

# MODERN PAINTERS

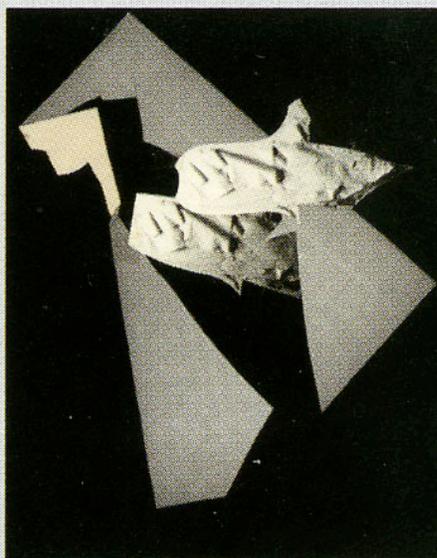
Reviews in Brief: New York  
July/August 2014  
By Wendy Vogel

## NEW YORK

### Jay DeFeo

*Mitchell-Innes & Nash // May 1–June 7*

*The Rose*, DeFeo's sculpture-cum-painting over which she labored for eight years, dominated discussions of her retrospective last year. This show of drawings, photographs, and collages, free from the shadow of its myth, allows consideration of her wry improvisations and neo-Surrealist approach. An untitled photo-collage, circa 1975–76, sees a ghostly hand against a black background above a basket propped up by a silhouetted cutaway; the totem-like form makes the organic uncanny, one of the late artist's prevailing motifs. —WENDY VOGEL



*Untitled, 1975.*