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Frieze Week Special with FT Weekend Kossoff and the Masters October 10, 2014

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Kossoff and the Masters

'It's very private, this relationship with paintings, how they get inside your mind . . . When you are drawing a painting you see and experience it differently, your mind wakes up.'

For most of his life, Leon Kossoff has been coming to London's National Gallery to study and sketch its Old Masters. With some of these drawings about to go on show at Frieze Masters, Jackie Wullschlager joins the artist for a tour of his favourite paintings.