

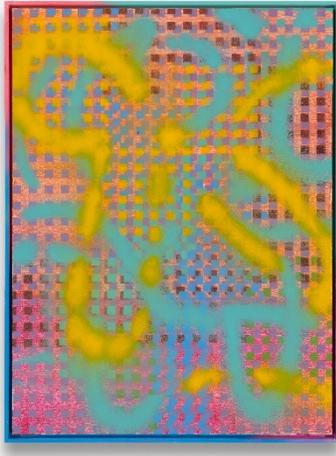
MITCHELL-INNES & NASH

Keltie Ferris: *dOUbTsWISHes*

534 West 26th Street, New York

October 26 – December 9, 2023

Opening Reception: October 26, 6-8 PM



NEW YORK (September 27, 2023) – This fall, Mitchell-Innes & Nash presents its sixth solo exhibition of new work by [Keltie Ferris](#). [*dOUbTsWISHes*](#), on view from October 26 through December 9, 2023, features approximately ten new large-scale paintings, including a new series of body prints on canvas that are being exhibited for the first time.

Over the past decade Ferris has become known for his unique, visually cacophonous style, in which dynamic layers are built up and removed with hand-held spray guns, palette knives and occasionally stencils and three-dimensional forms. In *dOUbTsWISHes*, Ferris mines his own visual vocabulary to further his exploration of mark-making, erasure and abstraction.

Viewed together, the works in *dOUbTsWISHes* evidence a deliberate diversity of approaches: oil stick lines and bursts, spray-painted grids and dots, hand-painted quilts. Ferris deconstructs and reconstructs his own methods of painting, conceptually morphing from large symphonies of marks to smaller ensembles and solos, then back again.

In his ongoing signature series of body prints, Ferris uses his own body like a brush, covering it with natural oils and pigments and pressing it against a surface. New explorations of body prints on view in *dOUbTsWISHes* include three vibrantly colored versions captured on canvas for the first time, rather than on paper.



[About Keltie Ferris](#)

Keltie Ferris (b. 1977, Louisville, Kentucky) graduated with a BFA from the Nova Scotia College of Art and Design and an MFA from the Yale School of Art in 2006. Recent solo exhibitions include *FEELING* at Mitchell-Innes & Nash, New York (2021); **O*P*E*N** at the Speed Museum, Louisville, KY (2018); *(F(U(T)U)R)E* at Mitchell-Innes & Nash, New York (2018); *M\A\R\C\H* at Mitchell-Innes & Nash, New York (2017); *Body Prints and Paintings* at the University Art Museum at SUNY Albany, New York (2016); *Paintings and Body Prints* at Mitchell-Innes & Nash, New York (2015); *Keltie Ferris: Domsday Boogie* at the Santa Monica Museum of Art, Los Angeles (2014); *Body Prints* at Chapter NY, New York (2014); and *Man Eaters* at the Kemper Museum, Kansas City (2009-10).

His works have been included in group exhibitions at institutions including Saatchi Gallery, London (2014); Contemporary Arts Museum of Houston, Texas (2014); The Academy of Arts and Letters, New York (2014); Brooklyn Museum, New York (2012); the Indianapolis Museum of Contemporary Art, Indianapolis (2010); and The Kitchen, New York (2009). He was awarded the Rosenthal Family Foundation Award in Painting by the Academy of Arts and Letters. He currently lives and works in Brooklyn, New York.

MITCHELL-INNES & NASH

[About Mitchell-Innes & Nash](#)

Founded in 1996 by Lucy Mitchell-Innes and David Nash, who previously headed the worldwide Contemporary and Impressionist & Modern Art divisions of Sotheby's, Mitchell-Innes & Nash places exemplary contemporary artists within a historical context revealing a continuity of ideas and aesthetic distinction from the Modern era through the present day. Lucy Mitchell-Innes has served as a member of the selection committee of Art Basel Switzerland and is a former president of the Art Dealers Association of America.

Mitchell-Innes & Nash's renowned exhibition program fosters excellence within artistic practice while forging an informed dialogue between emerging and established internationally recognized artists. From acclaimed surveys of 20th century masters such as Jean Arp, Anthony Caro, Willem de Kooning, Leon Kossoff, Kenneth Noland, Roy Lichtenstein, and Nicolas de Stael, to solo exhibitions of Sarah Braman, Keltie Ferris, Daniel Lefcourt, Eddie Martinez, Pope.L, Martha Rosler, and Jessica Stockholder, Mitchell-Innes & Nash has proven expertise in both advancing the careers of emerging artists and maintaining the superior standard set by established artists.

Images (top to bottom):

Keltie Ferris, [sWISHes](#), 2023, oil and acrylic on canvas in the artist's frame.

Keltie Ferris, [Wanderers](#), 2023, oil, powdered pigment and vinyl paint on canvas, 52 by 48 in. 132.1 by 121.9 cm.

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