

MITCHELL-INNES & NASH

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The Best Shows to See in the US This June

BY FRIEZE IN CRITIC'S GUIDES, EXHIBITION REVIEWS, US REVIEWS | 27 MAY 22

Gideon Appah

Institute of Contemporary Art Virginia Commonwealth University

19 February – 19 June 2022



Gideon Appah, *Roxy 2*, 2020–21, oil and acrylic on canvas. Courtesy: the artist and ICA VCU; photograph: Adam Reich

For his first institutional solo show in the US, 'Forgotten, Nudes, Landscapes' at ICA VCU, Ghanaian artist Gideon Appah presents a series of newly commissioned, large-scale canvases. In the first gallery, *Red Valley* and *Ten Nudes* and a *Landscape* (both 2021) depict hazy, magma-like landscapes onto which the silhouettes of various figures – dancing, reclining – have been lightly superimposed. They might be the ghosts of clubbers in some primordial land, or visions of future party-goers in a post-apocalyptic world. – *Simon Wu*