

MITCHELL-INNES & NASH

ARTFORUM

MUST SEE NEW YORK
Friday, March 31

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Keltie Ferris's disorienting, lambent abstractions—like a marriage between Albers and Oehlen, bathed in acetone—become even more physical with her current exhibition at Mitchell-Innes & Nash's Uptown space. For this grouping of works, started in 2013, the artist made prints from her body. Creases from clothes and flesh show up in these strange and playful images, Shroud of Turin-like.

Keltie Ferris MARCH
Mar 29 - May 6, 2017

Mitchell-Innes & Nash | Uptown

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