

MITCHELL-INNES & NASH

MARCUS LESLIE SINGLETON

b. 1990, Seattle, Washington

Lives and works in Brooklyn, New York

EDUCATION

2012 Design of Textile & Fashion, Seattle Art Institute, Seattle, Washington

SOLO EXHIBITIONS

2022 *Soiled*, Journal Gallery, New York, NY

2022 *Diagrams & Dilemmas*, Jupiter Contemporary, Miami Beach, FL

2021 *Future Memories*, TURN Gallery, New York, NY

2020 *Quarantine Series*, Journal Gallery, New York, NY

2019 *Circusland*, TURN Gallery, New York, NY

2018 *Marcus Leslie: Tell Me How Long The Train's Been Gone*, Medium Tings, Brooklyn, NY

GROUP EXHIBITIONS

2022 *VI XX – Twenty years of V1 Gallery*, V1 Gallery, Copenhagen, Denmark

2022 *Superposition Gallery Annual Group Show*, Eastville Museum, Sag Harbor, New York

2022 *Interior Dialogs*, V1 Gallery, Copenhagen, Denmark

2021 *Summer Sun*, Van De Weghe Gallery, Hamptons, NY

2021 *(ir)Reverent Futures*, Group Show, Online

2021 *Shake Up The Room*, September Gallery, Hudson, NY

2021 *i.de.al.is.tic*, University Museum, Albany, NY

2020 *I Was Tempted To Throw My Phone In The River*, Steve Turner Gallery, Los Angeles, California

2018 *Brilliant Champions Group Show*, Bushwick, Brooklyn, NY

2015 *AFROFUTURISM*, The New School, New York, NY

BIBLIOGRAPHY

2022 Frieze Magazine

2022 New York Times: T Magazine

2022 New York Times

2021 Art Net News Studio Visit

2021 Art Forum Critics Review

2020 JUXTAPSOSED, Magazine Art Review

2020 JUSTSMILE, magazine interview with Tschabalala Self

2018 Electrospective talk for upcoming artists and producers

2015 New School MFA presentation for the Afro-Futurism exhibition

PUBLIC COLLECTIONS

Portland Museum of Art, Portland, Maine

San Antonio Museum of Art, San Antonio, Texas