

MITCHELL-INNES & NASH

JULIJE KNIFER

Born: Osijek, Croatia, April 23, 1924

Died: Paris, France, December 7, 2004

EDUCATION

1951 Academy of Fine Arts, Zagreb, Croatia

SOLO EXHIBITIONS

- 2020 Neue Galerie Graz & Naturkundemuseum, Joanneumsviertel, Graz, Austria
Museum der Wahrnehmung MUWA, Graz, Austria
Meander, Mitchell-Innes & Nash, New York, USA
- 2018 *Mural Paintings*, Galerie Frank Elbaz, Paris, France
Julije Knifer, MAMCO, Geneva, Switzerland
- 2017 *Investigating the Limits of Painting*, Galerie Frank Elbaz, Dallas, Texas
Julije Knifer, Museum Haus Konstruktiv, Zürich, Switzerland
- 2015 *The meander is a form of my freedom*, Galerie Frank Elbaz, Paris, France
Elements, Galerija Gregor Podnar, Berlin, Germany
- 2014-15 *Without Compromise*, Retrospective, Museum of Contemporary Art, Zagreb, Croatia
- 2014 *Julije Knifer*, Mitchell-Innes & Nash, New York, USA
Meandri, Museum of Slavonia, Osijek, Croatia
- 2013 *Julije Knifer*, Gallery Adris, Rovinj, Croatia
- 2011 *Julije Knifer—MEANDER, ARNDT*, Berlin, Germany
- 2010 *Knifer. Lignes. Autoportraits.*, Galerie Frank Elbaz, Paris, France
- 2008 Galerie Oniris, Rennes, France
- 2007 Galerija Kranjčar, Zagreb, Croatia
- 2005 *Julije Knifer – Tomo Savić Gecan*, Galerija PM, Zagreb, Croatia
- 2004 Galerie Gisèle Linder, Basel, Switzerland
Galerija Rigo, Novigrad/Cittanova, Croatia
- 2003 *Julije Knifer*, Maison de la Culture, Bourges, France
- 2002 Galerie Frank Elbaz, Paris, France
Gallery of Fine Arts, Osijek, Croatia
- 2001 Galleria Starter (with Ivan Picelj), Milan, Italy
Venice Biennial (Croatian Pavillon), Italy
Galerie Oniris, Rennes, France
- 2000 Musée d'art moderne et contemporain, Geneva, Switzerland
Galerie Site Odéon n°5, Paris, France
Galerie Georges Verney-Carron, Villeurbanne, France
- 1999 Galerie Frank Elbaz, Paris, France
- 1998 Musée d'art moderne et contemporain, Geneva, Switzerland
- 1997 Galerie Schoeller, Düsseldorf, Germany

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- Musée d'art moderne et contemporain, Geneva, Switzerland
Galerie Schoeller, Düsseldorf, Germany
Ikona Gallery, Venice, Italy
Galleria Rigo, Novigrad/Cittanova, Croatia
Galerie Busche, Berlin, Germany
- 1996 La Box, Bourges, France
Knifer/Floquet, Musée d'Art Moderne et Contemporain, Geneva, Switzerland
- 1995 *Knifer/Molnar/Morellet*, Galerie Oniris, Rennes, France
- 1994 Galerie Hoffmann, Friedberg, Germany
IFA, Forum für Kulturaustausch, Stuttgart, Germany
- 1993 *Knifer/Morellet*, Galerie Verney-Carron, Villeurbanne, France
Villa Arson, Nice, France
- 1992 *Julije Knifer à la Villa Saint-Clair*, Espace Paul Boyé, Sète, France; Galerie Busche, Cologne, Germany; Villa Arson, Nice, France
- 1991 Galerie Joseph Dutertre, Rennes, France
Université de Bourgogne, Dijon, France
- 1990 Galerie Dany Keller, Munich, Germany
Consortium (with Richard P. Lohse), Dijon, France
Galerie Busche (with Jean Arp), Cologne, Germany
Art Prospective, Geneva, Switzerland
- 1989 *Gorgona (...Jevsovar, Knifer...)* FRAC & Atheneum, Université de Bourgogne, Dijon, France
Galerija Eqrna, Ljubljana, Slovenia
Gallery of Contemporary Art, Zagreb, Croatia
- 1988 Karas Gallery (with Kulmer), Zagreb, Croatia
Exhibition Space (with Haft, Pearson), Londres, UK
PM Gallery, Zagreb, Croatia
- 1987 Galerie Ingrid Dacic, Tübingen, Germany
Until the meander, Dom JNA Gallery, Zagreb, Croatia
Meander Gallery, Apatin, Serbia
- 1986 Galerie Schoeller, Düsseldorf, Germany
SC Gallery, Zagreb, Croatia
- 1985 Galerie Hoffmann, Friedberg, Germany
Studio D, Tübingen, Germany
- 1984 Gallery of Fine Arts, Osijek, Croatia
Skenderija, Sarajevo, Bosnia and Herzegovina
- 1983 Gallery of Contemporary Art, Zagreb, Croatia
- 1980 Gallery of Contemporary Art, Zagreb, Croatia
- 1979 Labirint Gallery, Ljubljana, Slovenia
Zodijak Gallery Osijek, Osijek, Croatia
Meduza Gallery, Koper, Slovenia
Kunsthalle, Tübingen, Germany
- 1978 Nova Gallery, Zagreb, Croatia
Gallery of Contemporary Art, Zagreb, Croatia

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- 1977 Gallery of the Student Cultural Centre (SKC), Belgrade, Serbia
1976 Galleria del Cavallino, Venice, Italy
Nova Gallery, Zagreb, Croatia
1974 Atelier Glasmeier, Gelsenkirchen, Germany
1973 Galerie im Zimmer Theater, Tübingen, Germany
1970 Gallery of Contemporary Art, Zagreb, Croatia
1966 Gallery of Contemporary Art, Zagreb, Croatia
1962 Studio G, Zagreb, Croatia
1960 Salon ULUH (with Seder), Zagreb, Croatia
1958 Salon ULUH (with Senecic), Zagreb, Croatia

GROUP EXHIBITIONS

- 2019 *A view From Zagreb : Op and Kinetic Art*, Tate Modern, London, UK
2018 *Recollection – A Journey After 28 Years*, PROYECTOSMONCLOVA, Mexico
The Other Trans-Atlantic, Garage Museum of Contemporary Art, Moscow
Hello World. Revision einer Sammlung, Hamburger Bahnhof, Museum für Gegenwart, Berlin, DEU
Instructions for Watching – What the Body Wants?, Museum of Modern and Contemporary Art, Rijeka, Croatia
2017 *Gorgona*, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
Non-Aligned Art, Marinko Sudac Collection, Ludwig Museum of Contemporary Art, Budapest, Hungary
Gorgona Postgorgona, P420, Bologna, Italy
Abstractly, galerie frank elbaz, Dallas, TX, USA
2014 *Personal Cuts*, Carré d'Art – Musée d'Art Contemporain, Nîmes, France
Meandri, Museum of Slavonia, Osijek, Croatia
The Mysterious Device Was Moving Forward, Long House Projects, New York, USA
2013 *The Present and Presence: Repetition 4 - Micro-political Situations*, Museum of Contemporary Art, Ljubljana, Slovenia
Une brève histoire de lignes, Centre Pompidou, Metz, France
Section des Stylites, Musée d'art moderne et contemporain, Geneva, Switzerland
Gorgona : Please Attend, Zak/Branicka, Berlin, Germany
Transition Noir & Blanc, Galerie Oniris, Rennes, France
Knifer/Stupica, Academia moderna, Zagreb, Croatia
2012 *Scenes from Zagreb : Artist's Publications of the New Art Practice*, MoMA Library, New York, USA
Selected Secondary Market Investment Works, Rex Livingston Art Dealer, Sydney, NSW
Usudi Se Probati, Lauba, Zagreb
Apstrakcija – Modernizam i suvremenost, Galerija Klovićevi dvori, Zagreb, Croatia
2011 *Gorgona*, Galerie Frank Elbaz, Paris, France
Mortel !, FRAC Basse-Normandie, France

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- Museum of Parallel Narratives*, L'Internationale, MACBA, Barcelona, Spain
Mouvements, Abbaye, Annecy-le-Vieux, France
Kontakt Collection, Sofia Art Gallery, Sofia, Bulgaria
Geométries De L'Âme, DIX291, Paris, France
Kunst der siebziger Jahre, Dany Keller Galerie, Munich, Germany
Treasure of the Museum of Modern Art Dubrovnik-Croatian art from the end of the 19th Century until the present day, Museum of Modern Art Dubrovnik, Dubrovnik, Croatia
Black Should Bleed To Edge, École Régionale des Beaux-Arts Rouen, Rouen, France
hrvatski trijenale autoportreta, Prica Gallery, Samobor
- 2010
Changing the World, ARNDT, Berlin, Germany
Les Promesses du Passé, Centre Pompidou, Paris, France
Listen to your Eyes, Ecole Supérieure d'art, Metz, France
Die Leichtigkeit des Seins Teil 2, Dany Keller Galerie, Munich, Germany
Modern Times: responding to chaos, Kettle's Yard, Cambridge, UK
Moderna (post) moderna, Stara tiskara, Pula, Croatia
Akvizicije 1990. – 2009., Gallery of Fine Arts, Osijek, Croatia
- 2009
1/1 1/100 - Editionen aus Deutschland, den Niederlanden und der Schweiz, Gesellschaft für Kunst und Gestaltung, Bonn, Germany
Minimal Shift, Galéria Jana Koniarka, Trnava, Slovakia
Editionen der Galerie seit 1970, Dany Keller Galerie, Munich, Germany
Kriza, MMC Luka, Pula, Croatia
From the holdings of the Museum of Contemporary Art, Museum of Modern and Contemporary Art, Dubrovnik, Croatia
Slavonia, Baranja and Sirmium - sources of European civilization, Klovićevi dvori Gallery, Zagreb, Croatia
- 2008
Atelier, Edition Fanal, Paksi Képtár, Paks, Hungary
Why here is always somewhere else, Badischer Kunstverein, Karlsruhe, Germany
Odsutni / Prisutni, The Gallery of Fine Arts, Split, Croatia
From the holdings of the museum, Museum of Modern Art Dubrovnik, Dubrovnik, Croatia
As soon as I open my eyes I see a film, Museum of Modern Art, Warsaw, Poland
The Rational Eye, Geometric, Optical, Kinetic and Programmed Art, International Centre of Graphic Arts (MGLC), Ljubljana, Slovenia
bit international. [Nove] tendencije | Computer und visuelle Forschung | Zagreb 1961 1973 - ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe
Formalno – angažirano, MSU, Rijeka, Croatia
Grafika XX. stoljeća iz Zbirke Solis, Creski muzej, Museum Palace Arsan, Cres, Croatia; Galerija Klovićevi dvori, Zagreb, Croatia
- 2007
Ligne B - Connexion aux Abattoirs, les Abattoirs de Toulouse, Toulouse, France
From the holdings of the museum, Museum of Modern Art Dubrovnik, Dubrovnik, Croatia
Rückblende, Die Fotosammlung der Neuen Galerie Graz, Neue Galerie Graz,

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- Universalmuseum Joanneum, Graz, Austria
White-Black, Vasarely Museum, Budapest, Hungary
bit international – [Nove] Tendencije, Neue Galerie Graz, Universal museum Joanneum, Graz, Austria
Die Neuen Tendenzen. Eine europäische Kuenstlerbewegung 1961-1973, Leopold Hoesch Museum, Düren, Germany
Svakodnevni zivot stolica iz kolekcije Macura, Museum Of Contemporary Art Vojvodina, Novi Sad, Serbia
From the holdings of the museum and collection of Istria, MMC Luka, Pula, Croatia
2006 *Au-delà de la géométrie (art construit, minimal, sériel)*, FRAC Limousin, Limoges, France
Arteast Collection 2000+23, Museum of Modern Art Ljubljana, Ljubljana, Slovenia
Die Neuen Tendenzen, Museum für Konkrete Kunst, Ingolstadt, Germany
Sammeln und Entdecken, Galerie Schrade & Blashofer, Karlsruhe, Germany
Essence of Life Art, The State Russian Museum, Marble Palace, Saint Pétersbourg, Russia
Selection from the Museum of Modern Art Dubrovnik Collection, Museum of Modern Art Dubrovnik, Dubrovnik, Croatia
2005 *Kontakt - ... aus der Sammlung der Erste Bank-Gruppe*, Museum Moderner Kunst Stiftung Ludwig, MUMOK, Vienna, Austria
Essence of Life Art, The State Tretyakov Gallery, Moscow, Russia
Julije Knifer - Rémy Zaugg - In memoriam, Musée d'art Moderne et Contemporain, Geneva, Switzerland
East Art Map- A (Re-)construction of the History of Contemporary Art (1945-1985) in Eastern Europe, Karl Ernst Osthaus-Museum, Hagen, Germany
Essence of Life - Essence of Art, Ludwig Museum of Contemporary Art, Budapest, Budapest, Hungary
Kinetic Art- the first real European avant-garde after World War II, Prague Biennale 2 , Karlin Hall, Thamova, Prague
2004 *Beyond Geometry : Experiments in Form, 1940s-70s*, Los Angeles County Museum of Art, Los Angeles, CA; Galerie Oniris, Rennes, France
Véra Molnar - Julije Knifer Fondation pour l'Art Contemporain Claudine et Jean-Marc Salomon, Alex, France
Image and Object, Museum of Modern Art Dubrovnik, Dubrovnik, Croatia
Passage d'Europe, Musée d'Art moderne de Saint-Etienne, Saint-Etienne, France
François Morellet - Julije Knifer, Galerie Gisèle Linder, Basel, Switzerland
2003 FRAC Basse-Normandie, Caen, France
Musée des Beaux-Arts de Nantes, Collection FRAC Bourgogne, Nantes, France
Linien, Galerie Gisèle Linder, Basel, Switzerland
Un choix dans les acquisitions récentes, FRAC Bretagne, Rennes, France
Acquisitions, Le Ring, Nantes, France
Le Diable Evidemment, Musée des Beaux-Arts, Brest, France
Le noir est une couleur, Galerie Lahumière, Paris, France
Multiples, Galerie Gisèle Linder, Basel, Switzerland

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- Kunst zeigt, was man nicht sieht. Die Städtische Sammlung Erlangen, Überblicke, Kunstpalais Erlangen, Erlangen, Germany
- 2002 *L'Art d'aujourd'hui*, Musée de Grenoble, Grenoble, France
Appunti sull'Arte Contemporanea Croata, Museo d'Arte Contemporanea, Ravenna, Italy
- 2001 *Maquis, Inauguration du Plateau*, Espace d'Art Contemporain, Paris, France
Théâtre de la cruauté (Héautontimoroumenoi), Musée d'art moderne et contemporain, Geneva, Switzerland
Formes du simple 2, Musée d'art moderne et contemporain, Geneva, Switzerland
De Artaud ... à Twombly, Musée National d'Art Moderne, Paris, France
49th International Art Exhibition Venice Biennale / Biennale di Venezia, Venice, Italy
Oeuvres sur papier: Acquisitions 1996 – 2001, Musée National d'Art moderne, Paris, France
Bianco e nero, Vismara Arte, Milan, Italy
Opposizione Croata: Julije Knifer – Ivan Picelj, Galleria Starter, Milan, Italy
Confrontation and Continuity of the New Tendencies, Annals, Poreč, Croatia
EXAT 51 i Nove Tendencije, Centro Cultural, Cascais, Portugal
- 2000 Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
Lignes de Conduite, Espace de l'Art concret, Mouans-Sartoux, France
Concrete Art in six countries of Central Europe from 1945 to these days, Varos Múvészeti Múzeum Képtára, Győr, Hungary
2000 + Artest Collection, The Art of Eastern Europe from 1960 to the Present, Museum of Modern Art, Ljubljana, Slovenia
FRAC Bourgogne, Dijon, France
Art Concret, Espace de l'Art Concret, Mouans-Sartoux, France
Aspekte/Positionen - 50 Jahren Kunst aus Mitteleuropa 1949-1999, Museum Moderner Kunst Stiftung Ludwig, Vienne, Austria
Art in Central Europe 1949 – 1999, Fundación Joan Miró, Barcelona, Spain
Partage, Galerie Georges Verney-Carron, Lyon, France
Passé composé / Futur antérieur, Musée D'art Roger Quilliot, Clermont Ferrand, France
Aspect – Positions, 50 Years of Art in Central Europe 1949-99, Ludwig Museum of Contemporary Art, Budapest, Hungary
- 1999 *Fragments*, FRAC Bretagne, Lannion, France
Knifer, Molnar, Morellet, Galleria Vismara Arte, Milan, Italy
Rayures, Acte II, Musée de l'Hôtel Dieu, Mantes-La-Jolie, France
Estampes et Art Géométrique, Musée des beaux-arts de Vannes, Vannes, France
Les Artistes de la Galerie, Galerie Oniris, Rennes, France
Stiftung Bauhaus Dessau, Positionen der konkreten und konstruktiven Kunst, Das Richard Haizmann Museum, Basel, Switzerland
This is yesterday – Esto es ayer, Centro Andaluz de Arte Contemporaneo, Le Consortium, Dijon, France
Museum Moderne Kunst Stiftung Ludwig, Vienna, Austria

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- 1998 *Le Dessin en Procès*, Château d'Eau, Bourges, France
Dessiner-Décider, Galerie des Beaux-Arts, Quimper, France
Exposition d'été, Musée de Grenoble, Grenoble, France
Le Trésor, Le Consortium, Dijon, France
Un Certain Classicisme, Musée des Beaux-Arts, Rennes, France
Abstraktion zwischen 1945 und 1959, Wilhelm-Hack Museum, Ludwigshafen am Rhein, Germany
Le Consortium collectionne, Musée National d'Art Moderne, Paris, France
Les artistes de la Galerie, Galerie Oniris, Rennes, France
Julije Knifer - Peinture murale, Musée d'art moderne et contemporain, Geneva, Switzerland
- 1997 *Gorgona*, Gorgonic Gorgonian, Villa Pisani, Stra (Venice), Italy
Reduction, Coddard de Fides Gallery, Perth, Australia
Geografia – Geometria, Miesne kulturne centrum, Bratislava, Slovakia
Histoires de Blanc et Noir, Narodni Galerie, Pague, Czech Republic
Ainsi de suite, Centre régional d'art contemporain, Sète, France
Made in France, Musée National d'Art Moderne, Paris, France
Biennale Venice, Venice, Italy
- 1996 *XXXI. Porečki Annals*, Museum Porestine, Poreč, Croatia
La collection du FRAC Bretagne, FRAC Bretagne, Rennes, France
Dessins : Nouvelles Acquisitions 1992 – 1996, Galerie d'art graphique, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
125 vrhunskih djela hrvatske umjetnosti, Dom UHDLU, Zagreb, Croatia
Histoires de Blanc et Noir, Musée de Grenoble, France
Histoires de Blanc et Noir, Galerie Narodni, Prague, Czech Republic
- 1995 Galerie Oniris, Rennes, France
Konstruktivizam i Kineticka Umjetnost, Museum of Contemporary Art, Zagreb, Croatia
21. medunarodni graficki biennale, Museum of Modern Art, Ljubljana, Slovenia
Morceaux choisis du Fond National, Le Magasin, Grenoble, France
- 1994 *Europa-Europa: Das Jahrhundert der Avantgarde in Mittel- und Osteuropa*, Kunsthalle, Bonn, Germany
- 1993 *Charlton-Knifer-Knoebel-Mosset-Nixon*, Galerie Sophia Ungers, Cologne, Germany
Noir Dessin, Cabinet d'arts graphiques, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
The Horse who Sings: Radical Art from Croatia, Museum of Contemporary Art, Sydney, Australia
Blick in Archiv, Galerie Hoffmann, Friedberg, Germany
- 1992 Ernst Museum, Budapest, Hungary
Noir et Blanc, Galerie du Théâtre National de Bretagne, Rennes, France
Manifeste, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
Identität : Differenz – 1940 – 1990. Eine Topographie der Moderne, Tribune Trigon, Graz, Austria
Les Mystère de l'Auberge Espagnole, Villa Arson, Nice, France

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- Château de Fraissé, Fraissé-des-Corbières, France
- 1991 Château d'Oiron, Oiron, France
- 1990 *Cinq installations d'art*, Ancienne Usine Plainpalais, Geneva, Switzerland
Kunstverein, Salzburg, Germany
Julije Knifer, Richard Paul Lohse, Le Consortium, Dijon, France
- 1989 *Gorgona*, FRAC, Université de Bourgogne, Dijon, France
- 1988 *Alfons Roig i els seus Arnics*, Valence, France
Knifer i Kulmer, Karas Galerija, Zagreb, Croatia
Haft, Knifer, Pearson, Exhibition Space, London, UK
- 1987 *Panorama du XXe siècle*, Musée de Grenoble, Grenoble, France
- 1986 Konkrrert Sieben, Kunsthau, Nürnberg, Germany
Die Ecke, Hoffmann Galerie, Friedberg, Germany
Marijan Jevsovar, Julije Knifer, Ivan Kozaric, Djuro Seder, Josip Vanista, Galerie du centre culturel universitaire, Belgrade, Serbia
Geometrije, Galerija Karas, Zagreb, Croatia
Jugoslovenska grafika 1950-1980, Museum of Contemporary Art, Zagreb, Croatia
U susret Muzeju suvremene umjetnosti. 30 godina Gallery of Contemporary Art, Gallery of Contemporary Art, Zagreb, Croatia
- 1985 Marijan Jevsovar, Julije Knifer, Ivan Kozaric, Djuro Seder, Josip Vanista, Galerie des arts plastiques, Osijek, Croatia
Biennale slavonska, Galerie des arts plastiques, Osijek, Slovenie
- 1983 Centar za kulturu Koprivnica, Koprivnica, Croatia
Primeri primarnog i analitickog slikarstva u Jugoslaviji 1974 – 1980, Zagreb, Croatia; Obalne galerije, Piran, Slovenia; Collegium artisticum, Sarajevo, Bosnia
Julije Knifer, Gallery of Contemporary Art, Zagreb, Croatia
Le minimalisme en Yougoslavie, Gallery of Contemporary Art, Zagreb, Croatia
Jugoslawische Konstruktivismus 1921-1981, Hedendaagse-Kunst, Utrecht, Holland
L'Ultima avanguardia, Palazzo Reale, Milan, Italy
- 1982 Les innovations de l'art contemporain croate dans les années soixante-dix, Gallery of Contemporary Art, Zagreb, Croatia
Primjeri primarnog i analitickog slikarstva u Jugoslaviji 1974 – 1980, Gallery of Fine Arts, Osijek, Croatia
Akvizicije 20, Gallery of Contemporary Art, Zagreb, Croatia
Inovacije u hrvatskoj umjetnosti sedamdesetih godina, Museum of Contemporary Art, Belgrade, Serbia
Gallery of Contemporary Art, Zagreb, Croatia
- 1981 16e Salon de Zagreb, les tendances abstraites de l'art croate 1951-1961, Zagreb, Croatia
Motovunski likovni susreti – Transformacije papira, Muzej grada Motovuna, Motovun, Croatia
VIII. Biennale Slavonaca, Gallery of Fine Arts, Osijek, Croatia
Zaagrebacki salon – Apstrakne tendencije u Hrvatskoj 1951 – 1961, Museum of Modern Art, Zagreb, Serbia
- 1980 XVI Biennale, Sao Paolo, Brasil

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- Slika = Slika, Radnicki univerzitet, Centar za kulturu, Belgrade, Serbia
Nove pojave u hrvatskoj umjetnosti, Galerija Nova, Zagreb, Croatia
Jugoslavenska sekcija na Bienalu Sao Paolo, Museo Nacional de Arte, La Paz, Bolivia
Zagreb Salon, Art pavilion, Zagreb, Serbia
Medunarodna izlozba likovnih umetnosti Beograd '80, Museum of Contemporary Art, Belgrade, Serbia
Listovi, Galerija Karas, Zagreb, Croatia; Mestna galerija, Ljubljana, Slovenia
Jugoslovensko slikarstvo seste decenije, Museum of Contemporary Art, Belgrade, Serbia
- 1979 Nove pojave u hrvatskom slikarstvu, Galerija Nova, Zagreb, Croatia
Likovne nagrade INA '79, Museum of Modern Art, Zagreb, Croatia
Biennale der Europäischen Grafik, Heidelberg, Germany
The 11th International Biennial Exhibition of Prints in Tokyo, The National Museum of Modern Art, Osaka, Japan
The National Museum of Modern Art, Tokyo, Japan
Od Babica do Knifera, Graficki zavod Hrvatske, Zagreb, Croatia
Medunarodni graficki biennale, Museum of Modern Art, Ljubljana, Slovenia
XV Biennale, Sao Paolo, Brasil
XIV. lickske analize, Gospic, Otocac, Plitvice, Belgrade, Ostijek, Bihac, Delnice, Obrovac, Senj, Drnis, Croatia
- 1978 Tendenzen in der jugoslawischen Kunst von heute, Museum Ostwall, Dortmund, Germany
Mala skila, Galerija Meduza, Koper, Slovenia
Od babica do Knifera, Zavod za obrazovanje, Graficki skolski centar, Društveni dom Zuprude, Dukat, OKI, Piva, Astra, Chromos, Slavija, Zagreb, Croatia
Tendenzen in der Jugoslawischen Kunst von heute, Museum Ostwall, Dortmund; Nürnberg, Kunsthalle; Staatliche Museum, Berlin
Internationale Grafik Biennale, Kunstverein, Frechen, Germany
Izlozba u okviru akcije „Minimalna glazba“, Galerija SC, Zagreb, Croatia
Atributivne vježbe, Centar za multimedijalna istraživanja, Zagreb, Croatia
Zagreb Salon, Art pavilion, Zagreb, Croatia
Nova umjetnicka praksa 1966-1978, Gallery of Contemporary Art, Zagreb, Croatia
- 1977 beogradski trijenale jugoslovenske likovne umetnosti, Art pavilion Cvijeta Zuzoric/
Salon of Museum of Contemporary Art, Belgrade, Serbia
Trigon 77, Neue Galerie am Landesmuseum Joanneum, Graz, Austria
Moderne Kunst in Kroatien, Rathaus, Mainz, Germany
What is New in Croatian Art, Art Pavilion Cvijeta Zuzoric, Belgrade, Serbia
Gorgona, Städt. Museum Mönchengladbach, Germany
Gallery of Contemporary Art, Zagreb; SC Gallery, Zagreb, Croatia
Centro storico, Bergamo
Galleria d'Arte Moderna, Mantova
Otkup umjetnina 1976, Art pavilion, Zagreb, Croatia
Galerija Karas, Aktualnosti u hrvatskoj likovnoj umjetnosti, Zagreb, Croatia

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- Sul Concetto di Serie. Secondo simposium del Centro internazionale d'arte costruttiva, Museo Civico di Villa Mirabello, Varese, Italy
- 1976 The Turnpike Gallery, Lancashire, Leigh, UK
Aspects '75 – Contemporary Yugoslav Art, The City, Dublin; The Ulster Museum, Belfast, Ireland; Art Gallery, The Third Eye Center, Glasgow, UK
Works on Paper, Gallery of Dom Omladine, Belgrade, Serbia
Contemporary Yugoslav Prints, Association of Science-Tecnology Centers, Washington, USA
XVI Annals, City Museum, Porestine - Istrian Parliament Building, Poreč, Croatia
Zagrebacka izlozba jugoslavenske grafike, Kabinet grafike JAZU, Zagreb, Croatia
autumn art, City Museum, Sombor, Serbia
Venice Biennial, Italy
Dokumentation einer Ausstellugsreihe 1976-1975, Galerie St. Johann Saabrücken, Germany
- 1975 Pokloni i otkupi 1975, Zavicajini muzej, Rovinj, Croatia; Dokumentation einer Ausstellungsreihe 1969 – 1971, Atelier Rolf Glasmaier, Gelsenkirchen, Germany
HDLU – Novosti iz suvreme hrvatske umjetnosti, Galerija Karas, Zagreb, Croatia
Aukcija za studentsku akciju Solidarnost 72, Studio Galerije Forum; Zagreb, Croatia
Aspects 75, The Richard Demarco Gallery, Edinburgh, UK
Susret znanosti i umjetnosti, Izložbeni salon Doma JNA / Institut Ruder Boskovic, Zagreb, Croatia
Aspekye: Gegenwärtige Kunst aus Jugoslawien, Akademie der Bildenden Künste, Vienne, Austria
Aukcija za studentsku akciju Solidarnost 72, Studio Galerije Forum Zagreb, Croatia
Oblici geometrizma u savremenoj grafici, Museum of Contemporary Art Belgrade, Serbia
- 1974 Medunarodni biennale grafike, Museum of Modern Art, Ljubljana, Slovenia
Izolozba apstraktnog slikarstva, Galerija kulturnog centra, Belgrade, Serbia
Bijenale suvremene hrvatske, Art Salon, Split, Croatia
100 dela na Sovremenata hrvatska umetnost, Muzej na sovremenata umenost, Skopje, Macedonia
Internationale Grafik Biennale, Frechen, Germany
Slike – Paintings, Gelerija Studentskog kulturnog centra, Belgrade, Serbia
Likovne teme danas, HULU / Galerija Karas / Art pavilion, Zagreb, Croatia
Jugoslavische Kunst der Gegenwart, Erholungshaus Beyer, Leverkusen; Jahrhundert Halle, Hoechst, Germany
- 1973 *Contemporary Yugoslavian Art*, The National Museum of Modern Art, Kyoto, Japan; The National Museum of Modern Art, Tokyo, Japan
Kortars Jugoslav Festzet, King Stephen Museum, Budapest, Hungary
Yugoslavian Contemporary Painting and Sculpture, Herbert Art Gallery & Museum, Coventry, UK
Nove Tendecije 5, Gallery of Contemporary Art, Zagreb, Croatia
XIII Biennale, Sao Paolo, Brasil
27 Premio Michetti, Francavilla mare, Pescara, Italy

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- 1972 *Medunarodni biennale grafike*, Museum of Modern Art, Ljubljana, Slovenia
Nye Tendenser i Jugoslavie Billekunst, Denmark's Teknische Museum, Helsingor, Sweden
De consequensies van de Machine, Museum Boymans van Beuningen, Rotterdam, Holland
Jugoslavenska grafika 1965-1972, Muzej savremene umenosti, Zagreb, Croatia
Zagrebacka izlozba jugoslavenske grafike, Kabinet grafike JAZU, Zagreb, Croatia
Graveerkunst von Kroataë 1967-1971, La Gare Centrale, Brussels, Dublin;
Koninklijke Akademie voor Schone Kunsten, Gent, Belgium; Peer Limburgs
Ontoetingscentrum vor Plastische Kunst, Rotterdam, Holland
100 djela 72 umjetnika, NaMa, Galerija Kvatric, Zagreb, Croatia
Prvi likovni susret, Motovun, Croatia
- 1971 10 Künstler aus Zagreb – Neue Tendenz, Landesmuseum Mainz; Ludwigshafen,
Recklinghausen; Oberhausen, Germany
Neue Tendenz, Landesmuseum, Mayence, Germany
- 1970 Beogradski trijenale jugoslavenske umetnosti, Belgrade, Serbia
- 1969 Musée Boymans van Beuningen, Rotterdam, Holland
Arte figurativa Zagrabese d'oggi, Bologna, Italy
Neue Tendenz-Ausstellung der Jugoslawischen Künstler, Halmanshof,
Gelsenkirchen, Germany
Contemporary Art in Yougoslavia, Mc Graw-III Inc., New York, NY
Nove Tendecije 4, Gallery of Contemporary Art, Zagreb, Croatia
- 1968 *Zagreb Salon*, Art pavilion, Belgrade, Serbia
- 1967 Fine Arts Triennial, Belgrade, Serbia
Akvizicije 5, Gallery of Contemporary Art, Zagreb, Croatia
Expo 67, Montréal, Québec, Canada
- 1966 BIO, Ljubljana, Slovenia
Akvizicije 4, Gallery of Contemporary Art, Zagreb, Croatia
Zagreb Salon, Art pavilion, Zagreb, Croatia
Moderne Kroatische Kunst, Burgenländische Landesregierung, Eisenstadt, Austria
- 1965 *Akvizicije 3*, Gallery of Contemporary Art, Zagreb, Croatia
22 suvremena hrvatska slikara, Galerija likovne umjetnosti Osijek, Croatia
Actuel 65, Bern, Switzerland
- 1964 Fine Arts Triennial, Belgrade, Serbia
Neue Tendenzen, Städt. Museum Schloss Morsbroich, Leverkusen, Germany
- 1963 *Akvizicije 1*, Gallery of Contemporary Art, Zagreb, Croatia
Panorama decenija hrvatskog slikarstva 1952-1962, Studentski centar, Zagreb,
Croatia
Nove Tendecije 2, Zagreb, Croatia
Oltre l'informale, Biennale Internazionale d'Arte, San Marino, Italy
- 1962 *Krajnosti*, Galerija umjetnina, Split, Croatia
Likovna jesen, Sombor, Serbia
Konstruktivisten, Städt. Museum Schloss Morsbroich, Leverkusen, Germany
- 1961 *Salon 61*, Museum of Modern Art, Rijeka, Croatia

MITCHELL-INNES & NASH

- Slikarstvo i skulptura 1961*, Gallery of Contemporary Art, Zagreb, Croatia
Jugoslavische Maler, Studio F, Ulm, Germany
Art Abstrait Constructif International, Galerie Denise René, Paris, France
Fine Arts Triennial (and the next 2.3.4.5.), Belgrade, Serbia
Nove Tendecije 1, Gallery of Contemporary Art, Zagreb, Croatia
1960 *Izložba ULUH-a*, Art pavilion, Zagreb, Croatia
Izložba ULUH-a, Art pavilion Mali Kalemegdan, Belgrade, Serbia
1959 *ULUH*, Umjetnicki pavillon, Zagreb, Croatia

PUBLIC COLLECTIONS

- Australia Museum of Contemporary Art Limited, Sydney
- Canada Musée d'Art Contemporain de Montréal, Québec
- Croatia Museum of Modern Art, Zagreb
Museum of Contemporary Art, Zagreb
- France Centre Georges Pompidou, Musée National d'Art Moderne, Paris
Collection Le Consortium, Dijon
Espace de l'Art Concret, Château de Mouans-Sartoux
Fond National d'Art Contemporain, Paris
FRAC Auvergne
FRAC Basse Normandie
FRAC Bourgogne
FRAC Haute Bretagne
Musée de Cholet
Musée de Grenoble
- Germany Galerie im Lenbachhaus, München
Folkwang Musum, Essen
Kunsthalle, Nürnberg
Kunstverein, Berlin
Wihlelm Hack Museum, Ludwigshafen am Rehein
Städtliches Museum, Mulheim an der Ruhr
Stiftung für konkrete Kunst, Reutlingen
- Liechtenstein Kunstmuseum Liechtenstein
- Serbia Museum of Contemporary Art, Belgrade
- Switzerland Musée d'art moderne et contemporain, Geneva
- USA MoMA, collection of the Museum of Modern Art