

# MITCHELL-INNES & NASH

## JONATHAN HOROWITZ

Born: 1966, New York

Lives and works in New York City

## EDUCATION

Wesleyan University, Middletown, CT

## SELECTED SOLO EXHIBITIONS

- 2020 *We Fight to Build a Free World: An Exhibition by Jonathan Horowitz*, The Jewish Museum, New York, NY
- 2019 *Pre-Fall '17*, Sadie Coles HQ, London, UK
- 2018 *Leftover Paint Abstractions*, Xavier Hufkens, Brussels, Belgium
- 2017 *1612 DOTS*, Participatory public art project, Oculus World Trade Center, New York, NY
- 2016 *Hillary Clinton Is A Person Too (2008)*, Museum of Contemporary Art Detroit, Detroit, MI
- Occupy Greenwich*, The Brant Foundation Art and Study Center, Greenwich, CT
- 160 DOTS*, Swiss Institute, New York, NY
- 2015 *ARTIST PROJECT / 160 DOTS WITH JONATHAN HOROWITZ*, Swiss Institute, New York, NY
- 304.8cm Paintings*, Sadie Coles HQ, London, UK
- 2014 *590 Dots*, 356 S. Mission Rd., Los Angeles, CA
- 402 Dots, Line, and the One Note Samba*, Karma, New York, NY
- Plants, Mirrors, Coke/Pepsi Paintings and More*, Xavier Hufkens, Brussels, Belgium
- 2013 *Mrs. Carter and the Diet Cola for Men War*, Galerie Barbara Weiss, Berlin, Germany
- Group Self-portrait in "Mirror #1" (Six Panels)*, Gavin Brown's enterprise, New York, NY
- 2012 *Your Land/My Land: Election '12*, Contemporary Art Museum St. Louis, St. Louis, MO, travelled to Contemporary Art Museum Raleigh, Raleigh, NC; Arm and Hammer Museum of Art and Culture Center, Los Angeles, CA; Contemporary Art Museum Houston, Houston, TX; Utah Museum of Contemporary Art, Salt Lake City, UT; New Museum of Contemporary Art, New York, NY; Telfair Museums, Savannah, GA
- Secret Life*, Sadie Coles HQ, London, UK (with Elizabeth Peyton)
- Self-portraits in "Mirror #1,"* Gavin Brown's enterprise, New York, NY (cat.)
- 2011 *Art, History*, Sadie Coles HQ, London, UK
- 2010 *Minimalist Works from the Holocaust Museum*, Dundee Contemporary Arts, Dundee, Scotland
- Go Vegan!*, LaFrieda Meats/Gavin Brown's enterprise, New York, NY
- 2009 *And/Or*, Curated by Klaus Biesenbach, MoMA PS1, New York, NY (cat.)
- Apocalypso Now*, Museum Ludwig, Cologne, Germany

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- 2008 *Free Store*, Sadie Coles HQ, London, UK  
*Obama '08*, Gavin Brown's enterprise, New York, NY
- 2007 *People Like War Movies*, Galerie Barbara Weiss, Berlin, Germany
- 2006 *Rome*, Sadie Coles HQ, London, UK
- 2005 *The New Communism*, Gavin Brown's enterprise, New York, NY  
*Silent Movie*, Yvon Lambert Gallery, New York, NY
- 2004 Galerie Barbara Weiss, Berlin, Germany
- 2003 *Silent Movie*, Martix 151, Wadsworth Atheneum Museum of Art, Hartford, CT  
*Surreal Estate*, Gavin Brown's enterprise, New York, NY (with Rob Pruitt)  
Buro Friedrich, Berlin, Germany  
Galerie Yvon Lambert, Paris, France
- 2002 *Go Vegan!*, Greene Naftali Gallery, New York, NY  
*Pillow Talk*, Sadie Coles HQ, London, UK
- 2001 *Time, Life, People: Jonathan Horowitz at Kunsthalle St. Gallen*, Kunsthalle St. Gallen, Switzerland  
*We the People*, China Art Objects Galleries, Los Angeles, CA  
*In Person*, Curated by Kim Simon, Bard College Center for Curatorial Studies, Annandale-on-Hudson, NY
- 2000 *The Jonathan Horowitz Show*, Greene Naftali Gallery, New York, NY  
*The Universal Calendar/talking without thinking*, Van Laere Contemporary Art, Antwerp, Belgium
- 1998 *Bach Two Part Invention #9*, Kenny Schachter/Rove, New York, NY  
*Maxell*, Greene Naftali Gallery, New York, NY

## SELECTED GROUP EXHIBITIONS

- 2022-23 *Paint the Protest*: Curated by Nancy Spector, Off Paradise, New York, NY
- 2022 *The Future Will Follow the Past: An Exhibition by Jonathan Horowitz*, Weitzman National Museum of American Jewish History, Philadelphia, PA
- 2021 *Pandemic—Catastrophes and Cure*, National Museum of Modern and Contemporary Art, Korea, Seoul, Korea
- 2020 *World Peace*, MoCA Westport, Norwalk, CT  
*Brainwashed*, Haus der Kunst, Munich, Germany  
*DIS / Jonathan Horowitz*, Sadie Coles HQ & Project Native Informant, London, UK  
*Drawing 2020*, Gladstone Gallery, New York, NY  
*Abortion is Normal*, Eva Presenhuber, New York, NY
- 2019 *Michael Jackson: On the Wall*, Espoo Museum of Modern Art, Finland  
*Never Again. Art Against War and Facism in the 20<sup>th</sup> and 21<sup>st</sup> Centuries*, Museum of Modern Art, Warsaw, Poland
- 2018 *Sam Pulitzer—Whim or Sentiment or Chance*, Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany  
*New York Through the Lens of New York Magazine*, Photoville, Brooklyn, NY

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- SHANZINI: Shannon Michael Cane and Printed Matter*, Printed Matter, New York, NY
- FRONT International: Cleveland Triennial for Contemporary Art: Digital Infinity*, curated by Michelle Grabner and Lisa Kurzner, Cleveland, OH
- Michael Jackson: On the Wall*, National Portrait Gallery, London, UK
- Festival für Fotografie f/stop Leipzig*, Baumwollspinnerei, Leipzig, Germany
- DISTORTION*, curated by Loek Grootjans, Willem Twee kunststruimte, 's-Hertogenbosch, Netherlands
- 2017 *Take Me (I'm Yours)*, curated by Hans Ulrich Obrist, Roberta Tenconi and Chiara Parisi, Pirelli HangarBicocca, Milan, Italy
- Talking Pictures: Camera-Phone Conversations Between Artists*, Metropolitan Museum of Art, New York, NY
- (Interlude)*, Cookie Butcher, Brussels, Belgium
- Resistance As Art: An Environmental & Animal Justice Exhibition*, organized by Mojave Animal Protection, Art Queen, Joshua Tree, CA
- We need to talk...*, Petzel Gallery, New York, NY
- 99 Cents or Less*, Museum of Contemporary Art Detroit, Detroit, MI
- Divided States of America*, The Center, New York, NY
- 2016 *Art AIDS America*, Alphawood Foundation, Chicago, IL
- Art as Social Force Exhibition: It's Your Party, Cry if you want to*, Mobile Homestead, Museum of Contemporary Art Detroit, Detroit, MI
- The Power and the Glory*, Charles Riva Collection, Brussels, Belgium
- Take Me I'm Yours*, The Jewish Museum, New York, NY
- Broken Flag*, Iceberg Projects, Chicago, IL
- Moving Tales. Video works from the La Gaia Collection*, Chiesa di San Francesco, Cueno, Italy
- Winter 2015: Collected works*, Rennie Collection at Wing Sang, Vancouver, BC, Canada
- Take me I'm Yours*, Curated by Christian Boltansky and Hans Ulrich Obrist, Kunsthall Charlottenburg, Copenhagen, Denmark
- Identity Revisited*, Curated by Allan Schwartzman, The Warehouse, Dallas, TX
- Art AIDS America*, Curated by Jonathan Katz and Rock Hushka, Zuckerman Museum of Art, Kennesaw, GA
- 2015 *Rainbow in the Dark*, Malmö Konstmuseum, Malmö, Sweden
- Art AIDS America*, Curated by Jonathan Katz and Rock Hushka, Tacoma Art Museum, Tacoma, WA
- Take Me (I'm Yours)*, Curated by Christian Boltanski, Hans Ulrich Obrist and Chiara Parisi, Monnaie de Paris, Paris, France
- Facts & Fiction*, Lenbachhaus, Munich, Germany
- 2014 *The Disappearance of the fireflies*, Collection Lambert, prison Sainte Anne, Avignon, France
- No Such Thing As History: Four Collections and One Artist*, Curated by Jens Joffmann, Espace Louis Vuitton, Munich, Germany

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- Paparazzi! Photographers, stars, artists*, Centre Pompidou-Metz, Metz, France, travelled to Schirn Kunsthalle, Frankfurt, Germany  
*Black Milk—Holocaust in Contemporary Art*, Museum of Contemporary Art, Roskilde, Denmark
- 2013 *In the Heart of the Country: the Collection of the Museum of Modern Art in Warsaw*, Museum of Modern Art in Warsaw, Poland  
*Beg, Borrow, and Steal*, Palm Springs Art Museum, Palm Desert, CA  
*The Cat Show*, Curated by Rhonda Lieberman, White Columns, New York, NY  
*Your Content Will Return Shortly*, Franklin Street Works, Stamford, CT
- 2012 *For President*, Curated by Mario Calabresi and Francesco Bonami, Fondazione Sandretto Re Rebaudengo, Turin, Italy  
*Skyscraper: Art and Architecture Against Gravity*, Museum of Contemporary Art Chicago, Chicago, IL  
*Video Killed the Radio Star*, Warsaw Museum of Contemporary Art, Warsaw, Poland  
*Escape: Video Art*, Guild Hall, East Hampton, NY  
*Miracles, Art, Science and Religion*, Kunsthalle Krems, Krems an der Donau, Austria  
*Ministry of Truth*, Boers-Li Gallery, Beijing, China  
*Synchrony*, Hunter Museum of American Art, Chattanooga, TN
- 2011 *Miracles*, Curated by the Praxis für Ausstellung und Theorie—  
Hürlimann/Lepp/Tyradellis, Deichtorhallen Hamburg, Hamburg, Germany  
*Flags for Venice*, Istituto Svizzero di Roma and Swiss Institute, Venice, Italy  
*Commercial Break*, Curated by Neville Wakefield, presented by the Garage Center for Contemporary Culture, 54<sup>th</sup> Venice Biennale, Venice, Italy  
*Replay: Out of Storage III*, Curated by Clément Minighetti, Musée d'Art Moderne Grand-Duc Jean, Luxembourg City, Luxembourg  
*Day of the Locust*, White Flags Projects, St. Louis, MO  
*Wit*, Curated by Glenn O'Brien Paddle8, New York, NY  
*Wunder*, Curated by Christina Ricupero and Alexis Vaillant, Deichtorhallen, Hamburg, Germany, travelled to Kunsthalle Krems, Austria; Secret Societies, Schirn Kunsthalle, Frankfurt, Germany; Musée d'art Contemporain de Bordeaux, Bordeaux, France (cat.)  
*Sammlung auf Reisen—Time to Act*, Kunsthalle Krems, Krems an der Donau, Austria  
*Evolution Revolution*, Arena 1 Gallery, Santa Monica, CA  
*l.o.l.: A Decade of Antic Art*, Curated by Sue Spaid, Contemporary Museum, Baltimore, MD
- 2010 *Trailer Park*, Curated by Jörg Heiser, Teatro Margherita, Bari, Italy  
*Hello World*, Embassy Gallery, Edinburgh, UK  
*Viaggio in Italia*, Curated by Ludovico Pratesi and Benedetta Carpi De Resmini, Palazzo Fabbroni, Pistoia, Italy  
*Christmas in July*, Curated by Simon, Castets Yvon Lambert Gallery, New York, NY  
*Moving Images: Artists & Video/Film*, Museum Ludwig, Cologne, Germany  
*The woods that see and hear*, Dertien Hectare, The Netherlands

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- Che cosa sono le nuvole? Artworks from the Enea Righi Collection*, Museo d'arte Moderna e Contemporanea, Bolzano, Italy
- 2009 *SIR Cinema*, Sculpture International Rotterdam, Rotterdam, The Netherlands
- Beg Borrow and Steal*, Rubell Family Collection, Miami, FL
- Saints and Sinners*, Curated by Laura Hoptman, Rose Art Museum, Brandeis University, Waltham, MA
- 2008 *An Unruly History of the Readymade*, Curated by Jessica Morgan, La Colección Jumex, Mexico City, Mexico
- Sudden White (After London)*, Royal Academy of Arts, London, UK
- Moral Imagination—Contemporary Art and Climate Change*, Kunstmuseum Thurgau, Warth, Switzerland, travelled to Ittinger Museum, Warth, Switzerland; Museum Morsbroich Leverkusen, Leverkusen, Germany
- Italia Italie Italien Italy Wlochy*, Curated by Gigliotto Del Vecchio, Alessandro Rabottini, Elena Lydia Scipioni, Andrea Viliani, ARCOS, Museo d'Arte Contemporanea Sannio, Benevento, Italy (cat.)
- Good News for People Who Love Bad News*, Curated by Gianni Jetzer, Swiss Institute, New York, NY
- Other Than Yourself—An Investigation Between Inner and Outer Space*, Thyssen – Bornemisza Art Contemporary, Vienna, Austria (cat.)
- 2007 *RAW*, Museum of Modern Art, New York, NY
- In The Poem About Love You Don't Write The Word Love*, Curated by Tanya Leighton, Overgarden Institut for Samtidskunst, Copenhagen, Denmark
- Playback*, ARC/Musee d'Art modern de la Ville de Paris, Paris, France (cat.)
- The Future of Futurism*, GAMeC/Museum of Modern and Contemporary Art, Bergamo, Italy
- MARTa is silent. Garde le silence, le silence te gardera*, MARTa Herford Museum, Herford, Germany
- New York: State of Mind*, Curated by Shaheen Merali, House of World Cultures, Berlin, Germany; Queens Museum, New York, NY (cat.)
- Lines, Grids, Stains, Words*, Museum of Modern Art, New York, NY, organized by Christian Rattemeyer, travelled to Museu de Arte Contemporanea de Serralves, Porto, Portugal; Museum Wiesbaden, Germany (cat.)
- Love Addiction: Practices in Video Art from '61 to the Present*, Curated by Andrea Bruciati, Galleria Comunale d'Arte Contemporanea, Monfalcone, Italy
- Das Kapital—Blue Chips and Masterpieces*, Museum fur Moderne Kunst, Frankfurt, Germany
- Art in America: 300 Years of Innovation*, National Art Museum of China, Beijing; Shanghai Museum and the Museum of Contemporary Art Shanghai (organized by the Solomon R. Guggenheim Foundation and the Terra Foundation for American Art) (cat.)
- Raw. Among the Ruins*, Curated by Lisette Smits and Alexis Vaillant, Marres Center for Contemporary Art, Maastricht, The Netherlands (cat.)
- 2006 *Defamation of Character*, Curated by Neville Wakefield, MoMa PS1, New York, NY

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*Repeat Redux, Screening and Performance Series*, Whitney Museum of American Art at Altria, New York, NY

*Into Me/Out of Me*, Curated by Klaus Biesenbach, MoMA PS1, New York, NY, travelled to KW Institute for Contemporary Art, Berlin, Germany; MACRO Museum of Contemporary Art at Mattatoio, Rome, Italy (cat.)

*Down by Law*, Curated by Maurizio Cattelan, Massimiliano Gioni, and Ali Subotnick, Whitney Museum of American Art, New York, NY (cat.)

*The Eighth Square: Gender, Life, and Desire in the Visual Arts Since 1960*, Curated by Kasper König and Frank Wagner Museum Ludwig, Cologne, Germany (cat.)

*The Kate Show*, Curated by Rita Ackermann and Olivier Zahm, Foam Fotografiemuseum Amsterdam, Amsterdam, The Netherlands

*Figures de l'acteur: Le Paradoxe du comédien*, Collection Lambert, Avignon, France (cat.)

*Modern Times*, Curated by Maria Rosa Sossai, Museo d'Arte Provincia di Nuoro, Nuoro, Italy (cat.)

*The Name of the Show Is Not 'Gay Art Now'*, Curated by Jack Piersonaul Kasmin Gallery, New York, NY

*Survivor*, Curated by David Rimanelli, Bortolami Dayan Gallery, New York, NY (cat.)

*Take One*, Curated by Domenick Ammirati, Glassell School of Art, Museum of Fine Arts, Houston, TX

*The Fact, Abstract*, Curated by Claire Barliant, Dorsky Gallery Curatorial Programs, New York, NY

2005 *Superstars, The Celebrity Factor. From Warhol to Madonna*, Kunsthalle Wien, Vienna, Austria (cat.)

*Log Cabin*, Curated by Jeffrey Uslip, Artists Space, New York, NY

*Realit;-)t. 30 Video Works from the Goetz Collection in Munich. From Olaf Breuning to Sam Taylor-Wood*, Seedamm Kulturzentrum, Pfaffikon, Switzerland  
*Jump Cut Nights*, SK Stiftung Kultur, Cologne, Germany

*Museumsnacht*, SK Stiftung Kultur, Cologne, Germany

*What's New Pussycat?*, Museum für Moderne Kunst, Frankfurt, Germany (cat.)

*5 ans*, Collection Lambert en Avignon, Avignon, France

*Theorema. Une Collection Privée en Italie la Collection d'Enea Righi*, Collection Lambert, Avignon, France

*The Wonderful Fund Collection*, La Musée de Marrakech, Marrakech, Morocco (cat.)

2004 *The Future Has a Silver Lining. Geneologies of Glamour*, Migros Museum für Gegenwartskunst, Zürich, Switzerland (cat.)

*The Ten Commandments*, Curated by Klaus Biesenbach, The Deutsches Hygiene-Museum, Dresden, Germany (cat.)

*100 Artists See God*, Curated by John Baldessari and Meg Cranston, The Jewish Museum San Francisco, San Francisco, CA, travelled to Laguna Art Museum, Laguna Beach, CA; Contemporary Art Center of Virginia, Virginia Beach, CA (2005); Institute of Contemporary Arts London, London, UK (2005) (cat.)

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- A Fripon, Frion et Demi. Pour une Ecole Buissonniere*, Collection Lambert, Avignon, France
- Drunk vs. Stoned*, Gavin Brown's enterprise at Passerby, New York, NY (organized by The General Store)
- Marilyn: from Anastasi to Weegee*, Sean Kelly Gallery, New York, NY
- Aus aktuellem Anlass*, Johann König, Berlin, Germany
- Let the Bullshit Run a Marathon*, Curated by Nate Lowman, Nicole Klagsbrun, New York, NY
- 2003 *Love*, Bregenzer Art Association and Magazin4, Berlin, Germany (cat.)
- Dust Memories*, Swiss Institute, New York, NY
- First Person*, Curated by Kim Simon, Mercer Union, Toronto, Canada
- Homeland*, The Whitney Independent Study Program, New York, NY
- 20<sup>th</sup> Anniversary Exhibition*, Gavin Brown's enterprise, New York, NY
- Nation*, Curated by Rene Zechlin, Kunstverein Frankfurt, Frankfurt, Germany (cat.)
- La Nuit Americaine*, Yvon Lambert New York, NY
- Parle a Mes Peres*, Collection Lambert at PhotoEspana, Madrid, Spain
- 2002 *Just Love Me: Post/Feminist Positions of the 1990s from the Goetz Collection*, Bergen Kunstmuseum, Bergen, Norway, travelled to Staatlich Kunsthalle, Baden-Baden, Germany; Sammlung Goetz, Munich, Germany (2002-2003) (cat.)
- The Object Sculpture*, Curated by Penelope Curtis, The Henry Moore Institute, Leeds, UK (selected by Tobias Rehberger, Joelle Tuerlinckx and Keith Wilson) (cat.)
- Tableaux Vivants*, Kunsthalle Wien, Austria (cat.)
- Non-Places*, Curated by Sabine Folie and Michael Glasmeier, Kunstverein Frankfurt, Frankfurt, Germany (cat.)
- Dark Spring*, Curated by Liam Gillick, Ursula Blicke Stiftung, Kraichtal-Unterowisheim, Germany (cat.)
- Zusammenhaenge Herstellen*, Kunstverein in Hamburg, Hamburg, Germany (cat.)
- Mensaje De Texto*, Galeria Helga De Alvear, Madrid, Spain
- 2001 *The Americans. New Art*, Barbican Art Gallery, London, UK (cat.)
- Casino 2001*, Curated by Jeanne Greenberg, Stedelijk Museum voor Actuele Kunst, Ghent, Belgium (cat.)
- Tele(visions)*, Curated by Joshua Decker, Kunsthalle Wien, Austria (cat.)
- 4FREE*, Burofriedrich, Berlin, Germany (cat.)
- Video Mania*, Migros Museum für Gegenwartskunst, Zürich, Switzerland
- Anonyme*, Rencontres Internationales de La Photographie, Arles, France (cat.)
- Fresh: The Altoids Curiously Strong Collection*, 1998-2000, The New Museum of Contemporary Art, New York, NY
- Desins*, Ecole Regionale Des Beaux-Artes, Dunkerque, France
- Pause*, Marc Foxx Gallery, Los Angeles, CA
- Metropolis Now*, Brusan Kültür Sanat, Istanbul, Turkey (cat.)
- 2000 *Over the Edges*, Curated by Jan Hoet and Giacinto di Pietrantonio, Stedelijk Museum voor Actuele Kunst, Ghent, Belgium (cat.)
- Greater New York: New Art in New York Now*, MoMA PS1, New York, NY (cat.)

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- Making Time: Considering Time as a Material in Contemporary Film & Video*, Curated by Amy Cappellazzo, Palm Beach Institute for Contemporary Art, Palm Beach, FL; University of California Los Angeles Arm and Hammer Museum, Los Angeles, CA (cat.)
- New York Projects*, Curated by Luke Dowd, Delfina Project Space, London, UK
- Achieving Failure: Gym Culture 2000*, Curated by Bill Arning, Thread Waxing Space, New York, NY
- New Work from New York*, Cheekwood Museum of Art, Nashville, TN
- Pop Unlimited*, Special Program, International Short Film Festival Oberhausen, Germany (cat.)
- 1999 *Zeitwenden—The Outlook*, Kunstmuseum Bonn, Bonn, Germany, travelled to Museum Moderner Kunst Stiftung Ludwig Wein, Austria, Germany (cat.)
- Regarding Beauty in Performance and Media Arts, 1967-1998; Program III—Icons of Beauty*, Hirschorn Museum and Sculpture Garden, Washington, DC, travelled to Haus der Kunst, Munich, Germany (cat.)
- The Opening. the Collection in the New Museum of Contemporary Art*, Stedelijk Museum voor Actuele Kunst, Ghent, Belgium (cat.)
- Exit*, Curated by Allison Gingeras, Chisenhale, London, UK
- Persuasion: Tales of Commerce and the Avant-garde*, University at Buffalo Art Gallery/Research Center in Art + Culture, Buffalo, NY (cat.)
- Interplay*, Curated by Caitlin Masley, The Contemporary Museum of Art, Tucson, AZ
- New York Neither/Nor*, Curated by Bill Arning, Grand Arts, Kansas City, MO
- Conceptual Art as Neurobiological Praxis*, Curated by Warren Neidich, Thread Waxing Space, New York, NY
- A Place Called Lovely*, Curated by Sima Familant, Greene Naftali Gallery, New York, NY
- 1998 *Invited Exhibition of Visual Art 1998*, Limerick City Gallery of Art, Limerick, Ireland (cat.)
- Cambio*, Museo Universitario del Chopo, Mexico City, Mexico (cat.)
- Oriental Nights*, Gavin Brown's enterprise, New York, NY
- The Fifth International, Curated by Jennifer Bornstein and Chivas Clem, New York, NY
- Biovoid*, Museum of Natural History, Lisbon, Portugal (cat.)
- Time In*, Lawing Gallery, Houston, TX
- Superfreaks: Post Pop & the New Generation: Part I, Trash*, Greene Naftali Gallery, New York, NY
- 1997 *Bring Your Own Walkman*, Curated by Jack Jaeger, Achterzaal, Amsterdam, The Netherlands
- Thriller*, Curated by Tom Borgese Group Show, 303 Gallery, New York, NY, travelled to Andrew Kreps Gallery, New York, NY
- Hotel 17 performance series*, 192 Third Avenue, New York, NY
- 1996 *Password: Ferdydurke*, Postmasters Gallery, New York, NY



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- The Strange Power of Cheap Sentiment*, Curated by Bill Arning, White Columns, New York, NY
- Facing the Millennium*, Curated by Kenny Schacter, The Arlington Museum of Art, Arlington, TX
- 1995 *Gang Warfare*, Curated by Michael Corris, Independent Art Space, London, UK, travelled to McKinney Avenue Contemporary, Dallas, TX; The Consortium, Dijon, France (cat.)
- Looky Loo*, Curated by Kenny Schachter, Sculpture Center, New York, NY
- 1994 *Played, Printed Matter*, Curated by Kenny Schachter, New York, NY
- 1993 *Arts Festival of Atlanta*, Atlanta, GA (cat.)
- 1992 *Morality Café*, Postmasters Gallery, New York, NY
- 1991 *Unlearning*, Curated by Kenny Schachter, 142 Greene Street, New York, NY
- 1989 *Document and Dream*, Curated by Dan Walworth, Artists Space, New York, NY (cat.)

## SOLO SCREENINGS

- 2009 *Light Industry*, Brooklyn, NY
- 2005 *L'Entrepot*, Paris, France (presented by Ann Bonnin)
- 2000 *Personal Cinema Program*, Millennium, New York, NY

## CURATORIAL PROJECTS

- 2012 *We the People*, Curated by Jonathan Horowitz, Allison Gingeras & Anna McCarthy, Robert Rauschenberg Foundation, New York, NY
- 2006 *Two Friends and So On*, Curated by Jonathan Horowitz & Rob Pruitt, Andrew Kreps Gallery, New York, NY
- 2001 *Two Friends and So On*, Curated by Jonathan Horowitz & Rob Pruitt, Marc Foxx Gallery, Los Angeles, CA
- 2000 *Two Friends and So On*, Curated by Jonathan Horowitz & Rob Pruitt, Andrew Kreps Gallery, New York, NY
- 1996 *Howard the Duck*, zing magazine, Autumn-Winter

## PUBLICATIONS BY THE ARTIST

- 2014 *402 Dots*, published by Karma, New York
- 2010 *Go Vegan!*, Ecstatic Peace Library
- 2001 *Help Name My Cat*, Kunsthalle St. Gallen
- 1999 *The Universal Calendar*, Kunstmuseum Bonn
- 1998 *Bach Two Part Invention #9*, Audio CD, self-published
- 1997 *Stairmaster Anthology*, self-published

## SELECTED BIBLIOGRAPHY

# MITCHELL-INNES & NASH

- 2018 Decter, Joshua, *Leftover Paint Abstractions*, Xavier Hufkens, Brussels (exh. cat.)
- 2013 Moshakis, Alex, *5 Highlights from Art Basel 2013*, W Magazine, June  
Douglas, Sarah, *Pack Heavy for Your European Art Trip, Get Free Stuff*, Gallerist NY, May  
Horowitz, Jonathan, *500 Words*, Artforum, June  
Lesser, Casey, *Jonathan Horowitz Brings 'Free Store' to Art Basel*, Art in America, May  
*Frieze New York: Part 2*, ArtReview, April
- 2012 Kennedy, Randy, *Voting Against Ruffled Feathers*, The New York Times, November 1  
Kennedy, Randy, *Leaving Polarization At the Door*, The New York Times, September 27  
Bonami, Francesco, *La cultura e il potere*, La Stampa, September 18  
Toroian Keaggy, Diane, *Director wants Contemporary to be community living room*, St. Louis Today, September 8  
*Jonathan Horowitz's Mirror Self Portraits At Gavin Brown Enterprise*, The Huffington Post, March 15  
Plagens, Peter, *The Looking-Glass Selves*, Wall Street Journal, March 31
- 2011 Cooper, Ivy, *Reviw: White Flag examines art's meaning*, St. Louis Beacon, November 24  
Wilson, Calvin, *White Flag's 'Day of the Locust' deals with failed idealism*, stl.today.com, November 11  
Barone, Laura Elizabeth, *Day of the Locust at White Flag Projects*, Temporary, November 10  
Sekhri, Rajiv, *Freemasonry, Al-Qaeda Secrets Exposed in Frankfurt for Puzzlers*, Bloomberg, July 19  
Doubai, Rosalie, *Review*, Time Out London, March 22
- 2010 Cosgrove, Jessica, *An Artist's Impression*, The Courier, December 15  
Black, Catriona, *Maximising Impact*, The Herald Scotland, November 26  
Cairns, Steve, *In Conversation: Jonathan Horowitz*, MAP, Autumn Issue  
Harris, Jane, *Dinner Conversation*, Art in America, June 16  
Bodin, Claudia, *Alle Macht Den Veganern!*, Art Germany Online, May 20  
Yablonsky, Linda, *A Vegan Meat Locker with a Heartbeat*, T Magazine, May 13  
Jackson, Candace, *Downtown Art Show Sends Meat Packing*, The Wall Street Journal, May 8  
Siegel, Miranda, *Going the Way of All Flesh*, New York Magazine, May 7  
*Fashion People Are People Too*, Project. V Magazine 63, Spring Preview: 52-3
- 2009 Bell, Kirsty, *State of the Nation*, Frieze, November/December: 112-117  
McGinley, Ryan, *My Top 10 Art Films*, Vice Magazine, Sept.: 40-1  
Tollmann, Vera, *Jonathan Horowitz, Apocolypto Now*, Online, September  
Rabottini, Alessandro, *As Tim Gunn Would Say. Interview*, Mousse, Summer: 23-5  
*Was ihr wolt*, Monopol, July: 45  
Lack, Jessica, *Artist of the Week: Jonathan Horowitz*, Guardian UK Online, 20 May  
*Rebranding America*, Project. Paper Magazine, May: 62

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- Ochalla, Bryan, *Acting Up*, Interview. A&U: America's AIDS Magazine, April: 18-21
- Schreiber, Daniel, *Der diskrete Demokrat*, Monopol, April: 74-81
- Pulimood, Steve, *Jonathan Horowitz: And/Or*, Art in America, April
- Hawgood, Alex, *The Insider: Jonathan Horowitz*, Interview. T Magazine Blog. Online, 13 March
- Cordeiro, Will, *NYC's P.S.1 Offers The Good and The Ugly*, The Cornell Daily Sun, 24 March
- Halle, Howard, *And/Or*, Time Out New York, March: 19-25
- Pillow Talk at Calvin Klein Collection Flagship*, WWD.com. Online, 13 March
- Beasley, Mark, *What to see this month by Mark Beasley*, Art Review, March
- Cotter, Holland, *When a Can of Worms Is Opened, An Artist Does Some Fishing, Review of And/Or at P.S. 1*, The New York Times, 25 Feb.: C1, 7
- Decter, Joshua, *Obama '08*, Artforum, Jan.: 207-8
- 2008 Bollen, Christopher, *15 for '09*, Interview. Interview, Dec/Jan
- Della Porta Raffo, Mauro, *Obama Story*, Vanity Fair Italia, 11 Dec.: 1, 46-48
- Kley, Elisabeth, *Gotham Art & Theater*, Artnet Magazine, 2 Dec
- Hintz, Katie, *Celebrating Art, Commerce, Oh And History, At Gavin Brown*, style.com. Online, 5 Nov
- Pearse, Emma, *Artist Jonathan Horowitz Is Just As Excited As You Are*, New York Magazine Vulture Blog, Online, 5 Nov
- Alexander, Irina, *Art Meets Life! If Obama Loses Gavin Brown Will Have a Lot of Extra Balloons*, The New York Observer, Online, 4 Nov
- 2007 Johnson, Ken, *Never Mind the Map: Sometimes New York is More of an Idea*, The New York Times, 21 Dec
- Baier, Simon, *Jonathan Horowitz at Galerie Barbara Weiss*, Berlin, Text Zur Kunst 68, Dec
- Uovo Magazine, *Collaboration with Rob Pruitt*, Issue 15, Oct-Dec., p. 286-89, 312-13
- Lyall, Sarah, *In London, Art and Commerce Scratch Backs*, New York Times, 13 Oct
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## PUBLIC COLLECTIONS

Art Gallery of South Australia, Adelaide, Australia  
Centre Pompidou, Paris, France  
Collection Lambert, Avignon, France  
French National Centre for Visual Art (CNAP), Paris, France  
Goetz Collection, Munich, Germany  
Hamburger Bahnhof, Berlin, Germany

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The Jewish Museum, New York, NY  
Museum für Moderne Kunst Frankfurt am Main, Frankfurt, Germany  
Musée d'Art Moderne Grand-Duc Jean, Luxembourg City, Luxembourg  
Migros Museum für Gegenwartskunst, Zürich, Switzerland  
Metropolitan Museum of Art, New York, NY  
Museum of Contemporary Art San Diego, San Diego, CA  
Museum of Modern Art, New York, NY  
Museum of New Zealand Te Papa Tongarewa, Wellington, New Zealand  
New Museum of Contemporary Art, New York, NY  
Stedelijk Museum voor Actuele Kunst, Ghent, Belgium  
Tate, London, UK