

# MITCHELL-INNES & NASH

## TIONA NEKKIA MCCLODDEN

Born: 1981, Blytheville, AR  
Lives and works in Philadelphia, PA

## EDUCATION

2000-2002 Film and Psychology, Clark Atlanta University, Atlanta, GA (no degree)  
2002-2004 Film and Video apprenticeship with Larry Steele, Educational Media Center at Spelman College, Atlanta, GA

## SELECTED SOLO EXHIBITIONS & PRESENTATIONS

2022 *Tiona Nekkia McClodden*, 52 Walker, New York, NY  
2021 *Be Alarmed: The Black Americana Epic, Movement III – The Triple Deities*, The Pew Center for Arts & Heritage, Philadelphia, PA  
2019 *Hold on, let me take the safety off*, COMPANY Gallery, New York, NY  
2018 *CLUB*, Performance Space New York, New York, NY  
2017 *KILO Iba Se 99*, Gemeente Amsterdam, Amsterdam  
2016 *Sweet Black Atlanta Simulacrum*, ELEVATE Atlanta, Broad Street Visitor Center, Atlanta, GA  
*Dreaming of KIN, Be Alarmed: The Black Americana Epic, Movement I – The Visions*, Museum of Contemporary African Diasporan Arts, New York, NY  
2014 *Be Alarmed: The Black Americana Epic, Movement I – The Visions*, Esther Klein Art Gallery, Philadelphia, PA (residency presentation)

## SELECTED GROUP EXHIBITIONS

2022 *Vessels*, David Zwirner, London, United Kingdom  
2021 *Prospect New Orleans*, New Orleans, LA  
*New Grit: Art & Philly Now*, Philadelphia Museum of Art, Philadelphia, PA  
*Grief and Grievance: Art and Mourning in America*, New Museum, New York, NY  
2020 *Enunciated Life*, California African American Museum, Los Angeles, CA  
2019 *Love and Ethnology: The Colonial Dialectic of Sensitivity (after Hubert Fichte)*, Haus der Kulturen der Welt, Berlin  
*Whitney Biennial*, Whitney Museum of American Art, New York, NY  
2018 *Journeys with the Initiated*, Participant Inc & e-flux, New York, NY  
2017 *Speech/Acts*, Institute of Contemporary Art, Philadelphia, PA  
*Sexual Fragments Absent*, SVA MA Curatorial-Paddles, New York, NY  
*One day this kid will get larger*, Depaul Art Museum, Chicago, IL  
2016 *To A Point*, SVA CP Project Space, New York, NY  
*Present Futures: Strategies Toward Emancipation (part one)*, Denny Gallery, New York, NY  
*UNLISTED*, Marginal Utility & Icebox Project Space, Philadelphia, PA  
2015 *With For And Against*, Vox Populi Gallery, New York, NY  
2014 *W A I T*, Project 4 Gallery, Washington, D.C.  
2011 *Open Video Call Exhibit*, Institute for Contemporary Art, Philadelphia, PA

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## RESIDENCIES

- 2021 ONE/OFF Genesis Cohort
- 2020 Headlands Arts Residency (postponed)
- 2019 Carter/Johnson Leather Library Scholar Artist in Residency
- 2018 PICA Creative Exchange Lab (Fall)  
Skowhegan School of Painting and Sculpture  
Recess Session, Shug Avery's Kiss
- 2016 Open Immersion: Virtual Reality Lab Fellow  
Sommerakademie Zentrum Paul Klee Fellow  
Center for Afrofuturist Studies Resident  
Ossian Arts Research Fellowship, Jain Family Institute
- 2015 Philadelphia fellow, Robert Flaherty Film Seminar Fellowship

## SELECTED AWARDS & FELLOWSHIPS

- 2021 Princeton Arts Fellowship
- 2019 Guggenheim Fellowship  
Arts Matter Foundation Grant  
Bucksbaum Award – Whitney Biennial
- 2018 Keith Haring Fellowship in Art and Activism at CCS Bard/Bard College  
Magnum Foundation Fund
- 2017 Louis Comfort Tiffany Award  
Astraea Global Art Fund Award
- 2016 Pew Fellowship in the Arts
- 2015 *Af-fixing Ceremony: Four Movements For Essex*, Foundation for Contemporary Arts  
Emergency Grant
- 2014 *Bumming Cigarettes*, PIFVA Finishing Fund Award
- 2009 *black./womyn.*: Best of Newfest, New York LGBT Film Festival  
Leeway Foundation Transformation Award
- 2008 *black./womyn.*, Audience Award for Best Documentary (Feature), Philadelphia Int'l Gay and Lesbian Film Festival (now Philadelphia Qfest)