

# MITCHELL-INNES & NASH

## CHRISTOPHER MINER

Born: 1973, Jackson, TN

### EDUCATION

2000 Yale University School of Art, MFA  
1998 University of Mississippi, MA  
1996 University of Tennessee, BA

### SELECTED SOLO EXHIBITIONS

2010 *Every Other Girl in the World*, Jones Hall Gallery, University of Memphis, TN  
2009 *Easter for the Birds*, Mitchell-Innes & Nash, New York, NY  
2007 *The Best Decision Ever Made*, Galerie im Regierungsviertel, Berlin, Germany  
2006 *How Beautiful Heaven Must Be*, Mitchell-Innes & Nash, New York, NY  
2003 *This Creature, I Am*, Bellwether Gallery, Brooklyn, NY

### SELECTED GROUP EXHIBITIONS

2018 *35 Days of Film*, Mitchell-Innes & Nash, New York, NY  
2011 *SouthEast*, Florida Atlantic University Galleries, Boca Raton, FL  
2009 *LOVER*, On Stellar Rays, New York, NY  
2008 *The End was Yesterday*, Autocenter, Berlin, Germany  
2007 *Divine Find*, Stonefox Artspace, New York, NY  
*Prater Art Sessions*, Galerie Nacht St. Stephan Rosemarie Schwarzwälder, Vienna, Austria  
*Ursula Blickle Videoarchiv*, Kunsthalle Wien, Austria  
*Ginnungagap/Pavilion of Belief*, Galerie im Regierungsviertel, Venice, 52<sup>nd</sup> Venice Biennale, Italy  
New York Underground Film Festival, New York, NY  
*Eternal Love*, Rooftop Film Festival, New York, NY  
*Selected Works from ASPECT*, Axiom Gallery, Boston, MA  
*M\*A\*S\*H New York*, The Armory Show, New York, NY  
*Documentary Fortnight Expanded*, "Niagara Falls," MoMA, New York, NY  
*Idiot Joy Showland*, IFC Center, New York, NY  
2006 *Terrain Vague*, Bonner Kunstverein, Bonn, Germany  
*TIDF*, Taiwan International Festival, Taipei, Taiwan  
*Upstate*, Mary Boone Gallery, New York, NY  
*Now!*, Gibbes Museum of Art, Charleston, SC  
*Family First*, Skestos Gabriele Gallery, Chicago, IL  
*TBA*, Angela Hanley, Los Angeles, CA  
2005 *Greater New York*, MoMA PS1, Long Island City, NY  
*Art Kabinett*, Art Basel Miami Beach, FL  
*Ecstasy<sup>2</sup> x 3*, Parker's Box Gallery, Brooklyn, NY  
*Video Salon*, Hosted by Eva Respini, New York, NY  
*Faculty Show*, Hunter College Art Gallery, New York, NY  
2004 *Premieres*, MoMA, New York, NY

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- Queens International*, Queens Museum of Art, Queens, NY  
eFlux, New York, NY  
*Aspect vol. 3: the Artist as Content*, Boston, MA  
2003 *Blinky*, Tate Britain, London, UK  
*Dialogue 2*, Thomas Erben Gallery, New York, NY  
2002 *Videodrome II*, New Museum of Contemporary Art, New York, NY  
2000 *Fido TV*, Hunter College Times Square Gallery, New York, NY

## GRANTS & FELLOWSHIPS

- 2003 Presidential Initiatives in Teaching and Learning, Hunter College, New York, NY  
2000 Alice Kimball English Traveling Grant, Yale University, New Haven, CT  
Emerging Artist Grant, Digital Media Center for the Arts  
1999 Shickle-Collingsworth Prize, Yale University, New Haven, CT

## BIBLIOGRAPHY

- 2012 *Blind Spot*, Issue no. 44  
2009 Johnson, Ken, *Christopher Miner 'Easter for the Birds,'* The New York Times, February  
O'Neill-Butler, Lauren, *Christopher Miner*, Artforum, February  
2007 Feifer, Jason, *Jesus Wept*, Dig, Boston  
2006 Wilson, Mike, Reviews, Artforum, April  
Kerr, Merrily, *Art Reviews: Christopher Miner: How Beautiful Heaven Must Be*, Time Out  
New York, February 9-15  
Smith, Roberta, *Art in Review: Christopher Miner: How Beautiful Heaven Must Be*, The  
New York Times, February 3  
2005 Spalding, Jill, Our Correspondents, ed. 20, WPS1 Radio, December 12  
Berwick, Arts & Letters, New York Sun, December 5  
2004 Cotter, Holland, *For New Art, Just Take the 7 Train*, The New York Times, November  
2003 Saltz, Jerry, *Rays of Light*, Village Voice, January 22-28  
Wilson, M., *New York News*, Contemporary Magazine, no. 49, April

## PUBLIC COLLECTIONS

- Museum of Modern Art, New York, NY  
Yale University Art Gallery, New Haven, CT