



Latest News in Black Art: Zimbabwean Artist Portia Zvavahera Joins David Zwirner, Preston Pavlis Now Repped by Bradley Ertaskiran, Stained Glass Museum Acquires Kehinde Wiley Work & More

by [VICTORIA L. VALENTINE](#) on Jun 6, 2021



Acquisitions

Early last year, Vielmetter Los Angeles presented “[Karl Haendel: Double Dominant](#)” featuring a series of photorealistic drawings by Karl Haendel. He portrayed fellow Los Angeles artists whose work inspires him, capturing the dominant hand used in creating their work. “If you take a quick glance at one of these drawings, it looks like a right and left hand. Look more closely and you realize that’s not the case—it’s the same hand, and it’s somehow interleaved with itself,” Haendel wrote about the series. African American artists **Edgar Arceneaux**, **EJ Hill**, and **Rodney McMillian** are among the figures he featured. One of the works, “Double Dominant 4 (Rodney McMillian)” (2018), was [recently acquired](#) by the Hammer Museum in Los Angeles.

IMAGE: KARL HAENDEL, “Double Dominant 4 (Rodney McMillian),” 2018 (pencil on paper, 103 x 84 inches / 261.6 x 213.4 cm). I © Karl Haendel, Collection of Hammer Museum; Los Angeles, CA, USA

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