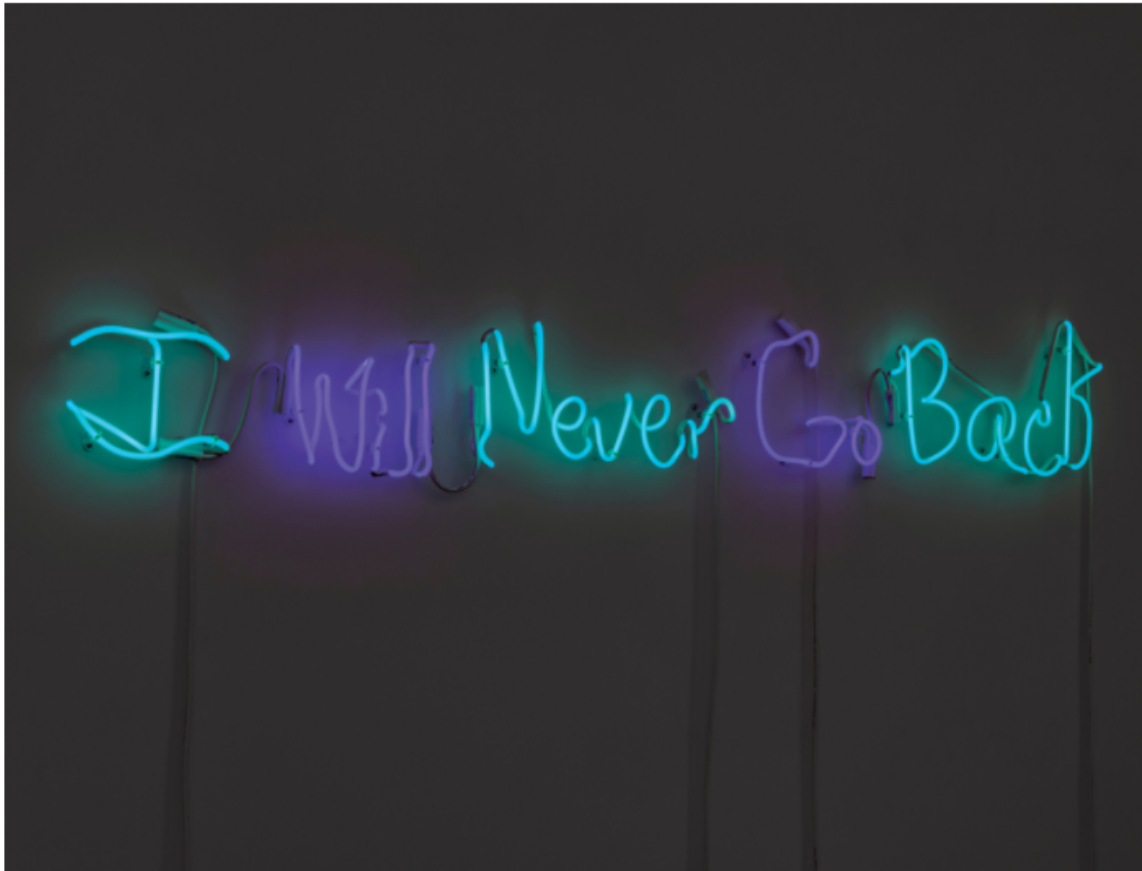


# ARTFORUM

## BEST OF 2020



Jacolby Satterwhite, *I Will Never Go Back*, 2020, neon, 10 1/2 × 70".

EACH DECEMBER, *Artforum* invites a group of distinguished critics, curators, and artists from around the world to consider the year in art. Ten contributors count down their top ten highlights of 2020, while three others select the single exhibition or event that, for them, rose above the rest.

PRINT DECEMBER 2020

### JOHANNA FATEMAN

Johanna Fateman is a writer, an art critic, and a co-owner of Seagull Salon in New York. She is a contributing editor of *Artforum*.



Jacolby Satterwhite, *Black Luncheon*, 2020, animated neon, 84 × 88".

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**JACOLBY SATTERWHITE (MITCHELL-INNES & NASH, NEW YORK)**

Satterwhite's strangely tender, Black, queer, dystopian cosmos grows in scope and detail all the time. An epic installation in 2019 at Brooklyn's Pioneer Works proved his multimedia practice—which includes video, virtual reality, 3D-printed sculptures, and gorgeous contemplative techno music—to be boundless, and his recent, smaller gallery show was a stunning coda. The latter's poignant, oracular title, "We Are in Hell When We Hurt Each Other," is perhaps the best spiritual takeaway from what has been frankly a hell of a year.