



**Concrete Works**  
**June 2 – July 27**  
**Mitchell-Innes & Nash Chelsea**

Mitchell-Innes & Nash announces **Concrete Works**, a summer group show of eight artists in its Chelsea space, on view from June 2 – July 27, 2007. **Concrete Works** includes photography, painting and sculpture from the early 20th century to the present. The exhibition explores the tension between formalist abstraction and materialism, and between aesthetics and process.

Artists in the exhibition are **Walead Beshty, Daniel Lefcourt, Lucy McKenzie, László Moholy-Nagy, Albert Oehlen, Man Ray, Jessica Stockholder, and James Welling.** Although the works on view employ diverse artistic approaches, they all utilize the strategies of high modernism. These works float between the literal and the metaphoric as they call attention to their materials and their means of production.

The exhibition will include new large-format color photographs by Beshty, a new wall sculpture by Lefcourt, a large charcoal drawing by McKenzie, color photographs by Moholy-Nagy, a black and white painting by Oehlen, two automatic paintings by Man Ray, two sculptures by Stockholder, and new photographs from Welling's Quadrilaterals series.

**Listing Information:**

Mitchell-Innes & Nash Chelsea: 534 West 26th Street, between 10th and 11th Avenues.

Gallery Hours: June: Tues – Sat. 10am – 6pm July: Mon. – Fri. 10am – 6pm

Public Information: 212 744 7400 [www.miandn.com](http://www.miandn.com)

Press Inquiries: Stacy Bolton Communications 212 721 5350 [emily@stacybolton.com](mailto:emily@stacybolton.com)

Caption: Walead Beshty, *Six Sided Picture 003*, 2007