

MITCHELL-INNES & NASH

CULTURED

THE SEPTEMBER OPENINGS: NEW YORK'S MUST-SEE SHOWS

ART IN THE 2010S... IS IT EVEN ART? WHAT WILL BE REMEMBERED?
WHAT'S BEING REAPPRAISED? WHAT'S COMING NEXT? WHAT MUST WE SAY
GOODBYE TO? FOR THE LAST TIME THIS DECADE, LET'S WELCOME A NEW
SEASON OF SHOWS IN NEW YORK.

DEAN KISSICK

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POPE. L, THE GREAT WHITE WAY, 22 MILES, 9 YEARS, 1 STREET, 2000-2009,
PERFORMANCE. COURTESY OF THE ARTIST AND MITCHELL-INNES & NASH, NEW
YORK.

September 21, 2019

Pope.L, the 64-year-old performance artist from Newark, New Jersey, is being honored this fall with a three-part exhibition, “Pope.L: Instigation, Aspiration, Perspiration,” at the Whitney, the soon-to-reopen MoMA and across the streets of Lower Manhattan. He’s crawled down these streets many times himself, beginning in the 1970s. Now, on a Saturday in the fall, he’s choreographing a relay-crawl of more than a hundred volunteers. They’ll go from Corporal John A. Seravalli Playground in the West Village, through the AIDS Memorial on Greenwich Avenue, under the triumphal arch of Washington Square Park, to the steps of Union Square. They’ll be wearing just one shoe each and may be blindfolded or similar. Want to see this? Go along. Wish to drag yourself through the dirt once more? Sign up for the [open call](#). In the words of Pope.L, “What sort of progress is this performance? Is it a comedy of errors or business as usual or a critical mirror held up to a great American past-time called success?”