

# BLOUINARTINFO

## Anthony Caro at Mitchell Innes & Nash, New York

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Anthony Caro. Blue Moon, 2013. Stainless steel, clear perspex and clear perspex painted.

(Courtesy: Mitchell Innes & Nash)

Mitchell Innes & Nash, New York, is hosting two exhibitions of the works of Anthony Caro, collectively titled 'First Drawings Last Sculptures', simultaneously at their Chelsea and Madison Avenue locations. Both exhibitions will be on view through February 4, 2017.

The exhibition brings together late British artist Sir Anthony Caro's works spanning his sixty years career highlighting the artist's fearless and constant innovation. Widely recognized as one of the most significant sculptors of the 20th century, Caro first rose to prominence in the 1960s with imposing painted steel sculptures freed from the pedestal, exhibited directly on the floor. The exhibition showcases Caro's six large-scale steel and Plexiglas sculptures created between 2011 and 2013, displayed alongside four colored paintings on paper from the 1950s, on view for the first time in the US, at the gallery's Chelsea location. In the Madison Avenue gallery, four steel, bronze, and brass sculptures are on view alongside a selection of gestural black-and-white ink works on paper from the 1950s.

*The exhibitions are on view at the Chelsea and Madison Avenue locations of Mitchell Innes & Nash, 534 West 26th street, New York, NY 10002; and 1018 Madison Avenue, New York, NY 10075. For details, visit, [www.miandn.com](http://www.miandn.com)*