

VITO ACCONCI  
POLLY APFELBAUM  
ALICE AYCOCK  
MOWRY BADEN  
LYNDA BENGLIS  
KATHY BUTTERLY  
MONICA BONVICINI  
ANNA CHAVE  
RENEE COX  
MATTHEW DELEGET  
JEFF GIBSON  
MICHELLE GRABNER  
EDGAR HEAP OF BIRDS  
MARY HEILMANN  
KURT KAUPER  
JUDITH LINHARES  
JUDY PFAFF  
STEPHEN PRINA  
PAUL RAMIREZ JONAS  
JOE SCANLAN  
BARRY SCHWABSKY  
JEANNE SILVERTHORNE  
CONNIE ZEHR

# Atlantic Lecture Series Fall 2017

# Monica Bonvicini

## Atlantic Lecture

This year the Atlantic Lecture looks beyond our national boundary across the ocean. Monica Bonvicini is an Italian artist who lives and works in Berlin and teaches sculpture and performance at the Akademie der Bildenden Künste in Vienna. She is one of the most acclaimed artists to emerge from the mid-1990s. Her multi-faceted practice, which investigates the relationship between architecture, power, gender, space, surveillance, and control, is translated into works that question the meaning of making art, the ambiguity of language, and the limits and possibilities attached to the ideal of freedom.

### THURSDAY, NOVEMBER 2

Lecture | 4:30 pm

Albrecht Auditorium | 925 N. Dartmouth Avenue, Claremont, CA 91711

### Reception Following Lecture

East & Peggy Phelps Galleries | 251 E. 10th Street, Claremont, CA 91711

To learn more visit [cgu.edu/atlantic](http://cgu.edu/atlantic)



Claremont Graduate University

### WEDNESDAY, NOVEMBER 1

Join Us for a Conversation With the Artist | 6:00 pm

The REEF | 1933 S. Broadway, Los Angeles, CA, 90007

In conjunction with Sotheby's Institute of Art - Los Angeles

Sotheby's INSTITUTE OF ART

A permanent installation, *She Lies* (above) was publically revealed on May 11, 2010. The work, commissioned by Public Art Norway, rests in the Bjørvika Fjord in Oslo, standing in front of the Norwegian Opera and Ballet. The work is made up of styrofoam, stainless steel, reflecting glass panels, and glass splinters and stands on a concrete pontoon that is equipped with an anchoring system. The monumental work, standing at 12 x 17 x 16 meters, is an interpretation of Caspar David Friedrich's 1824 painting entitled *Das Eismeer*.

**THE ATLANTIC LECTURE SERIES** was created by Sally Hurt and is supported through the Hurt Foundation for Claremont Graduate University University's Art Department with the express desire to bring talented artists from outside Los Angeles to Claremont. This series brings greater exposure of CGU Art to a wider platform of artists and art making, while also giving our students knowledge, discourse, and contacts with prominent artists working today. Since the inception of this lecture series, the art world has expanded into a global network and the meaning of Atlantic has broadened to represent a more inclusive nexus of art production in Europe, Africa and Latin America.