

MITCHELL-INNES & NASH

YIRUI JIA

b. 1997, China

Lives and works in New York, NY

EDUCATION

2022 Master of Fine Arts, The School of Visual Arts, New York, New York

2019 Bachelor of Fine Arts, Gettysburg College, Gettysburg, Pennsylvania

SOLO EXHIBITIONS

2023 *Inviting Me To Me*, COMA, Sydney, Australia

2022 *Buzzing Blender*, JUPITER, Miami Beach, FL

2022 *Another Day of Paradise*, Let's Keep It Fresh Gallery, Seoul, South Korea

2021 *Poop Fiction*, Gateway, Shanghai, China

SELECTED GROUP EXHIBITIONS

2022 *Confessions of a Weightless Mind, Soft Endurance, and the Call of Life*, HERE Arts Center, New York, NY

2022 *Misfits*, The School of Visual Arts, New York, NY

2022 *Moon in Virgo*, Bill Brady Gallery, Los Angeles, CA

2022 *Conceive* | 怀耘构月, LATITUDE Gallery, New York, NY

2022 *Either is Good – Overseas Chinese and Taiwanese Artists*, Each Modern, Taipei, Taiwan

2021 *A Couple of: The Dual-mechanism of the New Generation of Asian Artists*, Hive Center for Contemporary Art, Beijing, China

2021 *Group*, We Space Gallery, Shanghai, China

2021 *Collision*, New Collectors, New York, NY

2021 *Simulacrum—Furry Tale*, WerkStadt e.v., Berlin, Germany

2021 *Arsonist's Fallacy*, No Space Gallery, online exhibition

2021 *Redirecting*, Tree Art Museum, Beijing, China

BIBLIOGRAPHY

2022 Rachel Felder, *In Miami Beach, off the Beaten Track, a Gallery District Beckons*, The New York Times, 2022

2021 *Yirui Jia: Visualized narratives*, Munchies Art Club, 2021