

Fallout: Cold War Culture **March 31 – April 29, 2006**



March 1, 2006 – Mitchell-Innes & Nash will present ***Fallout: Cold War Culture*** in its **Chelsea space** in **April 2006**. This group exhibition includes emerging and established artists whose work addresses issues, images, and themes related to the Cold War and its cultural impact. *Fallout* explores the subtle manifestations of the power struggles inherent to the Cold War: surveillance, propaganda, eavesdropping, intimidation and rumor.

Artists in the exhibition are **Sam Durant, Öyvind Fahlstrom, Jana Gunstheimer, Roy Lichtenstein, Adam McEwen, Martha Rosler, Thomas Ruff, Julia Scher, and Jane and Louise Wilson.**

Fallout will include a new **Sam Durant** piece based on an 8-by-15-foot American flag. As with his recent work on monuments, Durant aims to subvert the meaning of the patriotic symbol. The work of **Öyvind Fahlstrom** frequently commented on the anti-War movement and commercialism in a variety of offbeat ways. German-born **Jana Gunstheimer's** intricate watercolors depict the sinister inner workings of a fictionalized corporation where employees are constantly monitored. **Roy Lichtenstein** made paintings of an atom bomb filtered through the Pop master's signature Ben-day dot style,

portraying the dark side of the Cold War era. The show will include a new conceptual work by British artist **Adam McEwen**, whose work changes the power of propaganda by mixing it with a pop sensibility. **Martha Rosler** will contribute a work on one of the most notorious events of the Cold War era: the case of Julius and Ethel Rosenberg. **Thomas Ruff's** photographic manipulations bridge appropriation and reportage and challenge the viewer to distrust the source. For the large scale photograph "Nacht," the artist used night-vision technology to produce ominous, militaristic images of contemporary Dusseldorf at night. **Julia Scher**, whose work explores monitoring and security in cyberspace, will contribute a work about surveillance. For **Jane and Louise Wilson's** 2000 project, "Star City," the sisters were granted unprecedented access to a high-security Russian cosmonaut training facility located just north of Moscow. Built during the 1950s, Star City was seen as the futuristic emblem of Russia's race-to-space and the promise of Communism at the height of the Cold War.

An **opening reception** will be held at Mitchell-Innes & Nash Chelsea: Thursday, March 30, 6pm-8pm

Mitchell-Innes & Nash Chelsea is located at 534 West 26th Street between 10th and 11th Avenues.

Gallery Hours: Tues-Sat, 10am – 6pm T: (212) 744-7400 www.miandn.com

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Caption: Jane and Louise Wilson, "Star City (Cosmonaut Suits, Mir)," 2000, 71 x 71 inches. Courtesy the artist and 303 Gallery, New York.