

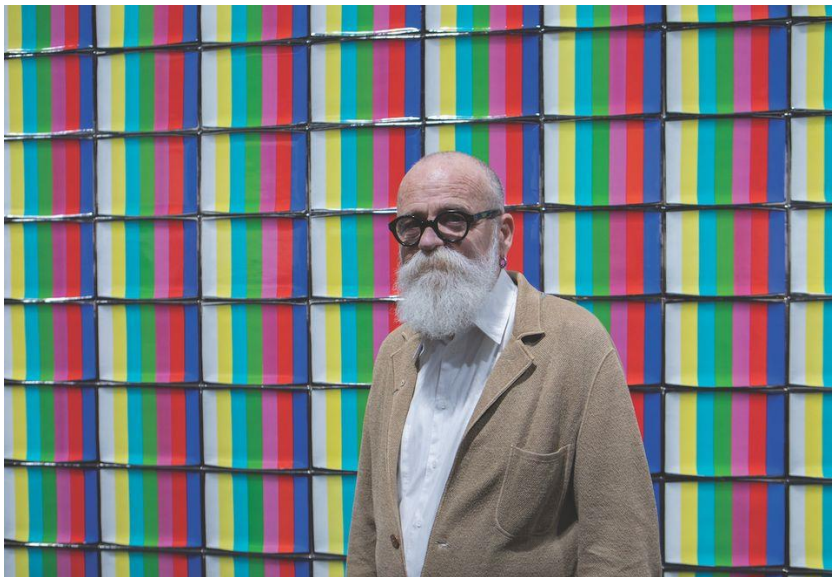


In Pictures | Art Basel thinks even bigger with Meridians

Interview by EMILY SHARPE. Photographs by DAVID OWENS

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Art Basel's Unlimited has long been a favourite at the fair's Swiss edition and organisers are hoping to replicate some of that magic here in Miami with the launch of Meridians, a new section devoted to performance and large-scale works. We caught up with the project's curator Magalí Arriola, the director of Mexico City's Museo Tamayo and the curator of Mexico's presentation at the latest Venice Biennale, who pointed out a few highlights on our whistle-stop tour.



David Owens

General Idea, Test Pattern: T.V. Dinner Plates from the Miss General Idea Pavilion (1988), Mai 36 Galerie, Mitchell-Innes & Nash, Esther Schipper: This 1988 installation by the artist collective General Idea, founded in 1969 by A.A. Bronson (pictured), Felix Partz and Jorge Zontal, serves up a critique of the rising influence of mass media on culture on a set of 144 porcelain sushi plates. The colour bars printed on the plates are based on the trademarked test pattern found on television screens. "The piece has a waviness and shiny quality to it," Arriola says. "It has a vibration that you would find on an older TV."