GENERAL IDEA

COLLECTIVE MEMBERS

AA Bronson [b. 1946, Vancouver; lives and works in Toronto and Berlin]
Felix Partz [b. 1945, Winnipeg, Canada; d. 1994, Toronto]
Jorge Zontal [b. 1944, Parma, Italy; d. 1994, Toronto]

SELECTED SOLO EXHIBITIONS

2019  General Idea, Mai 36 Galerie, Zurich, Switzerland
2017  Ziggurat, Mitchell-Innes & Nash, New York
      Broken Time/Tiempo Partido, MALBA, Buenos Aires
2016  Broken Time/Tiempo Partido, Fondation Jumex, Mexico City
2013  P is for Poodle, Mai 36 Galerie, Zurich
      P is for Poodle, Esther Schipper, Berlin
      General Idea, Taro Nasu Gallery, Tokyo
      la ville de Paris, Paris; Art Gallery of Ontario, Toronto
      FILE Magazine/General Idea Editions, Torpedo Kunstbokhandelen, Oslo, Norway
2009  Works 1987 – 1994, Mai 36 Galerie, Zurich
      The 1984 Miss General Idea Pavilion, The Art Gallery of York University, Toronto
2007  Sex + Death, Galerie Frédéric Giroux, Paris
      General Ideal Editions: 1967-1995, Henry Art Gallery, Seattle, WA; Centro Andaluz
      de Arte Contemporáneo, Seville
2006  White Cubicle Toilet Gallery, London
      Found Formats, Kunsthalle Zurich, Zurich
      General Ideal Editions: 1967-1995, Muenchen Kunstverin, Munich; Kunstwerke,
      Berlin
      Early Work / Magic Bullet, Esther Schipper, Berlin
      Fine Arts Complex, Los Angeles Victoria Art Gallery, Victoria, Canada
      General Idea, Vienna Secession, Vienna
2004  Multiples et series, Galerie Frédéric Giroux, Paris
      General Idea Editions: 1967-1995, Plug In, Winnipeg, Canada; Museum London,
      London; Canada Dunlop Art Gallery, Saskatoon, Canada; Emily Carr College,
Vancouver, Canada; Illingworth Kerr Gallery, Alberta College of Art & Design, Calgary, Canada

2003  
*General Idea Editions: 1967-1995*, Blackwood Gallery, U of T at Mississauga, Mississauga, Canada; Agnes Etherington Art Gallery, Kingston, Canada; Leonard and Bina Ellen Art Gallery, Concordia University, Montreal; Mount Saint Vincent University Art Gallery, Halifax, Canada; McMaster Museum of Art, Hamilton, Canada


2002  
*General Idea*, Galerie Giroux, Paris

2001  
*General Idea*, 1301PE, Los Angeles

2000  
*Fin de siècle*, Plug In, Winnipeg, Canada

1998  
*General Idea*, Camden Arts Centre, London


1997  

1995  
*General Idea*, Galerie René Blouin, Montreal

*General Idea*, S. L. Simpson Gallery, Toronto

*Showcards*, Presentation House, Vancouver

1994  

*Infections*, World Wide Video Center, Den Haag, The Netherlands

*The Showcard Series from the 1984 Miss General Idea Pageant Pavilion*, Canadian Museum of Contemporary Photography, Ottawa, Canada

1993  

*Multiples*, S. L. Simpson Gallery, Toronto

*Videotapes by General Idea*, National Gallery of Canada, Musée des beaux-arts du Canada, Ottawa

*Fin de siècle*, Württembergischer Kunstverein, Stuttgart; Centre d’Art Santa Mònica, Barcelona; Kunstverein, Hamburg; The Power Plant, Toronto; Wexner Center for the Visual Arts, Ohio State University, Columbus; San Francisco Museum of Modern Art, San Francisco

1990  
*General Idea*, Galleria Massimo de Carlo, Milan

1989  
*General Idea’s Œn Boutique*, Dörrie-Priess Galerie, Hamburg

*AIDS*, Project for the New York Subway System, New York

*AIDS*, Project for Spectacolor Board, Times Square, New York

*Nightschool: The Academy of the Miss General Idea Pavilion*, Mai 36 Galerie, Lucerne

*AIDS* (project for Stampa Galerie) Frankfurt Art Fair, Frankfurt


*General Idea’s Œn Boutique*, Galerie Esther Schipper, Cologne

*General Idea*, Hillman Holland Fine Arts, Atlanta

1998  Test Pattern: TV Dinner Plates from the 1984 Miss General Idea Pavillion, SPIRAL, Wacoal Art Center, Tokyo
      AIDS (window project), New Museum of Contemporary Art, New York
      AIDS, (poster project), Berlin
      Mondo Cane (Distressed), Galerie Meyer-Hohmeister, Karlsruhe, Germany
      AIDS Paintings, Koury Wingate Gallery, New York
      AIDS, YYY Artists’ Outlet, Toronto
      AIDS (poster project), Toronto
      General Idea, Stampa Galerie, Basel
      AIDS (billboard project) Billboard Café, San Francisco
      The Public and Private Domains of the 1984 Miss General Idea Pavillion, Artspace, San Francisco
      AIDS (poster project), San Francisco

1987  The Armoury of the 1984 Miss General Idea Pavillion, Setagaya Art Museum, Tokyo
      AIDS (serigraph edition), Koury Wingate Gallery, New York
      AIDS (poster project), New York
      The Armoury of the 1984 Miss General Idea Pavillion, Albright Knox Art Gallery, Buffalo, NY; 49th Parallel, New York, NY; University Art Gallery, California State University, Long Beach, CA; Contemporary Arts Museum, Houston, TX;
      Cornucopia, Forest City Gallery, London, Canada
      Ziggurat Paintings, Galerie Montenay-Delsol, Paris

1986  P is for Poodle, Scottish National Gallery of Modern Art, Edinburgh, Scotland

1985  The Ruins of the Kroma Key Klub, de Vleeshal, Middleburg, The Netherlands
      Miss General Idea’s Achievement, International With Monument, New York

1984  General Idea’s 1984, Vancouver Art Gallery, Vancouver
      Mondo Cane Kama Sutra, Centre d’art contemporain, Geneva
      Baby Makes 3, Carmen Lamanna Gallery, Toronto
      Caniche à la Mode, Language Plus, Alma, Quebec
      General Idea, Museum van Hedendaagse Kunst, Ghent, Belgium
      General Idea Media Works 1968-1984, Stampa Galerie, Basel

1983  P is for Poodle: The Milky Way from the 1984 Miss General Idea Pavillion, Music Gallery, Toronto
      Carmen Lamanna Gallery, Toronto
      General Idea’s Jorge Zontal (curated by AA Bronson and Felix Partz), Galerie Grita Insam, Vienna
      Mondo Cane, Stampa, Basel
      General Idea’s Mondo Cane Kama Sutra, Baronian Gallery, Brussels
      Canile, Galerie Françoise Lambert, Milan
1982  Ziggurat Paintings (1968-69), Carmen Lamanna Gallery, Toronto
   General Idea’s Jorge Zontal, A Space, Toronto
   Colour Bar Lounge, Centre for Art Tapes, Halifax, Canada
1981  The Miss General Idea Boutique, Carmen Lamanna Gallery, Toronto
   The Honeymoon is Over, Stampa Galerie, Basel
   Représentation Confusés, Carmen Lamanna Gallery, Toronto
   General Idea, 49th Parallel, New York
1979  Consenting Adults, Carmen Lamanna Gallery, Toronto
   Playing the Triangle, Samangallery, Genoa, Italy
   Colour Bar Lounge, Stedelijk Museum, Amsterdam
   General Idea, Krinzinger Gallery, Innsbruck, Austria; Modern Art Gallery, Vienna
   Test Tube, de Appel, Amsterdam
   Ménage à Trois, Centre d’art contemporain, Geneva
1978  Reconstructing Futures, Carmen Lamanna Gallery, Toronto
   Canada House, London, UK
   Canadian Cultural Centre, Paris
   Ménage à Trois, Galerie Lucio Amelio, Naples
   Three Men, Zona Galerie, Florence; Galerie Laboratorio, Milan
1977  Artists and Models, Carmen Lamanna Gallery, Toronto
   Going Thru the Motions, Galerie Optica, Montreal
   The 1971 Miss General Idea Pageant Entries, Parachute Centre for Cultural Affairs, Calgary, Canada
   The Frame of Reference, Western Front Gallery, Vancouver
   S/I/HE, St. Lawrence College Gallery, Kingston, Canada
   Sex and Responsibility, Nova Gallery, Vancouver
1976  Search for the Spirit, Galerie Gaetan, Geneva
1975  Going Thru the Motions, Carmen Lamanna Gallery, Toronto
1974  G.I. at the Western Front, Western Front Gallery, Vancouver
1973  Luxon V.B., Carmen Lamanna Gallery, Toronto
   Manipulating the Self, Galerie B, Montreal
1972  Light On, Carmen Lamanna Gallery, Toronto
   Evidence of Body Binding, Galerie B, Montreal
1971  The 1971 Miss General Idea Pageant Entries, Art Gallery of Ontario, Toronto; A Space, Toronto
1970  Betty’s, 78 Gerrard Street West, Toronto
   Off Hand (Felix Partz), 567 Gallery, Toronto
   Good Enough to Eat (Jorge Zontal), Rochdale College Art Gallery, Toronto
1969  The Belly Store (collaboration with John Neon), 78 Gerrard Street West, Toronto
   Waste Age, 78 Gerrard Street West, Toronto
   Inside Today’s Home, Theatre Passe Muraille, Toronto

SELECTED GROUP EXHIBITIONS
2018  Living Dead, Walter Phillips Gallery, Banff Centre for Arts & Creativity, Canada
Brand New: Art and Commodity in the 1980s, Hirshhorn Museum and Sculpture
Garden, Washington D.C., USA
On Paper, Southbank Centre, New Arts Council Collection, Perth Museum and
Art Gallery, Gallery Oldham, Inverness Museum and Art Gallery, Oriel Wrecsam,
Glynn Vivian Art Gallery, Swansea, Victoria Art Gallery, Bath, Thelma Hulbert
Gallery, Honiton

2017  BYE BYE DE STIJL, Centraal Museum, Utrecht, Netherlands
-18 Canadian and Indigenous Art: 1968 to Present, National Gallery of Canada, Ottawa,
Canada.
Histórias da Sexualidade, Museu de Arte de São Paulo, São Paulo, Brazil
Art and Space, The Guggenheim Museum Bilbao, Bizkaia, Spain

2017  Axis Mundo: Queer Networks in Chicano L.A., Museum of Contemporary Art, Los
Angeles, USA.
Photography in Canada 1960-2000, National Gallery of Canada, Ottawa, Canada
Between Self and Other, Musée d’art contemporain de Montréal, Montreal, Canada
Field Guide, Remai Modern, Saskatoon, Canada
An Incomplete History of Protest: Selections from the Whitney’s Collection, 1940–2017,
Whitney Museum of American Art, NY
The American Dream: pop to present, The British Museum, London, UK

2016  Form Follows Fiction: Art and Artists in Toronto, Justina M Barnicke Gallery,
University of Toronto, Toronto

2015  Vanità/Vanitas, Museo Ettore Fico, Turin, Italy
Art AIDS America, Tacoma, WA
Collecting Line II – Drawings from the Ringier Collection, Villa Flora, Winterthur,
Switzerland
Homosexuality_ies, Schwules Museum, Berlin
Under the Clouds: From Paranoia to the Digital Sublime, Serralves Museum, Porto,
Portugal
Hôtel Dunkerque, FRAC—Nord-Pas de Calais, Dunkerque, France
The Illusion of Light, François Pinault Foundation, Palazzo Grassi, Venice, Italy
A Republic of Art French International Collections of Contemporary Art, Van
Abbe Museum, Eindhoven, The Netherlands

2014  FOOD | produire, manger, consommer, MuCEM, Marseille, France
-15 La décennie – Une histoire des années 90 (The decade – An history of the 90’s),
Centre Pompidou – Metz, France

2014  Abandon the Parents, Statens Museum for Kunst, Copenhagen
Another, Once Again, Many Times More, Martos Gallery, New York
THIS IS ME, THIS IS ALSO ME, McMaster Museum of Art, McMaster University,
Hamilton, Ontario
Une histoire, art, architecture et design, des années 80 à aujourd’hui, Centre Pompidou,
Paris
The Illusion of Light, François Pinault Foundation, Palazzo Grassi, Venice, Italy
Collective III, Galerie Guy Bärtuchi, Geneva
Over the Rainbow: Seduction and Identity, Museum of Contemporary Canadian Art, Toronto
Before Normal: Concept after Concept, Museet for Samtidskunst, Roskilde, Denmark
What It Means To Be Seen: Photography And Queer Visibility, Ryerson Image Centre, Ryerson University, Toronto
Fan the Flames: Queer Positions in Photography, Art Gallery of Ontario, Toronto
Toronto In Character: Self Portrait of the Artist as Another, Museum of Contemporary Canadian Art, Toronto
Video Container: Museum As Method, MOCA at Goldman Warehouse, Miami
J’En Veux Plus, Toujours Plus! /// And I Still Want More!, Galerie Thomas Henry Ross Art Contemporain, Montreal
Haver fet un lloc on els artistes tinguin dret a equivocar-se, Fundación Joan Miró, Barcelona
Love Aids Riot Sex 2, Kunst Aids Aktivimus 1995 Bis Heute, Neue Gesellschaft für Bildende Kunst, Berlin
1984?: Mai 36 Galerie, Zurich
Affordable Bananas or Whatever, Nosbaum&Reding, Luxembourg
Oeuvres De La Collection Philippe Cohen 20 Ans D’acquisitions, Passage de Retz, Paris
Mínima resistencia, Museo Nacional Centro de Arte Reina Sofía, Madrid
The Temptation of AA Bronson, Witte de With Center for Contemporary Art, Rotterdam, The Netherlands
Continental Drift I & II, Konzeptkunst in Kanada: Die 1960er und 70er Jahre, Badischer Kunstverein, Karlsruhe, Germany
Video Vintage 1963-1983, Beirut Art Center, Beirut, Lebanon
Le Grand Tout, 30 ans du Frac Limousin, FRAC, Limousin, Limoges, France
The Magic Bullet, 2013, TORRI, Paris
2012 This Will Have Been: Art, Love & Politics in the 1980s, Institute of Contemporary Arts London, UK; Institute of Contemporary Art, Boston; Walker Art Center, Minneapolis; Museum of Contemporary Art Chicago, Chicago
Questions D’images (visages De Sable), Carré d’art, Musée d’art contemporain de Nîmes, Nîmes, France
Stage Presence – Theatricality In Art And Media, San Francisco Museum of Modern Art, San Francisco
Editions!, Grieder Contemporary, Zürich, Switzerland relocated; MD 72, Berlin
Gold, Belvedere, Vienna
Beyond Occupied Images, Galerija Skuc, Ljubljana, Slovenia
A for artists / E for Exhibitions / Part I and II, Galerie van Gelder, Amsterdam
2011 40 Ideal Home, Chelsea space, Chelsea College of Art and Design, London, UK
The Concept Sublime: 35 Years Brigitte March Gallery, Brigitte March International
Contemporary Art, Stuttgart, Germany
XXX Thirty Years Peter Blum Edition, Peter Blum Gallery, New York
Play Time, Œuvres de la collection Klosterfelde, Lieu d'Art Contemporain, Sigean, France
Out of Storage: Provisoire & Définitif, Marres, Centre for Contemporary Culture,
Maastricht, The Netherlands
My Winnipeg, La Maison Rouge, Paris
Beziehungsarbeit, Kunst und Institution, Künstlerhaus Wien, Vienna
Estás Listos Para La Televisión?, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
Group show, Galerie Frédéric Giroux, Paris
Cover Girl, La Galerie des Galeries Lafayette, Paris

2010 Electro Géo, FRAC, Limousin, Limoges, France
¿Estás listos para la televisión?, Museu d’Art Contemporani de Barcelona, Barcelona
Covering the wall, Musée de Pully, Pully, Switzerland
Jeder Künstler ist ein Mensch, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany
Destroy Design, Aarhus Kunstbygning, Center for Contemporary Art, Aarhus, Denmark
PRINTS & MULTIPLES / im SHOWROOM, Mai 36 Galerie, Zurich
Neo Geo & Cie L'image de l'abstraction à la fin du xxème siècle, FRAC, Limousin, Limoges, France
DO / REDO / UNDO, WIELS, Centrum voor Hedendaagse kunst, Brussels
Dorm, The Model, Sligo, Ireland
This and That, Corvi-Mora, London, UK
Changing Channels, Kunst und Fernsehen 1963-1987, Museum Moderner Kunst, Vienna
Stiftung Ludwig, MUMOK, Vienna
Seconde main, Musée d’Art Moderne de la Ville de Paris, Paris
Destroy Design, Musée de design et d’arts appliqués contemporains, Lausanne, Switzerland

2009 World upside down, Musée D’Art de Joliette, Joliette, Québec
Playing Homage, CAG – Vancouver Contemporary Art Gallery, Vancouver
TOP 10 ALLEGORIES, Galerie Francesca Pia, Zurich
The Studio Sessions, San Francisco Museum of Modern Art, San Francisco
Pop, Surrey Art Gallery, Surrey, Canada
All that is solid melts into air, MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp
Proiezioni, Castello di Rivara, Centro d’arte contemporane, Rivara, Italy
Coalesce: Happenstance, Smart Project Space, Amsterdam

2008 Recent Acquisitions, Art Gallery of Windsor, Windsor, Ontario
Ideas of Landscape/Landscape of Ideas 2, Musée d’art contemporain de Montréal, Montreal
2 x [ (2 x 20) (2 x 2) ] 2 = X x (desperately trying to figure out the world), Mai 36
Galerie, Zurich
Political Correct, BFAS Blondeau Fine Art Services, Geneva
L’Argent, FRAC, Ile-de-France Le Plateau, Paris
Gewoon Anders! / Just Different!, Cobra Museum, Amstelveen, The Netherlands
Less is less, more is more, that’s all, CAPC – Musée d’art contemporain, Bordeaux
ANALOGUE: Pioneering Video from the UK, CANADA and POLAND (1968-88),
Artspace, Peterborough, Ontario
Construction, 1301PE, Los Angeles
Make Art/Stop AIDS, Fowler Museum, University of California, Los Angeles
P2P, Casino Luxembourg, Forum d’art contemporain, Luxembourg
Art Metropole: The Top 100, MSVU Art Gallery, Halifax, Canada

2007 World Upside Down, Agnes Etherington Art Center, Kingston, Ontario, Canada
Forms of Resistance Artists and the desire for social change from 1871 to the present,
Stedelijk Van Abbemuseum, Eindhoven, The Netherlands
Kopf an Kopf: Serielle Porträtfotografie, Kunsthalle Tübingen, Tübingen, Germany
BODYPOLITIX, Witte de With Center for Contemporary Art, Rotterdam, The Netherlands
WORDS AND PICTURES: Recent Acquisitions in Context, Justina M Barnicke
Gallery, University of Toronto, Toronto
Handsome Young Doctor, A Show About Trust, CUBITT, London, UK
Rückblende. Die Fotosamlung der Neuen Galerie Graz, Neue Galerie Graz,
Universal Museum Joanneum, Graz, Austria
TOMORROW NOW, when design meets science fiction, Musée d’Art Moderne Grand-
Duc Jean, Luxembourg
Edition, New York; Aargauer Kunsthaus, Aarau, Switzerland
Into Me, Out of Me, MACRO Testaccio, Rome
General Idea, Christian Jankowski, Kay Rosen, Lawrence Weiner, Helga Maria
Klosterfelde Edition, Berlin
Videostampa, Stampa, Basel

2006 Persona – From the Collection, National Gallery of Canada, Musée des beaux-arts du
Canada, Ottawa, Canada
INTO ME / OUT OF ME, Kunst-Werke Berlin, KW Institute for Contemporary
Art, Berlin
The Full White Cube, Le Cube Blanc Plein, Galerie Frédéric Giroux, Paris
Multiplicity, Museum of Contemporary Art, Sydney
World Upside Down, The Banff Centre, Walter Phillips Gallery, Banff, Canada
TEMENOS EL DUCHAMP…, Galería de Arte Mexicano, Mexico City
Das Achte Feld, Geschlechter, Leben u. Begehren in der bildenden Kunst s. 1960,
Museum Ludwig, Cologne, Germany
Mister Man, Agnes Etherington Art Center, Kingston, Ontario
Into me / Out of me, MoMA PS1, New York
Access for All – Museum Jan Cunen, Oss, The Netherlands
Packaging, Galerie Frédéric Giroux, Paris
Medium Fotografie, Stampa, Basel
Hundert Küsse sind besser als einer (Hundred Kisses are better than one), Krinzinger
Projekte, Vienna
Madame la baronne était plutôt maniéréée, assez rococo et totalement baroque, Acte,
Maison populaire de Montreuil, Montreuil, France
Storefront, National Gallery of Canada, Musée des beaux-arts du Canada, Ottawa,
Canada
Winterausstellung, Esther Schipper, Berlin
2005
Looking at Words, Andrea Rosen Gallery, New York
8e Biennale de Lyon, Expérience de la durée, Experiencing Duration, La Biennale de
Lyon, Lyon
Transformations, Expositions des artistes de la galerie, Galerie Frédéric Giroux, Paris
Subject to Rule, Agnes Etherington Art Center, Kingston, Ontario
Sliding Tense: Identifying Toronto Art, University of Toronto Art Centre, Toronto
Kollektive Kreativität, Kunsthalle Fridericianum, Kassel, Germany
Just do it!, Die Subversion der Zeichen von Marcel Duchamp bis Prada Meinhof,
Lentos Kunstmuseum Linz, Linz, Austria
Trade – White Columns, New York
2004
L’artiste éditeur, FRAC, Limousin, Limoges, France
Multiple Strategies, CAC, Cincinnati Contemporary Arts Center, Cincinnati
La lettre volée, Musée des Beaux Arts de Dôle, Dôle, France
Coup de coeur II, Crac Alsace, Altkirch, France
After Images, Weserburg, Museum für moderne Kunst, Bremen, Germany
POINT, Dazibao, centre de photographies actuelles, Montreal
The Real Thing, Steven Wolf Fine Arts, San Francisco
2003
“Game over,” Andreas Grimm München, Munich
Une collection de « Chefs-d’œuvre » Emprunts, pastiches, copies, citations et
interprétations, FRAC, Limousin, Limoges, France
Zona People 1974-1985 Non profit art space/Firenze, Musée d’art moderne et
contemporain, Geneva; On the Wall, Wallpaper and Tableau, The Fabric Workshop
and Museum, Philadelphia
False Innocence, Fundación Joan Miró, Barcelona
Our Mutual Friend, Bloomberg Space, London, UK
2002
STARS and BRIGHTS, Brigitte March International Contemporary Art, Stuttgart,
Germany
Public Affairs, Kunsthau Zürich, Zurich
Kunst nach Kunst, Weserburg, Museum für moderne Kunst, Bremen, Germany
Animagerie, Animagery, Musée d’art Contemporain de Montréal, Montreal
Art & Economy, Gemeinschaftsprojekt mit dem Siemens Arts Program, Deichtorhallen Hamburg, Hamburg, Germany
Mirror Image, Hammer Museum, Los Angeles
2001
L’art vu à distance, FRAC, Limousin, Limoges, France
Let’s entertain, MAM, Miami Art Museum, Miami
Stuffed, 1301PE, Los Angeles
Dévoler, IAC, Institut d’art contemporain Villeurbanne/Rhône-Alpes, Villeurbanne, France
Missing Link, Menschen-Bilder in der Fotografie – Kunsthau Dresden, Dresden, Germany
Il ne faut pas se fier aux apparences, un train peut en cacher un autre, Abbaye St André, Centre d’art contemporain Meymac, Meymac, France
Television, Kunst sieht fern, Kunsthalle Wien (Museumsquartier), Vienna, Austria
2000
Versiones del Sur: Cinco propuestas en torno al arte en América. Ficciones, Museo Nacional Centro de Arte Reina Sofia, Madrid
Au-delà du spectacle, Centre Pompidou, Musée National d’Art Moderne, Paris
Let’s entertain, Portland Art Museum, Portland, Canada
Self-service, Five Years, London, UK
Let’s Entertain, Walker Art Center, Minneapolis
1999
Persuasion: Tales of Persuasion and the Avant-Garde, UB Art Galleries, University of Buffalo, Buffalo, NY
Missing Link: People’s pictures in photography, Kunstmuseum Bern, Bern, Switzerland
Le Capital, Centre Régional d’Art Contemporain de Sète, Sète, France
1998
Aids-Worlds: Between Resignation and hope, Centro d’Arte Contemporanea Ticino, Bellinzona, Switzerland
Word Perfect, Gallery 400, University of Illinois at Chicago, Chicago
Disappearing Act, Leslie Tonkonow Artworks + Projects, New York
Fast Forward – 2, Abschnitt: FFWD trade marks, Kunstverein in Hamburg, Hamburg, Germany
Produkt Kunst: Wo bleibt das Original?, Ludwig Museum im Deutschherrenhaus, Koblenz, Germany
1997
Produkt Kunst: Wo bleibt das Original?, Kunstsammlung Gera, Gera, Germany;
Museum für moderne Kunst, Bremen, Germany
Group Show, Corvi-Mora, London, UK
Rococo Tattoo: The Ornamental Impulse in Toronto Art, The Power Plant, Toronto
Disruption: Postmodern Media Nam June Paik, Dara Birnbaum, and General Idea, SFMOMA, San Francisco
La collection Des œuvres phares, Musée dart contemporain de Montréal, Montreal
Produkt Kunst: Wo bleibt das Original?, Kunstmuseum Solothurn, Solothurn, Switzerland
1996  
*aldrift*, Hessel Museum of Art & Center for Curatorial Studies Galleries at Bard College, New York

1995  
*Art Unlimited: Multiples of the 60s & 90*, Centre for Contemporary Art, Glasgow, Scotland

1994  
*L’hiver de l’amour bis, Musée d’art moderne de la ville de Paris*, Paris
P.S.1 Museum, New York
*The Century of the Multiple*, Deichtorhallen Hamburg, Hamburg, Germany
*Le Saut Dans Le Vide / Der Sprung Ins Leere*, Maison Centrale des Artistes, Moscow
*Body and Soul*, Baltimore Museum of Art, Baltimore
*Public Interventions*, Institute of Contemporary Art, Boston

“Please, don’t hurt me!”, Galerie Snoei, Rotterdam, The Netherlands
*don’t look now*, Thread Waxing Space, New York

1993  
*Computerunterstützte Kunst*, Künstlerwerkstatt Lothringerstraße München, Munich
*Tema AIDS*, Sonje Henie-Neils Onstad Foundation Hoviksdal, Norway; Bergen Kunstforning, Stockholm, Sweden
*Prints and Issues*, Kunstwerke Berlin, Berlin
*From Media to Metaphor: Art About AIDS*, Emerson Gallery, Hamilton College, Clinton, New York; Center of Contemporary Art, Seattle; Sharadin Art Gallery, Kutztown, Pennsylvania; Musée d’art contemporain de Montréal;
Grey Art Gallery and Study Center, New York University

1992  
*Transgressions in the White Cube: Territorial Mappings*, Bennington College, Bennington, VT
*Multiples*, Dörrie-Priess Galerie, Hamburg, Germany
*Art meets Ads*, Kunsthalle Düsseldorf, Düsseldorf, Germany
*Stampa*, Stampa Galerie, Basel
*Transform*, Kunsthalle Basel, Basel
*Wiener Fest Wochen*, Vienna, Austria
*David Clarkson, General Idea, Allan McCollum*, S. L. Simpson Gallery, Toronto
*Ballots and Bullets*, Sally Hawkins Gallery, New York
*Three or More-Multiplied art from Duchamp to the present*, SPIRAL, Tokyo

1991  
*Curatorial Laboratory Project #7: Atlas*, Art Gallery of Hamilton, Hamilton, Canada
*The Art of Advocacy*, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
*ECART, Genève*, Galerie van Gelder, Amsterdam
*All For Love*, Tyler School of Art, Temple University, Philadelphia
*Words & #’,* Wright State University, Dayton, Ohio
*Protezioni*, Castello di Rivara, Rivara, Italy
*Team Spirit*, Neuberger Museum, State University of New York; Cleveland Center for Contemporary Art, Cleveland; The Art Museum at Florida International University, Miami; Scottsdale Center for the Arts, Scottsdale Cultural Council,
Scottsdale, Arizona; Winnipeg Art Gallery, Winnipeg, Canada; Laumeier Sculpture Park, St. Louis; Salina Art Center and the Wichita Museum of Art, Salina and Wichita, Kansas

Graphothek, Goethe-Institut Vancouver, Vancouver, Canada; London Regional Art & Historical Museum, London, Canada; Maison de la Culture, Plateau Mont-Royal, Montreal; Mendel Art Gallery, Saskatoon, Canada

Inquiries: Language into Art, Art Gallery of Ontario, Toronto; McMaster University Art Gallery, Hamilton, Canada; Thunder Bay Art Gallery, Thunder Bay, Canada; Laurentian University Museum and Art Gallery, Sudbury, Canada; Rodman Hall Arts Centre, St. Catharine’s, Canada

1990 Carmen Lamanna Gallery, Toronto
Koury Wingate Gallery, New York
Grids, Vrej Baghoomian Gallery, New York
Language in Art, Aldrich Museum of Contemporary Art, Ridgefield, USA
Art Meets Science and Spirituality in a Changing Economy, Museum Fodor, Amsterdam
Word As Image, Bard College, New York
Stendhal Syndrome: The Cure, Andrea Rosen Gallery, New York
Serieel, Galerie Akinci, Amsterdam,
The Young and the Restless, The Baltimore Museum of Art, Baltimore
The Indomitable Spirit, International Centre of Photography, New York; The Los Angeles Municipal Art Gallery, Los Angeles

1989 Art About AIDS, Freedman Gallery, Albright College, Reading, Pennsylvania
A Call to Healing and Action, The Jewish Museum, New York
Fictions, Mirabel Montreal International Airport, Montreal
D & S Ausstellung, Hamburger Kunstverein, Hamburg, Germany
Homo Genius, Mercer Union Gallery, Toronto
Zeichnung und Skulptur, Stampa Galerie, Basel
The Subject is AIDS, Nexus, Atlanta, GA
Messages, Didactic Gallery, Plano, TX

1988 Neue Gesellschaft für Bildende Kunst, Berlin
Dike Blair, Stephen Ellis, General Idea, Koury Wingate Gallery, New York
Des Emblems Comme Attitudes, Ecole des Beaux Arts, Tourcoing, France
Toward Common Ground, Real Art Ways, Hartford, Connecticut
Summer ’88, Koury Wingate Gallery, New York
The Dog Within, Galerie Hubert Winter, Vienna, Austria
1988: The World of Art Today, Milwaukee Art Museum, Milwaukee;
Roger Ramsay Gallery, Chicago;
National Gallery of Canada, Ottawa;
Philadelphia Museum of Art, Philadelphia

1987 Modern Living, Jeffrey Linden Gallery, Los Angeles
Peter Blum Edition; Enzo Cucchi, General Idea, Brice Marden, James Turrell, Lorence-
Monk Gallery, New York
*Sign of the Times*, Galerie Ghislaine Hussenot, Paris
*Material Functions*, 49th Parallel, New York;
University of New York, Binghamton
(*of Ever-Ever Land I Speak*), Stux Gallery, New York
Galerie Daniel Buchholz, Cologne
Japan 87 International Video and Television Festival, SPIRAL, Tokyo, Japan
Documenta 8, Kassel, Germany
*A Play of History*, Power Plant, Toronto
*Sea to Shining Sea*, Power Plant, Toronto
*Animal Art*, Steirischer Herbst, Graz, Austria

1986  
*End Game: Reference and Simulation in Recent Painting and Sculpture*, Institute of Contemporary Art, Boston
*Caravelle, Magasin*, Centre National d’Art Contemporain de Grenoble, Grenoble, France
*The Interpretation of Architecture*, YYZ Artists’ Outlet, Toronto
*How We See, What We Say*, Harbourfront Gallery, Toronto

1985  
*Four Legs Good*, Harbourfront Gallery, Toronto
International With Monument, New York
*Aurora Borealis*, Centre international d’art contemporain de Montréal, Montreal
*De Doppelganger*, Aorta, Amsterdam
*TIME*, Palais des Beaux Arts, Brussels;
Musée Rath, Geneva;
Louisiana Museum, Humlebaek, Denmark;
Kunsthalle, Mannheim, Germany;
Museum Moderner Kunst, Vienna, Austria;
Barbican Centre, London, United Kingdom

1984  
*Dog Work – Dog Show*, Interim Art, London, UK
1984, *Museum Moderner Kunst*, Vienna, Austria
*International Art*, Baskerville + Watson, New York

1983  
*O Kanada*, Akademie der Kunst, Berlin
*Künstler aus Kanada*, Württembergischer Kunstverein, Stuttgart, Germany
*Artists’ Architecture: Scenes and Conventions*, Institute of Contemporary Arts, London, UK
*Museums by Artists*, Art Gallery of Ontario, Toronto; Musée d’Art Contemporain, Montreal; Glenbow Museum, Calgary, Canada;
*Chromaliving*, The Colonnade, Toronto
Attitudes, Canadian National Exhibition, Toronto
Pierre et Marie (in ruins of church), Paris

1982 Mannerism: A Theory of Culture, Vancouver Art Gallery, Vancouver, Canada
Sydney Biennale, Sydney
Fiction, Art Gallery of Ontario, Toronto; Windsor Art Gallery, Windsor, Canada; Glenbow Museum, Calgary, Canada; Agnes Etherington Art Centre, Kingston, Canada; Laurentian University Art Gallery, Sudbury, Canada;
Mendel Art Gallery, Saskatoon, Canada; 49th Parallel, New York;
Prefiguration and Figuration of the Catastrophe, Centre d’Art Contemporain, Geneva
Documenta 7, Kassel, Germany
Carmen Lamanna Gallery, Toronto
New Narratives for Living and Viewing, Art Gallery of Ontario, Toronto
Destroy Those Pictures, Chromazone, Toronto
Beast, PS1, New York
Monumenta, YYYZ, Toronto
Prime Time Video, Mendel Art Gallery, Saskatoon, Canada
Transmissions, Cambridge Art Gallery, Cambridge, Canada
Celebration, ARC, Toronto

1981 Terminal Building, A Space, Toronto
New Acquisitions, Art Gallery of Ontario, Toronto
Carmen Lamanna Gallery, Toronto

1980 Architectural References, Vancouver Art Gallery, Vancouver, Canada
Venice Biennale, Canadian Pavilion, Venice, Italy
Pluralities, National Gallery of Canada, Ottawa
Words and Image, National Film Board Gallery, Ottawa
Nuova Immagine, XVI Triennale, Palazzo Triennale, Milan
Carmen Lamanna Gallery, Toronto

1979 Perspective ’79, Basel Art Fair, Basel
Station to Station, A Space, Toronto
Carmen Lamanna Gallery, Toronto
Galerie Marielle Mailhot, Montreal

1978 Kanadischer Künstler, Kunsthalle Basel, Basel
Carmen Lamanna Gallery, Toronto

1977 Biennale des Jeunes, Paris
03 23 03, Parachute, Montreal
Transparent Things, Vancouver Art Gallery, Vancouver, Canada; London Art
Gallery, London, Canada;
Art Gallery of Victoria, Victoria, Canada;
Musée d’art contemporain, Montreal
Punk Press, A Space, Toronto
Carmen Lamanna Gallery, Toronto

1976 Forum ’76, Musée des Beaux Arts, Montreal
Carmen Lamanna Gallery, Toronto
1975  *Present Company*, Art Gallery of Ontario, Toronto
    *Carmen Lamanna Gallery, Toronto*
    *Carmen Lamanna at the Owens Art Gallery*, Owens Art Gallery, Sackville, Canada

1974  *Sincerely Yours*, Granada Gazelle, Memo from Turner, Toronto

1973  *Canada Trajectoires ’73*, Musée d’art moderne, Paris
    *Carmen Lamanna Gallery, Toronto*
    *Aktionen der Avant-garde, DAAD Gallery, Berlin*

1972  *New Acquisitions*, National Gallery of Canada, Ottawa
    *Better Body Works*, Burnaby Art Gallery, Burnaby, Canada
    *Burnaby Print Show*, Burnaby Art Gallery, Burnaby, Canada
    *Realism, Emulsion and Omission*, Agnes Etherington Art Centre, Kingston, Canada;
    University of Guelph Art Gallery, Guelph, Canada
    *Carmen Lamanna Gallery, Toronto*

1971  *Image Bank Post Card Show*, UBC Fine Arts Gallery, University of British Columbia,
    Vancouver, Canada

1970  *Concept 70*, Nightingale Gallery, Toronto

**SELECTED VIDEO EXHIBITIONS & BROADCASTS**

2013  *The Universal Addressability of Dumb Things*, Nottingham Contemporary,
    Nottingham, UK
    *DAAD Artists-in-Berlin Program, Berlin*
    *Indiana University Libraries, Bloomington, Indiana*

2012  *Vidéo vintage*, Centre Pompidou, Paris

-14  *ZKM (Zentrum für Kunst und Mediantechnologie)*, Karlsruhe, Germany;
    Beirut Art Center, Beirut, Lebanon;
    *Oi Futuro Cultural Center*, Belo Horizonte, Brazil;
    *National Museum of Contemporary Art, Seoul, South Korea*

2012  *Young and Not Stupid / Radical Even Though Old*, Anthology Film Archives, New York
    *Video Vintage, Centre George Pompidou, Paris*

2011  *Momentarily Learning from Mega-Events*, Makan, Amman, Jordan

-12  *Exchange and Evolution: Worldwide Video*, Long Beach Museum of Art, Long Beach

    *Swarm, Western Front*, Vancouver, Canada;
    *Postmodernism: A video programme*, Oakville Galleries, Oakville, Canada;
    *ARGOS Centre for Art and Media, Brussels*

    *MUMOK, Vienna, Austria*
    *Are You Ready for TV?, MACBA, Barcelona, Spain; Centro Gallego de Arte Contemporáneo, Santiago de Compostela, Spain*
2007  53rd International Short Film Festival, Oberhausen, Germany
       Videokunst, Stampa, Basel
2005  General Idea, Filmwinter Stuttgart, Stuttgart, Germany
       General Idea, Tate Modern, London, United Kingdom
2004  Toronto, Xchange Club, Ocularis, Brooklyn
2003  30 Jaar. Nederlandse Videokunst, Nederlands Instituut voor Mediakunst,
       Amsterdam
       Eternal Network: Videos from the Western Front Archives 1973-2001, The Western
       Front, Vancouver, Canada;
       Video Pool, Winnipeg, Canada;
       Vidéographe, Montréal
       Art Star: Video Art Biennial, Saw Gallery, Ottawa
2002  Video Acts: Single Channel Works from the Collections of Pamela and Richard Kramlich
       and New Art Trust, PS1 Contemporary Art Center, Long Island City
       -01
1997  Video Plaza, Monte Video, Amsterdam
1994  General Idea, World Wide Video Center, Den Haag
1993  The Sequel: Shut the Fuck Up, 5e Semaine Internationale de Video, Geneva
       Videotapes by General Idea, National Gallery of Canada, Ottawa
1992  General Idea, Taormina Arte Video, Taormina, Italy
1991  General Idea, Kölnischer Kunstverein, Cologne
1990  General Idea, Kölnischer Kunstverein, Cologne
1989  Test Tube, Cornucopia, Shut the Fuck Up, The Netherlands
       Video as Television, Museum of Modern Art, New York
       General Idea Video Retrospective, Images ‘89 Festival, Toronto
1987  Japan 87 International Video Television Festival, SPIRAL, Tokyo
1986  Video Viewpoints, Museum of Modern Art, New York
       Talking Back to the Media [festival], Amsterdam, The Netherlands
       Test Tub, Much Music, Toronto
1983  Second Link – Viewpoints on Video in the Eighties, Walter Phillips Gallery, Banff,
       Canada; Museum of Modern Art, New York; Stedelijk Museum, Amsterdam, The
       Netherlands; A Space, Toronto; Long Beach Museum of Art, Long Beach,
       USA; Institute of Contemporary Art, London, United Kingdom; Fukuoka Art
       Museum, Fukuoka, Japan; Hara Museum of Contemporary Art, Tokyo; Hokkaido
       Asahikawa Museum of Art, Hokkaido, Japan; Education and Cultural City of
       Sapporo, Sapporo, Japan; Hyogo Prefectural Museum of Modern Art, Kobe,
       Japan; The Museum of Modern Art, Saitama, Japan
1982  Prime Time Video, Mendel Art Gallery, Saskatoon, Canada
       New Narratives for Livingroom Viewing, Art Gallery of Ontario, Toronto
       Documenta 7, Kassel, Germany
1981  Portopia International Video Festival, Kobe, Japan
San Francisco Video Festival, San Francisco, CA
Frontiers, WNED-TV, Buffalo, NY
Video Video, Toronto Film Festival, Toronto
1980  Venice Biennale, Canadian Pavilion, Venice, Italy
Test Tube, Carmen Lamanna Gallery, Toronto
1979  Colour Bar Lounge, Stedelijk Museum, Amsterdam, The Netherlands
Video Weeks Essen, Museum Folkwang, Essen, Germany
1978  In Video, Art Gallery of Ontario, Toronto; Winnipeg Art Gallery, Winnipeg, Canada; Dalhousie Art Gallery, Halifax, Canada
Another Dimension, National Gallery of Canada, Ottawa
High Profile [slowscan transmission], Toronto
Video Open, Calgary, Canada
Artists and the Media, Graz, Austria
Towards an Audience Vocabulary, Toronto
Open Line [slowscan transmission between cities], Toronto, New York, Memphis, San Francisco, Vancouver, Victoria, Canada and USA
1977  Pilot, OECA TV Ontario, Toronto
Forum ’76, Musée des Beaux Arts, Montreal
Video International, Aarhus, Denmark
Festival Calgary, Parachute Centre, Calgary, Canada
1975  Video Art, Institute of Contemporary Art, Philadelphia; Contemporary Art Centre, Cincinatti; Museum of Contemporary Art, Chicago; Wadsworth Atheneum, Hartford
1974  Project ’74, Wallraf-Richartz Museum, Cologne
Videscape, Art Gallery of Ontario, Toronto
1972  Light-On Documentation, Carmen Lamanna Gallery, Toronto
1971  Exposé — A Video Device, A Space, Toronto

PERFORMANCES

2003  XXX rose, MIT List Visual Arts Center, Cambridge, MA
1984  XXX bleu, Centre d’Art Contemporain, Geneva
1982  P is for Poodle: The Milky Way from the 1984 Miss General Idea Pavillion, O Kanada, Akademie der Künste, Berlin; The Music Gallery, Toronto
The Honeymoon is Over, Sydney Biennial, Sydney
1981  The Honeymoon is Over, A Space, Toronto
1979  An Anatomy of Censorship, Body Politic Rally, Toronto; De Appel, Amsterdam, The Netherlands; Galerie Krinzinger, Innsbruck, Austria; Galerie Lucio Amelio, Naples, Italy; Centre d’Art Contemporain, Geneva;
Art ’79, Basel Art Fair, Basel;
Modern Art Gallery, Vienna, Austria;
I.C.C., Antwerp, Belgium;  
Agora Studios, Maastricht, The Netherlands

1978 *Glamour*, Institute of Contemporary Art, London, United Kingdom;  
Arnolfini Gallery, Bristol, United Kingdom;  
Galeria Lucio Amelio, Naples, Italy;  
Zona Galerie, Florence, Italy;  
Galeria Laboratorio, Milan, Italy;  
*Art ’78*, Basel Art Fair, Basel;  
*Towards an Audience Vocabulary*, Fifth Network/Cinquième Réseau, Toronto  
*High Profile*, CN Tower, Toronto

1977 *Press Conference*, The Western Front, Vancouver, Canada  
*Hot Property*, Winnipeg Art Gallery, Winnipeg, Canada  
*Fleshed Out*, St. Lawrence College, Kingston, Canada  
*The Ruins of the 1984 Miss General Idea Pavilion*, Kingston, Canada  
*Glamour*, The Western Front, Vancouver, Canada;  
Parachute Centre, Calgary, Canada;  
03 23 03, Montreal

1976 *New York Gossip*, A Space, Toronto  
*Glamour*, Plug In, Winnipeg, Canada

1975 *Glamour*, Columbia University, New York  
*Going thru the Motions*, Art Gallery of Ontario, Toronto

1974 *Art’s Birthday/ the Hollywood Decca Dance* [collaboration w/ Lowell Darling, Willoughby Sharp, Image Bank, Glenn Lewis and the New York Corres Sponge Dance School of Vancouver, Dr. Brute and Lady Brute of Banal Beauty Inc. and the Western Front, and others]  
Elk’s Building, Hollywood, CA  
*Blocking*, The Western Front, Vancouver, Canada

1972 *Humpty Dumpty*, For Example, Norman Mackenzie Art Gallery, Regina, Canada


1970 *A Frame of Mind* (with Kari Hewko), Simon Fraser University and Vancouver School of Fine Arts, Vancouver, Canada  
*Gertrude Stein Memorial Events*, Simon Fraser University, Vancouver, Canada  
*Mantra Naming Event*, Nightingale Gallery, Toronto  
*What Happened,* *Festival of Underground Theatre*, St. Lawrence Centre for the Arts, Toronto  
*The 1970 Miss General Idea Pageant,* *Festival of Underground Theatre*, St. Lawrence Centre for the Arts, Toronto

1969 *Purse Snatching* (Felix Partz) Winnipeg Art Gallery, Winnipeg, Canada  
*Laundromat Special #1*, Theatre Passe Muraille, Toronto  
*Laundromat Special #2* (on the streets of Toronto), Toronto  
*Match My Strike*, Poor Alex Theatre, Toronto  
*Air Earth Fire Water Mantra*, Art Gallery of Ontario, Toronto

**SELECTED AWARDS & PRIZES**

2006 The Skowhegan Medal for Multimedia, New York
2002  The Governor General’s Award in the Media and Visual Arts, Ottawa
2001  The Bell Canada Award for Video Art, The Canada Council, Ottawa
1995  Ovation! Namesake Awards, the General Idea Award, PWA Foundation, Toronto
       (awarded to General Idea in its first year and named after them)
1994  Jean A. Chalmers Award for Visual Arts, Toronto
1993  The Banff Centre for the Arts National Award, Banff, Canada
       Lifetime Achievement Award, City of Toronto
1989  Visual Arts Award, City of Toronto
1988  The Gershon Iskowitz Prize, Toronto
1981  International Video Art Festival, Portopia, Kobe, Japan

BIBLIOGRAPHY

       Diner, Eli, General Idea, Museo Jumex/ Mexico City, Flash Art, March-April 2017, p.84.
       Kitnick, Alex, The Conformists, Artforum, pp.222-229.


2015  Friedman, Julia, The Limits of What We Can Learn from Food-Themed Art, 5 January 2015

       Denson, G. Roger, Day without Art: Looking Back 25 Years, huffingtonpost.com, 01 December 2014

       Molesworth, Helen. This Will Have Been: Art, Love, & Politics in the 1980s,

Aubart, Francois. “General Idea.” Flash Art, Milan, April. 98.
Becourt, Julian. “Plus d’Art.” Chronic’art, April 01, p81.
Broqua, Cecil and Cyril Verges, “Tritherapie de Group.” 02, April, p65.
“Caniche, glamour et subversion.” Technikart, April. 115.
Hide/Seek: Difference and Desire in American Portraiture. [exhibition catalogue]
www.lepost.fr
p345.
Vartanian, Hrag “Paris Gets the General Idea” March 11, 2011 hyperallergic.com
Abeltshauser, Thomas. “Mit Whiskey, Butt-Plugs und Hahnenfedern.” Monopol, Berlin, October 2010
Aubart, Francois. “General Idea.” Flash Art, Milan, April. 98.
Becourt, Julian. “Plus d’Art.” Chronic’art, April 01, p81.
“Caniche, glamour et subversion.” Technikart, April. 115.
Vartanian, Hrag “Paris Gets the General Idea” March 11, 2011 hyperallergic.com

2009

2008
Fusco, Maria, That’s Life, *Frieze 119*, November-December 2008

2007


2006


2005


2004


“Bursting Life.” *Xtra!,* Toronto, December 11, 2003
Publishers, 2003

2002
2001
Gordon, Daphne. “The Copyright Marks The Border Between The Public And Private


1996


“Art of Dogs.” Brutus, Tokyo, March 1, 1996.


Insite, Toronto, (Vol. V, no. 3), March 1996 (cover and table of contents).


Blake, Nathand, and Lawrence Rinder. In a Different Light: Visual Culture, Sexual
Couelle, Jennifer. “Les traces d’une complice tenace.” Le Devoir, Montreal, September
Fulford, Robert. “A shining example of propaganda art.” The Globe & Mail,
Toronto, April 26, 1995.
Hanna, Deidre. “General Idea’s fab last stand mocks Modernism.” Now, Toronto,
June 8-14, 1995.
93.
Indiana, Gary. “from LOVE to AIDS: the Death and Life of General Idea.” Village
Laurence, Robin. “Ironic and anarchic – get the General Idea?” The Sun, Vancouver,
April 1, 1995.
Mays, John Bentley. “End of an era for Canadian art’s big Idea.” The Globe & Mail,
Toronto, June 24, 1995.
Sheehan, Nik. “The infectious glamour of General Idea.” Xtra!, Toronto, June 9,
1995.

Bradley, Jessica, and Lesley Johnstone, eds. Sightlines: Reading Contemporary
Gale, Peggy. Showcards, General Idea. Ottawa: Canadian Museum of Contemporary
“Imagevirus (Times Square).” Canadian Art, Toronto, fall 1994. 15.
1994.

1993

1992

1991

1990

1989


1988
1986
1985
1984
1983

1982

1981

1980


1979


1978


1977


“LIFE is Dead, but FILE goes on.” Toronto Life, Toronto, January 1977.

1976

1975

1974
Subtle, Susan. “Their Arts Belong to Dada: Cheer and Clothing in California and Other Points West.” Esquire, New York, August, 1974. 50-56

1973
Craig, Jamie. “In spite of all that…Each of us encounters a daily parade of images that need a home…” Vancouver Sun, Vancouver, February 9, 1973. 4A-5A.

1972

Vazan, Bill. “Montreal Visits General’s Headquarters.” Beaux Arts, Montreal,


COLLECTIONS

The Aldridge Museum of Contemporary Art, Ridgefield, USA
The Art Gallery of Ontario, Toronto
The Art Institute, Chicago
The Baltimore Museum of Art, Baltimore
The Canadian Museum of Contemporary Photography, Ottawa
Essl Collection, Vienna, Austria
FNAC Paris La Défense, Paris
FRAC Champagne-Ardenne, Rheims, France
FRAC Languedoc-Roussillon, Montpellier, France
The Hamilton Art Gallery, Hamilton, Canada
The High Museum of Art, Atlanta
The Hirshhorn Museum, Washington, DC
Jewish Museum, New York
Kunsthaus Zurich, Zurich
The Mendel Art Gallery, Saskatoon, Canada
List Visual Arts Center, Cambridge, MA
Musee d’art contemporain, Montreal
Musée d’art moderne de la Ville de Paris, Paris
Musée d’Art Moderne Grand-Duc Jean, MUDAM, Luxembourg
The Museum of Contemporary Art, Gent, Belgium
The Museum of Fine Arts, Houston, TX
The Museum of Modern Art, New York
The National Gallery of Canada, Ottawa
The Philadelphia Museum of Art, Philadelphia, PA
The San Francisco Museum of Modern Art, San Francisco, CA
Stedelijk Museum, Amsterdam, The Netherlands
Stedelijk van Abbemuseum, Eindhoven, The Netherlands
The Tokyo Metropolitan Museum of Photography, Tokyo
The Vancouver Art Gallery, Vancouver, Canada
The Winnipeg Art Gallery, Winnipeg, Canada