Toronto, Canada
International With Monument, New York, NY
*Aurora Borealis*, Centre international d’art contemporain de Montréal, Montreal, Canada
*De Duppeganger*, Aorta, Amsterdam, Netherlands
*TIME*, Palais des Beaux Arts, Brussels, Belgium; Musée Rath, Geneva, Switzerland; Louisiana Museum, Humbleback, Denmark; Kunsthalle, Mannheim, Germany; Museum Moderner Kunst, Vienna, Austria; Barbican Centre, London, England
*Artistic Collaboration in the Twentieth Century*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.; Milwaukee Art Museum, Milwaukee, WI; Speed Art Museum at the University of Louisville, Louisville, KY

1984
*An International Survey of Recent Painting & Sculpture*, The Museum of Modern Art, New York, NY
1984, Museum Moderner Kunst, Vienna, Austria
*International Art*, Baskerville + Watson, New York, NY

1983
*O Kanada*, Akademie der Kunst, Berlin, Germany
*Künstler aus Kanada*, Württembergischer Kunstverein, Stuttgart, Germany
*Museums by Artists*, Art Gallery of Ontario, Toronto; Musée d’Art Contemporain, Montreal, Canada; Glenbow Museum, Calgary, Canada
*Chromaliving*, The Colonnade, Toronto, Canada
*Attitudes*, Canadian National Exhibition, Toronto, Canada
*Pierre et Marie (in ruins of church)*, Paris, France

1982
*Mannerism: A Theory of Culture*, Vancouver Art Gallery, Vancouver, Canada
Sydney Biennale, Sydney, Australia
*Fiction*, Art Gallery of Ontario, Toronto, Canada; Windsor Art Gallery, Windsor, Canada; Glenbow Museum, Calgary, Canada; Agnes Etherington Art Centre, Kingston, Canada; Laurentian University Art Gallery, Sudbury, Canada; Mendel Art Gallery, Saskatoon, Canada; 49th Parallel, New York, NY
*Prefiguration and Figuration of the Catastrophe*, Centre d’Art Contemporain, Geneva, Switzerland
Documenta 7, Kassel, Germany
Carmen Lamanna Gallery, Toronto, Canada
*New Narratives for Living and Viewing*, Art Gallery of Ontario, Toronto, Canada
*Destroy Those Pictures*, Chromazone, Toronto, Canada
*Beast*, Museum of Modern Art PS1, Long Island City, NY
*Monumenta*, YYZ Artists’ Outlet, Toronto, Canada
Prime Time Video, Mendel Art Gallery, Saskatoon, Canada
Transmissions, Cambridge Art Gallery, Cambridge, Canada
Celebration, ARC, Toronto, Canada
1981 Terminal Building, A Space, Toronto, Canada
New Acquisitions, Art Gallery of Ontario, Toronto, Canada
Carmen Lamanna Gallery, Toronto, Canada
1980 Architectural References, Vancouver Art Gallery, Vancouver, Canada
Venice Biennale, Canadian Pavilion, Venice, Italy
Pluralities, National Gallery of Canada, Ottawa, Canada
Words and Image, National Film Board Gallery, Ottawa, Canada
Nuova Immagine, XVI Triennale, Palazzo Triennale, Milan, Italy
Carmen Lamanna Gallery, Toronto, Canada
1979 Perspective ’79, Basel Art Fair, Basel, Switzerland
Station to Station, A Space, Toronto, Canada
Carmen Lamanna Gallery, Toronto, Canada
Galerie Marielle Mailhot, Montreal, Canada
1978 Kanadischer Künstler, Kunsthalle Basel, Basel, Switzerland
Carmen Lamanna Gallery, Toronto, Canada
1977 Biennale des Jeunes, Paris, France
03 23 03, Parachute, Montreal, Canada
Transparent Things, Vancouver Art Gallery, Vancouver, Canada; London Art
Gallery, London, Canada; Art Gallery of Victoria, Victoria, Canada; Musée d’art
contemporain, Montreal, Canada
Punk Press, A Space, Toronto, Canada
Carmen Lamanna Gallery, Toronto, Canada
1976 Forum ’76, Musée des Beaux Arts, Montreal, Canada
Carmen Lamanna Gallery, Toronto, Canada
1975 Present Company, Art Gallery of Ontario, Toronto, Canada
Carmen Lamanna Gallery, Toronto, Canada
Carmen Lamanna at the Owens Art Gallery, Owens Art Gallery, Sackville, Canada
1974 Sincerely Yours, Granada Gazelle, Memo from Turner, Toronto, Canada
1973 Canada Trajectoires ’73, Musée d’art moderne, Paris, France
Carmen Lamanna Gallery, Toronto, Canada
Aktionen der Avant-garde, DAAD Gallery, Berlin, Germany
1972 New Acquisitions, National Gallery of Canada, Ottawa, Canada
Better Body Works, Burnaby Art Gallery, Burnaby, Canada
Burnaby Print Show, Burnaby Art Gallery, Burnaby, Canada
Realism, Emulsion and Omission, Agnes Etherington Art Centre, Kingston, Canada;
University of Guelph Art Gallery, Guelph, Canada
Carmen Lamanna Gallery, Toronto, Canada
1971 Image Bank Post Card Show, UBC Fine Arts Gallery, University of British Columbia,
Vancouver, Canada
1970 Concept 70, Nightingale Gallery, Toronto, Canada
SELECTED VIDEO EXHIBITIONS & BROADCASTS

2013  *The Universal Addressability of Dumb Things*, Nottingham Contemporary, Nottingham, England  
DAAD Artists-in-Berlin Program, Berlin, Germany  
Indiana University Libraries, Bloomington, IN

2012  *Vidéo vintage*, Centre Pompidou, Paris, France  
-14  *ZKM* (Zentrum für Kunst und Medientechnologie), Karlsruhe, Germany; Beirut Art Center, Beirut, Lebanon; Oi Futuro Cultural Center, Belo Horizonte, Brazil; National Museum of Contemporary Art, Seoul, South Korea

2012  *Young and Not Stupid / Radical Even Though Old*, Anthology Film Archives, New York Video Vintage, Centre Georges Pompidou, Paris

2011  *Momentarily Learning from Mega-Events*, Makan, Amman, Jordan  
-12  *Exchange and Evolution: Worldwide Video*, Long Beach Museum of Art, Long Beach, CA

*Postmodernism: A video programme*, Oakville Galleries, Oakville, Canada; ARGOS Centre for Art and Media, Brussels, Belgium

*Are You Ready for TV?*, MACBA, Barcelona, Spain; Centro Gallego de Arte Contemporáneo, Santiago de Compostela, Spain

2007  53rd International Short Film Festival, Oberhausen, Germany  
*Videokunst*, Stampa, Basel, Switzerland

2005  *General Idea*, Filmwinter Stuttgart, Stuttgart, Germany  
*General Idea*, Tate Modern, London, England

2004  *Toronto*, Xchange Club, Ocularis, Brooklyn, NY

2003  *30 Jaar: Nederlandsse Videokunst*, Nederlands Instituut voor Mediakunst, Amsterdam, Netherlands  
*Eternal Network: Videos from the Western Front Archives 1973-2001*, The Western Front, Vancouver, Canada; Video Pool, Winnipeg, Canada; Vidéographe, Montréal, Canada  
*Art Star: Video Art Biennial*, Saw Gallery, Ottawa, Canada


-01
1997  *Video Plaza*, Monte Video, Amsterdam, Netherlands
1994  *General Idea*, World Wide Video Center, Den Haag, Netherlands
1993  *The Sequel: Shut the Fuck Up*, 5e Semaine Internationale de Video, Geneva, Switzerland
       *Videotapes by General Idea*, National Gallery of Canada, Ottawa, Canada
1992  *General Idea*, Taormina Arte Video, Taormina, Italy
1991  *General Idea*, Kölnischer Kunstverein, Cologne, Germany
1990  *General Idea*, Kölnischer Kunstverein, Cologne, Germany
1989  *Test Tube, Cornucopia, Shut the Fuck Up*, Talking Back to the Media, Netherlands
       *Video as Television*, Museum of Modern Art, New York, NY
       *General Idea Video Retrospective*, Images ‘89 Festival, Toronto, Canada
1987  Japan 87 International Video Television Festival, SPIRAL, Tokyo, Japan
1986  *Video Viewpoints*, Museum of Modern Art, New York, NY
1985  *General Idea Retrospective*, International Festival du Nouveau Cinema, Montreal, Canada
       *Talking Back to the Media [festival]*, Amsterdam, Netherlands
       *Test Tub*, Much Music, Toronto, Canada
1983  *Second Link – Viewpoints on Video in the Eighties*, Walter Phillips Gallery, Banff, Canada;
       Museum of Modern Art, New York, NY; Stedelijk Museum, Amsterdam, Netherlands; A Space,
       Toronto, Canada; Long Beach Museum of Art, Long Beach, CA; Institute of Contemporary
       Art, London, England; Fukuoka Art Museum, Fukuoka, Japan; Haro Museum of Contemporary
       Art, Tokyo, Japan; Hokkaido Asahikawa Museum of Art, Hokkaido, Japan; Education and
       Cultural City of Sapporo, Sapporo, Japan; Hyogo Prefectural Museum of Modern Art, Kobe,
       Japan; The Museum of Modern Art, Saitama, Japan
1982  *Prime Time Video*, Mendel Art Gallery, Saskatoon, Canada
       *New Narratives for Livingroom Viewing*, Art Gallery of Ontario, Toronto, Canada
       Documenta 7, Kassel, Germany
1981  Portopia International Video Festival, Kobe, Japan
       San Francisco Video Festival, San Francisco, CA
       *Frontiers*, WNED-TV, Buffalo, NY
       *Video Video*, Toronto Film Festival, Toronto, Canada
1980  Venice Biennale, Canadian Pavilion, Venice, Italy
       *Test Tube*, Carmen Lamanna Gallery, Toronto, Canada
1979  *Colour Bar Lounge*, Stedelijk Museum, Amsterdam, The Netherlands
       *Video Weeks Essen*, Museum Folkwang, Essen, Germany
1978  *In Video*, Art Gallery of Ontario, Toronto; Winnipeg Art Gallery, Winnipeg, Canada;
       Dalhousie Art Gallery, Halifax, Canada
       *Another Dimension*, National Gallery of Canada, Ottawa, Canada
       *High Profile [slowscan transmission]*, Toronto, Canada
       *Video Open*, Calgary, Canada
       *Artists and the Media*, Graz, Austria
       *Towards an Audience Vocabulary*, Toronto, Canada
Open Line [slowscan transmission between cities], Toronto, Canada; New York, NY; Memphis, TN; San Francisco, CA; Vancouver, Canada
1977  
Pilot, OCEA TV Ontario, Toronto, Canada
1976  
Projects Video VIII, Museum of Modern Art, New York, NY
Forum ’76, Musée des Beaux Arts, Montreal, Canada
Video International, Aarhus, Denmark
Festival Calgary, Parachute Centre, Calgary, Canada
1975  
Video Art, Institute of Contemporary Art, Philadelphia; Contemporary Art Centre, Cincinnati, OH; Museum of Contemporary Art, Chicago, IL; Wadsworth Athenaeum, Hartford, CT
1974  
Project ’74, Wallraf-Richartz Museum, Cologne, Germany
Videscape, Art Gallery of Ontario, Toronto, Canada
1972  
Light-On Documentation, Carmen Lamanna Gallery, Toronto, Canada
1971  
Exposé—A Video Device, A Space, Toronto, Canada

PERFORMANCES

2003  
XXX rose, MIT List Visual Arts Center, Cambridge, MA
1984  
XXX bleu, Centre d’Art Contemporain, Geneva, Switzerland
1982  
P is for Poodle: The Milky Way from the 1984 Miss General Idea Pavillion,
O Kanada, Akademie der Künste, Berlin, Germany; The Music Gallery, Toronto, Canada
The Honeymoon is Over, Sydney Biennial, Sydney, Australia
1981  
The Honeymoon is Over, A Space, Toronto, Canada
1979  
An Anatomy of Censorship, Body Politic Rally, Toronto, Canada; De Appel, Amsterdam, Netherlands; Galerie Krinzinger, Innsbruck, Austria; Galerie Lucio Amelio, Naples, Italy; Centre d’Art Contemporain, Geneva, Switzerland;
Art ’79, Basel Art Fair, Basel, Switzerland; Modern Art Gallery, Vienna, Austria; International Cultureel Centrum, Antwerp, Belgium; Agora Studios, Maastricht, Netherlands
1978  
Glamour, Institute of Contemporary Art, London, England; Arnolfini Gallery, Bristol, England; Galeria Lucio Amelio, Naples, Italy; Zona Galerie, Florence, Italy; Galería Laboratorio, Milan, Italy
Art ’78, Basel Art Fair, Basel, Switzerland
Towards an Audience Vocabulary, Fifth Network/Cinquième Réseau, Toronto, Canada
High Profile, Canadian National Tower, Toronto, Canada
1977  
Press Conference, The Western Front, Vancouver, Canada
Hot Property!, Winnipeg Art Gallery, Winnipeg, Canada
Fleshed Out, St. Lawrence College, Kingston, Canada
The Ruins of the 1984 Miss General Idea Pavillion, Kingston, Canada
Glamour, The Western Front, Vancouver, Canada; Parachute Centre, Calgary, Canada; 03 23 03, Montreal, Canada
1976  *New York Gossip*, A Space, Toronto, Canada
    *Glamour*, Plug In, Winnipeg, Canada

1975  *Glamour*, Columbia University, New York, NY
    *Going thru the Motions*, Art Gallery of Ontario, Toronto, Canada

1974  *Art’s Birthday/the Hollywood Decca Dance*, Elk’s Building, Hollywood, CA
    *Blocking*, The Western Front, Vancouver, Canada

1972  *Humpty Dumpty, For Example*, Norman Mackenzie Art Gallery, Regina, Canada

1971  *The 1971 Miss General Idea Pageant*, Art Gallery of Ontario, Toronto, Canada

1970  *A Frame of Mind* (with Kati Hewko), Simon Fraser University and Vancouver School of Fine Arts, Vancouver, Canada
    *Gertrude Stein Memorial Events*, Simon Fraser University, Vancouver, Canada
    *Mantra/Naming Event*, Nightingale Gallery, Toronto, Canada
    *“What Happened,” Festival of Underground Theatre*, St. Lawrence Centre for the Arts, Toronto, Canada
    *“The 1970 Miss General Idea Pageant,” Festival of Underground Theatre*, St. Lawrence Centre for the Arts, Toronto, Canada

1969  *Purse Snatching* (Felix Partz) Winnipeg Art Gallery, Winnipeg, Canada
    *Laundromat Special #1*, Theatre Passe Muraille, Toronto, Canada
    *Laundromat Special #2* (on the streets of Toronto), Toronto, Canada
    *Match My Strike*, Poor Alex Theatre, Toronto, Canada
    *Air Earth Fire Water Mantra*, Art Gallery of Ontario, Toronto, Canada

SELECTED AWARDS & PRIZES

2006  The Skowhegan Medal for Multimedia, New York, NY
2002  The Governor General’s Award in the Media and Visual Arts, Ottawa, Canada
2001  The Bell Canada Award for Video Art, The Canada Council, Ottawa, Canada
1995  Ovation! Namesake Awards, the General Idea Award, PWA Foundation, Toronto, Canada (awarded to General Idea in its first year and named after them)
1994  Jean A. Chalmers Award for Visual Arts, Toronto, Canada
1993  The Banff Centre for the Arts National Award, Banff, Canada
    Lifetime Achievement Award, City of Toronto, Toronto, Canada
1989  Visual Arts Award, City of Toronto, Toronto, Canada
1988  The Gershon Iskowitz Prize, Toronto, Canada
1981  International Video Art Festival, Portopia, Kobe, Japan

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    “The American Dream: pop to the present.” *Thames and Hudson, British Museum*, London, pg. 256-7


Friedman, Julia, “The Limits of What We Can Learn from Food-Themed Art,” *Hyperallergic*, 5 January 2015


Abelshauser, Thomas. “Mit Whiskey, Butt-Plugs und Hahnenfedern.” *Monopol*, Berlin, October


Becourt, Julian. “Plus d’Art.” *Chronic’art*, 01 April, pg. 81.


Broqua, Cecile and Cyril Verges, “Trithérapié de Group.” 02 April, pg. 65.


“Caniche, glamour et subversion.” *Technikart*, April, pg.115.


“Hide/Seek: Difference and Desire in American Portraiture.” Washington:
Smithsonian Books, Washington, D.C.
Ippolito, Enrico. “Versuchen Sie doch mal, im Restaurant über das Arschloch zu
redden.” Tas: die Tagezeitung, Berlin, 29/30 October, pg. 26-27.
Lefort, Gerard. “General Idea, la grande vadrouille.” Liberation, 22 March, pg. 32-
33.
17 February, pg. 23.
45, pg. 64-71, 222.
d’Olivier, Cena. “La Marque du pluriel.” Telerama Chronique, 09 March 2011, pg.
49.
Perra, Daniele. “Il Trio di canadesi che invento gli anni 80.” GQ, Italy, February
2011, Pg. 188.
345.

2010
Detteter, Gabriele. "Multiperspektivische 'Handlungsfelder'." Neue Zurichier Zeitung,
Zurich, June 12, 2010.
Dixon, Guy. "National Gallery’s exhibit about art and commerce begins with Andy
Face au mur. Papiers peints contemporains, Musée de Pully, Pully, 2010.
Love’s Body. Art in the Age of AIDS, Tokyo Metropolitan Museum of Photography,
Tokyo, 2010.
Regimal, Christopher. "The 1984 Miss General Idea Pavillion," Art Papers, 34:02,
Mar/Apr 2010.
Trueb, Andrea. "«AIDS» auf dem Paradplatz,” Limmattaler Zeitung, Dietikon, 19
May 2010, pg. 29.

“They Shoot Homos Don’t They?,” Melbourne, no. 05, August 2008, pg. 100-101.


“When I am alone, everything is so surreal,” Lovely Daze, New York, no. 03, 2006, Pg. 4-9.

Pagel, David. “The message is back—this time with tales to tell.” *Los Angeles Times*, Los Angeles, 30 Mar 2005.

2004


2003


2002

“Golden Streams.” *Blackwood Gallery*, University of Toronto, Mississauga, 2002.
McQuaid, Cate. “A brazen ‘Mirror’ reflects our mortality.” *The Boston Globe*,
Boston, 22 Feb 2002.
Sherman, Mary. “MIT show ‘Mirrors’ artist’s meditative journey.” *Boston Sunday Herald*,
17 Feb 2002.

2001
03 Feb 2001.
Francisco/Santa Monica, 2001.
Gordon, Daphne. “The Copyright Marks The Border Between The Public And Private.”
Rosenfeld, Kathryn. “Triple Self-Portrait Minus Two.” *New Art Examiner*, Chicago,

2000
MacDonald, Anne, ed. “Artspace was a Place in Time.” *Artspace Books*, San
Martinez, Christina Sofia. “Marques déposées. General Idea, la critique de l’art et de
“Tout le Temps/Every Time” CIAC, Montreal, 2000.
1999
1998
1997

1996
“Art of Dogs.” *Brutus*, Tokyo, 01 Mar 1996.

1995


1994


“Imagevirus (Times Square).” Canadian Art, Toronto, fall 1994, pg. 15


99.

1991

1990
C-32.
Vogel, Sabine. “General Idea.” Kunsthbulletin, Switzerland, Apr 1990, pg. 06.

1989
Birnie Danzker, Jo-Anne. “General Idea: Kunst des Unsagbaren.” WolkenKrutzer Art
Schwartzman, Allan. “General Idea: The AIDS Project.” Gershon Iskowitz
Takemura, Mitsuhiro. “Summon the Muse of the Imagination.” Bijutsu Techo,
Tokyo, Vol. 40, No. 603, Jan 1989, pg. 73-89.

1988
Berkson, Bill. “General Idea, Artspace.” Artforum, New York, Apr 1988, pg. 153-
154.
pag. 115.
Goldberg, RosaLee. “Performance Art from Futurism to the Present.” New York,
1988, Pg. 179.

1986
Carr-Harris, Ian. “How We See What We Say.” Harbourfront Gallery, Toronto,
1986.
“General Idea: The Armoury of the 1984 Miss General Idea Pavillion.” Albright-
Knox Gallery, Buffalo, 1986.
McCormick, Carlo. “General Idea at 49th Parallel.” Artforum, New York, Dec 1986,
pag. 114.

1985


1979

1978
Birnie Danzker, Jo-Anne. “General Idea: Towards an Audience Vocabulary.”
Centerfold, Calgary/Toronto, Dec 1978.

1977
“LIFE is Dead, but FILE goes on.” Toronto Life, Toronto, Jan 1977.

1976
Carpi, Eve, and Jo-Anne Birnie Danzke, “General Idea and the Cultural Cliché.”
Flash Art, Milan, No. 58-59, Jan 1976
Dault, Gary Michael. “3 Trendy Young men market themselves.” *Toronto Star*,
Toronto, 3 Nov 1975, pg. D8
Marchand, Philip. “The general idea behind General Idea.” *Toronto Life*, Toronto,
Nov 1975, pg. 30-37.
McDonald, Marci. “What Did You Do in The Seventies Dada?” *Maclean’s*, Toronto,
May 1975, pg. 10.
Summer 1974, pg.5-36.
Bodolai, J. S. “Luxon V.B. General Idea at Carmen Lamanna December 15 to
Celant, Germano. “General Idea i Canadada: Un Gruppo Canadese.” *Domus*, Milan,
Oct 1974, pg. 52.
“Jorge Saia. Un venezolano en la vanguardia artistica canadiense.” *El Nacional*,
“Mirrors Stop Them Turning a Blind Eye.” *Pilkington News*, Toronto, 25 Apr 1974,
pg. 03.
Subtle, Susan. “Their Arts Belong to Dada: Cheer and Clothing in California and
1973  Andre, Michael. “Art: General Idea’s ‘Collage or Perish.” *Columbia Daily*, Spectator,
Craig, Jamie. “In spite of all that…Each of us encounters a daily parade of images
that need a home…” *Vancouver Sun*, Vancouver, 09 Feb 1973 pg. 4A-5A.
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“‘Glamour Art’. Un venezolano en el movimiento canadiense ‘General Idea’.” *El
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Image Nation, Toronto, No. 8., 1972  


COLLECTIONS

The Art Gallery of Ontario, Toronto
The Art Institute, Chicago
The Baltimore Museum of Art, Baltimore
The Canadian Museum of Contemporary Photography, Ottawa
Essl Collection, Vienna, Austria
FNAC Paris La Défense, Paris
FRAC Champagne-Ardenne, Rheims, France
FRAC Languedoc-Roussillon, Montpellier, France
The Hamilton Art Gallery, Hamilton, Canada
The High Museum of Art, Atlanta
The Hirschhorn Museum, Washington, DC
Jewish Museum, New York
Kunsthaus Zurich, Zurich
The Mendel Art Gallery, Saskatoon, Canada
List Visual Arts Center, Cambridge, MA
Musée d’art contemporain, Montreal
Musée d’art moderne de la Ville de Paris, Paris
Musée d’Art Moderne Grand-Duc Jean, MUDAM, Luxembourg
The Museum of Contemporary Art, Gent, Belgium
The Museum of Fine Arts, Houston, TX
The Museum of Modern Art, New York
The National Gallery of Canada, Ottawa
Pennsylvania Academy of the Fine Arts, Philadelphia, PA
The Philadelphia Museum of Art, Philadelphia, PA
The San Francisco Museum of Modern Art, San Francisco, CA
Stedelijk Museum, Amsterdam, The Netherlands
Stedelijk van Abbemuseum, Eindhoven, The Netherlands
The Tokyo Metropolitan Museum of Photography, Tokyo
The Vancouver Art Gallery, Vancouver, Canada
The Winnipeg Art Gallery, Winnipeg, Canada