

MITCHELL-INNES & NASH

EDDIE MARTINEZ

Born: 1977, Groton Naval Base, Groton, CT
Lives and works in Brooklyn, NY

SELECTED SOLO EXHIBITIONS

- 2024 *Wavelengths*, Mitchell-Innes & Nash, New York, NY
To Be Continued, Space K, Seoul, South Korea
Eddie Martinez, Parrish Art Museum, Water Mill, NY
- 2023 *Enough*, Timothy Taylor, London, UK
Supernature, Capitain Petzel, Berlin, Germany
- 2022 *Pigeon Sweat*, Blum & Poe, Los Angeles, CA
- 2021 *Fingers Pointing at the Moon*, Perrotin, Shanghai, China
Green Thumb, Blum & Poe, Los Angeles, CA
Inside Thoughts, Mitchell-Innes & Nash, New York, NY
New Paintings 2, Loyal Gallery, Stockholm, Sweden
- 2019 *Eddie Martinez: Open Feast*, Yuz Museum, Shanghai, China
Eddie Martinez: Fast Eddie, Museum of Contemporary Art, Detroit, MI
EMHK19, Perrotin, Hong Kong, China
- 2018 *White Outs*, The Bronx Museum, New York, NY
Blockhead Stacks, Perrotin, Hong Kong, China
Love Letters, Mitchell-Innes & Nash, New York, NY
Yard Work, Mitchell-Innes & Nash, New York, NY
- 2017 *Studio Wall*, The Drawing Center, New York, NY
Ants at a Picnic, Davis Museum at Wellesley College, Wellesley, MA
Cowboy Town, Timothy Taylor, London, UK
- 2016 *Stop the world and let me off*, Sorry We're Closed, Brussels, Belgium
Salmon Eye, Mitchell-Innes & Nash, New York, NY
- 2014 *Island I*, Timothy Taylor, London, UK
Nomader, Kohn Gallery, Los Angeles, CA
Neanderthal Jeans, Half Gallery, New York, NY
- 2013 *Beginner Mind*, Bill Brady KC, Kansas City, MO
Matador, The Journal Gallery, New York, NY
- 2012 *Studio Drawings*, Half Gallery, New York, NY
- 2011 *Seeker*, Peres Projects, Berlin, Germany
New York Electric, Patricia Low Contemporary, Geneva, Switzerland
Eddie Martinez – Drawings, 2005-2011, Schwarz Contemporary, Berlin, Germany
- 2010 *The Feast*, presented by ZieherSmith, Art Positions, Art Basel Miami Beach, FL
Buffet State Of Mind, Sorry We're Closed, Brussels, Belgium
Eddie Martinez, ZieherSmith, New York, NY
- 2009 *News and Updates*, Galerie Mikael Andersen, Copenhagen, Denmark
Eddie Martinez, Seomi & Tuus, Seoul, South Korea
- 2008 *Some Drawings*, The Journal Gallery, New York, NY
Eddie Martinez, ZieherSmith, New York, NY
New Paintings, Loyal Gallery, Stockholm, Sweden
- 2007 *Hooters*, Galeria Comercial, San Juan, Puerto Rico
Darkness, aliceday, Brussels, Belgium
- 2006 *Eddie Martinez*, ZieherSmith, Volta Show, Basel, Switzerland
A Horse With No Name, ZieherSmith, New York, NY
A Mini Carrot Experience, Loyal Gallery, Stockholm, Sweden
- 2005 *Abracadabra*, Bucket Rider, Chicago, IL

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A Big Ole Steely Dan Conversation, Allston Skirt Gallery, Boston, MA
Cool Beans Brother, Loyal Gallery, Stockholm, Sweden

SELECTED GROUP EXHIBITIONS

- 2023 *Next Door*, Yuz Project Space of Art, Yuz Museum, Panlong, Shanghai, China
Levity, Alexander Berggruen, New York, NY
- 2022 *A Thing for the Mind*, Timothy Taylor, London, UK
Eddie Martinez & Sam Moyer, South Etna Montauk Foundation, Montauk, NY
- 2021-22 *Linger and Flow*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 2020 *100 Drawings from Now*, The Drawing Center, New York, NY
Kaleidoscopes: Contemporary Portraiture, Perrotin, Hong Kong, China
Sympathetic Magic, Blum & Poe, Los Angeles, CA
How 'Bout Them Apples?, ross+kramer gallery, New York, NY
Arthur, Ratio 3, San Francisco, CA
- 2019 *Senior Coconut*, Reyes | Finn, Detroit, MI
Jaywalkers, Loyal Gallery, Stockholm, Sweden
- 2018 *Palo Santo*, Ratio 3, San Francisco, CA
A New Way of Walking, Timothy Taylor, London, UK
Beyond the Streets, Los Angeles, CA
- 2017 *10th Anniversary*, Gallery Target, Tokyo, Japan
Drawing Island, The Journal Gallery, Brooklyn, NY
- 2015-16 *13*, V1 Gallery, Copenhagen, Denmark
- 2015 *The Avant-Garde Won't Give Up: COBRA and it's Legacy*, Blum and Poe, Los Angeles, CA
New York Painting, Kunstmuseum Bonn, Bonn, Germany
Die Dritte Hand – Last Exit Painting, Salon Dahlmann, Berlin, Germany
- 2014 *Brushbrusher*, Studios353, New York, NY
Vanitas: Contemporary Reflections on Love and Death from the Collection of Stephane Janssen, Phoenix Art Museum, Phoenix, AZ
Life, The Journal Gallery at Venus Over Manhattan, New York, NY
Tip Top, Greenpoint Terminal Gallery, Brooklyn, NY
- 2013 *Body Language*, Saatchi Gallery, London, UK
Paint On, Paint Off, Halsey McKay Gallery, New York, NY
Draw Gym, organized by Brian Belott, 247365 & Know More Games, New York, NY
LAT. 41° 7' N., LONG. 72° 19' W, Martos Gallery, East Marion, New York, NY
Work, Klaus Von Nichtssagend Gallery, New York, NY
- 2012 *EDDIE MARTINEZ - Paintings / PABLO PICASSO – Ceramics*, Sorry We're Closed, Art Brussels, Belgium
Group Show, Zach Feuer Gallery, New York, NY
Wonders - Masterpieces from Private Collections in Denmark, KUNSTEN Museum of Modern Art, Aalborg, Denmark
Jose Lerma & Eddie Martinez, Halsey McKay Gallery, East Hampton, New York, NY
Eagles, Marlborough Madrid, Spain
Breed, Greenberg Van Doren, New York, NY
Portrait of a Generation, The Hole, New York, NY
Eddie Martinez & Jose Lerma, Halsey McKay, East Hampton, New York, NY
New Prints 2012/Winter, International Print Center New York, New York, NY
Thanksgiving, V1 Gallery, Copenhagen, Denmark
- 2011 *BNA*, ZieherSmith Pop-Up Gallery, Nashville, TN
back room, Untitled, New York, NY
Facemaker, curated by Kathy Grayson, Royal/T, Culver City, CA
Body Language, The Saatchi Gallery, London, UK

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- The Big Clown Show*, Sorry We're Closed, Art Brussels, Belgium
New York Minute, Garage Center For Contemporary Culture, Moscow, Russia
Triangle Fool, Hiromiyoshii Roppongi Gallery, Tokyo, Japan
I Am Who I Am: The Portrait Reconsidered, Steven Zevitas Gallery, Boston, MA
Cover Version LP, curated by Timothy Hull, BAMart, Brooklyn, New York, NY
Group Show, Galerie Suzanne Tarasieve, Paris, France
- 2010
The Power of Selection, curated by Ryan Travis Christian, Western Exhibitions, Chicago, IL
Not Quite Open for Business, The Hole, New York, NY
Insider/ Outsider, Portugal Arte 2010, Lisbon, Portugal
Draw, curated by Erik Foss and Curse Mackey, Museo de la Ciudad de Mexico, Mexico City, Mexico
Wall to Wall, Daniel Weinberg Gallery, Los Angeles, CA
Apartment Show Presents Big Apple, Clifton Benevento, New York, NY
Forth Estate Editions, Frederieke Taylor Gallery, New York, NY
- 2009
The Cannibal's Muse, curated by Max Henry, Patricia Low Gallery, Gstaad, Switzerland
Forth Estate Editions, RISD Memorial Hall Gallery, Providence, RI
New York Minute, MACRO FUTURE, Museum of Contemporary Art, Rome, Italy
Grand Reopening, ZieherSmith, New York, NY
Leaves of Ash, Suzanne Tarasieve Gallery, Paris, France
Just Landed, two person show with Wes Lang, aliceday, Brussels, Belgium
Collaborations, ZieherSmith, New York, NY
- 2008
This is Boston, Not LA, LaMontagne Gallery, Boston, MA
Whatever is Whatever, curated by Dimitrios Antonitsis, Hydra Project, Hydra, Greece
Timeless, Morris Museum, Morristown, NJ
Mail Order Monsters, curated by Kathy Grayson, Andreas Melas Presents, Athens, Greece and Max Wigram Gallery, London, UK
Living In A Box, Galerie Mikael Andersen, Berlin, Germany
ambivalent figuration; people, Samson Projects, Boston, MA
- 2007
Eddie Martinez, William J. O'Brian, Roman Wolgin, Jonas Wood, Gallery Min Min, Tokyo, Japan
Accessories, Galerie Mikael Anderson, Copenhagen, Denmark
Painters, Cosar HMT, Düsseldorf, Germany
Mail Order Monsters, curated by Kathy Grayson, Deitch Projects, New York and Peres Projects, Berlin, Germany
Athens Biennial, curated by Dan Nadel, Athens, Greece
Cabinet of Curiosities, curated by Kathy Grayson, The Journal, Brooklyn, NY
So Wrong, I'm Right, Blum & Poe, Los Angeles, CA
Crystal Crunch, curated by Taylor McKimens, Perugi, Padua, Italy
Five Painters, Loyal Gallery, Stockholm, Sweden
- 2006
Panic Room: Works from the Dakis Joannou Collection, Deste Foundation Centre for Contemporary Art, Athens, Greece
Beyond, curated by Caroline Hwang & Suzannah Sinclair, New Image Art, Los Angeles, CA
You have to be almost gifted to do what I do, Alexander and Bonin, New York, NY
Don't Abandon The Ship, Allston Skirt Gallery, Boston, MA
- 2005
Fine Line, Adam Baumgold Gallery, New York, NY
Thank You for the Days, Bucket Rider Gallery, Chicago, IL
Winners, HiFi Gallery, Austin, TX
Greater Brooklyn, CRG Gallery, New York, NY
- 2004
Loyal and his band hand drawn covers, Loyal Gallery, Stockholm, Sweden
Eddie Martinez and Denise Kupferschmidt, Evos Arts, Lowell, MA
In The Making, KCDC, Brooklyn, NY
The 18th Drawing Show, Mills Gallery, Boston, MA
Eddie Martinez and Matt Clark, Compound Gallery, Portland, OR

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- 2003 *Suburban*, 1300 Gallery, Cleveland, OH
The Russian Doll Show, 65 Hope Street Gallery, Brooklyn, NY; traveled to New Image Art, Los Angeles, CA; Space 1026, Philadelphia, PA; and Green Street Gallery, Jamaica Plain, MA
Dishwasher Safe, Wurst Gallery, Portland, OR
Halloween Show, Evos Arts, Lowell, MA
Go Team, Upstairs At Johnsons, Boston, MA
Textile, Somerville Arts Center, Somerville, MA
Subconscious, 1300 Gallery, Cleveland, OH
Overbung, Oni Gallery, Boston, MA
Animal Show, Mass Art, Boston, MA

SELECTED BIBLIOGRAPHY

- 2024 Durón, Maximiliano, “Eddie Martinez to Represent San Marino at 2024 Venice Biennale,” *ARTnews*, January 29.
MacAdam, Barbara A. “Eddie Martinez: Wavelengths,” *The Brooklyn Rail*, February 14.
- 2023 Chen, Phoebe, “Eddie Martinez Defers to the Desires of His Paints,” *The New York Times Style Magazine*, October 6.
- 2022 Tauer, Kristen, “Eddie Martinez and Sam Moyer Bring Their Work Together Out East,” *Women’s Wear Daily*, July 8.
Urist, Jacoba, “Artists Eddie Martinez and Sam Moyer Reveal Their Two-Person Exhibition in Montauk,” *Cultured Magazine*, July 2.
Yerebakan, Osman Can, “5 Art-Filled Gardens to Explore This Summer,” *Galerie Magazine*, June 23.
- 2021 Loos, Ted, “An Art Fair Meets a Pent-Up Demand,” *The New York Times*, November 28.
MacAdam, Barbara A., “Eddie Martinez: Inside Thoughts,” *The Brooklyn Rail*, February 24.
Pricco, Evan, “Inside Thoughts: Eddie Martinez @ Mitchell-Innes & Nash, NYC,” *Juxtapoz*, February 23.
- 2020 Benjamin Sutton, “Why Painter Eddie Martinez Is Having His Biggest Year Yet,” *Artsy*, August 6.
“What 11 Artists Have Created During Quarantine,” *Architectural Digest*, May 19.
Evan Pricco, “Eddie Martinez: Fast Serve,” *Juxtapoz Art & Culture*, March.
- 2019 Martha Schwendener, “What To See In New York Art Galleries This Week,” *The New York Times*, January.
- 2018 Sarah Cascone and Caroline Goldstein, “35 Stunning Museum Shows To See in New York Over The Holidays, From Renaissance Jewel Boxes to Heart-Thumping Surveys,” *Artnet News*, December 11.
Ted Loos, “Eddie Martinez’s Triumphant Abstractions Land At The Bronx Museum of the Arts,” *Culture Magazine*, November.
- 2017 Cate McQuaid, “At The Rose and Davis Museums, In Between Representation and Abstraction,” *The Boston Globe*, October 27.
Ann Binlot, “Eddie Martinez Opens His First Museum Show At The Davis Museum,” *Forbes*, October 27.
Andrea K. Scott, “Four Drawing Shows To See Now,” *The New Yorker*, October 25.
Sarah Cascone, “Editors’ Picks: 18 Things To See In New York This Week,” *Artnet News*, October 10.
Jethro Turner, “An Interview with Artist Eddie Martinez on his Latest Show ‘Cowboy Town’ at Timothy Taylor, London,” *Purple.fr*, April 7.
- 2016 Courtney Willis Blair, “Studio Visit: Eddie Martinez,” *Forbes*, March 3.
Bill Powers, “‘I Needed to Figure Out Something I Could Make Myself: A Talk With Eddie Martinez’,” *ARTnews*, January.

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- Paul Laster, "11 Things to Do in New York's Art World Before February 1st," *Observer*, January 28.
- 2015 Joan Waltemath, "Means of Approach: New York Painting," *The Brooklyn Rail*, September 8.
- 2014 Scott Indrisek, "Eddie Martinez Edges Towards Abstraction," *Artinfo*, September 19.
"Barry McGee x Eddie Martinez," *Interview Magazine*, September.
Daniel Riley, "If de Kooning Had Been a Graffiti Kid: Eddie Martinez," *GQ*, September.
"Must-See Show: Eddie Martinez 'Nomader'," *Supertouch*, September 14.
Carolina A. Miranda, "Datebook," *L.A. Times*, September 12.
Andrew Russeth, "Eddie Martinez: Matador' at the Journal Gallery", *GalleristNY*, April 16.
- 2013 Evanice Holz, "Eddie Martinez", *Eye See Hue*, February.
Christopher Howard, "Eddie Martinez", *Artforum*, April.
- 2012 "Eddie Martinez," *New York Close Up* (documentary), Art21, premiered June 15.
Ross Simonini, "Interview with Eddie Martinez," *The Believer Logger*, May 26.
Glenn O'Brien, "Eddie Martinez: Studio Drawings," *Paper Chase Press*.
- 2011 Georgina Adam et al, "Frieze Report," *The Art Newspaper*, online October 15.
"100 Best Fall Gallery Shows," *Modern Painters*, September.
Joe Nolan, "Art Crawl Plays Host to ZieherSmith," *Nashville Scene*, August 4.
"50 Under 50: The Annual Young Collectors List," *Modern Painters*, Summer.
- 2010 Howard Hurst, "Art Basel Miami Beach Day 3," *ArtCards Review*, December 5.
"The Ten Best Booths of Art Basel Miami Beach," *ARTINFO*, December 3.
Paul Laster, "The Best of Art Basel Miami Beach 2010," *Flavorwire*, December 2.
Roberta Smith, "Art in Review: Eddie Martinez," *New York Times*, February 11.
Claire Barliant, "Art Review: Eddie Martinez," *Time Out New York*, February 4-10.
Stephan Fowlkes, "Chelsea Art Crawl," *The New York Optimist*, January.
- 2008 David Coggins, "15 for '09: Eddie Martinez," *Interview Magazine*, December.
Wes Lang, "In Focus: Eddie Martinez," *The Journal*, December.
Alex Gartenfeld, "Michael Nevin On Line Drawing," *Paper Magazine*, October.
Eddie Martinez, New York: PictureBox & ZieherSmith.
"Eddie Martinez: Blockheads," *Knock 8*, Spring.
- 2007 John Goodrich, "Full-Tilt Figuration," *The New York Sun*, September 13.
Revisionaries; A Decade of Artists in Tokion, New York: Abrams.
Anna Altman, "Review: Crystal Crunch," *Arkrush* 54, March 21-April 3.
"Eddie Martinez," *New American Paintings*, Boston: Open Studios Press, Spring.
- 2006 Mary Louise Schumacher, "Worthy alternative art transcends pop culture," *Milwaukee Journal Sentinel*, November 7.
Martin Gelin, "Wes, Jules & Eddie," *Bon International* 9, Fall.
David Coggins, "Eddie Martinez at ZieherSmith," *Art In America*, October.
Anthony Downey, "Debut: Eddie Martinez," *ArtReview*, June.
Delaine LeBas, "Scrapbook," *ArtReview*, March.
Dominic Molon, "Games for Two or More," *ArtReview*, March.
Susanna Slöör, "Att markera sin plats: Eddie Martinez, Galleri Loyal," *Omkonst*, February 16.
- 2005 Daniel Kunitz, "Eddie Martinez: Everyday Folk," *ArtReview*, July.
James Reed, "Rockin' Art Exhibit," *The Boston Globe*, June 25.
Loyal and His Band, Stockholm: Loyal.
Amy Giunta, "Eddie Martinez," *Loyal Magazine*, March.
Ernest Loesser, "King Of Art," *Tokion Magazine*, Issue 46, March/April.
- 2004 Royce Deans, "Eddie Martinez," *Copper Press*, Issue 20.
"Independent Curators," *Boston Magazine*, March.
- 2003 Sonya Shrier, "The Russian Doll Show," *The Brooklyn Rail*, February.
Michael Haggerty, "Doll Parts," *XLR8R Magazine*, December.

HONORS AND RESIDENCIES

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2008 Bauernmarkt Residency, Lenikus Collection, Vienna
2007 First Place, Best Group Show in a Commercial Gallery Boston-area, International Association of Art Critics (AICA) Awards

SELECTED PUBLIC AND PRIVATE COLLECTIONS

Aurora Museum, Shanghai, China
The Bronx Museum of the Arts, Bronx, NY
Carnegie Museum of Art, Pittsburgh, PA
La Colección Júmex, Mexico City, Mexico
Davis Museum at Wellesley College, Wellesley, MA
High Museum, Atlanta, GA
Hiscox Collection, London, UK
Kemper Museum of Contemporary Art, Kansas City, MO
Los Angeles County Museum of Art, Los Angeles, CA
Modern Art Museum of Fort Worth, Fort Worth, TX
Museo de Arte de Puerto Rico, San Juan, Puerto Rico
Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Museum of Contemporary Art, San Diego, CA
National Gallery of Art, Washington, DC
Pennsylvania Academy of Fine Arts, Philadelphia, PA
Pérez Art Museum Miami, Miami, FL
RISD Museum, Providence, RI
The Marciano Collection, Los Angeles, CA
The Morgan Library, New York, NY
The Saatchi Collection, London, UK
Yuz Museum, Shanghai, China