

## KENNETH NOLAND

Born: 1924, Asheville, N.C

Died: January 5, 2010

1946-48: Studies at Black Mountain College, North Carolina.

1997: Doctor of Fine Arts honorary degree from Davidson College, Davidson, N.C.

### SELECTED SOLO EXHIBITIONS

2010 Mitchell-Innes & Nash, New York

2009 Kenneth Noland: Shaped Paintings, Leslie Feely Fine Art, New York

2008 Earning his Stripes, Leslie Feely Fine Art, New York, April something

2006 Ameringer/Yohe Gallery, New York *"360 Degrees on the Wall"*

2005 Fumagalli Gallery, Bergamo, Italy

2004 Museum of Fine Art, Houston, Texas

2003 Ameringer Yohe Fine Art, New York, October 16-November 22. [Catalogue]

2002 Ameringer Howard Yohe Fine Arts Gallery, New York, April 18-May 24.  
[Catalogue]

*Kenneth Noland: Themes and Variations*, Naples Museum of Art, Naples, Florida, March 1-June 14; The Farnsworth Art Museum, Rockland, Maine, June 30-October 13.  
[Catalogue]

2001 Noland's Noland's, Southern Vermont Art Center, Manchester, Vermont, July-August.

Bernard Jacobson Gallery, London, October 4-November 5.

2000 Galeria Metta, Madrid, January 3-February 3.

Ameringer Howard Gallery, New York, December 7, 2000-January 20, 2001.

1999 Meredith Long Gallery, Houston, Texas, March 3-24.

1998 André Emmerich Gallery, New York, September 10-October 17.

1995 *Kenneth Noland: A Selection of Paintings*, Leo Castelli Gallery, New York, March 4-25.

1993 William H. Van Every, Jr. Gallery, Davidson College, Davidson, North

- Kenneth Noland: The Circle Paintings 1956-1963*, The Museum of Fine Arts, Houston, November 14, 1993-January 9, 1994; Museum of Art, Ft. Lauderdale, March 31-May 5. [Catalogue]
- 1992 Meredith Long & Company, Houston, January 9-25.
- 1991 Salander-O'Reilly Galleries, New York, May 15-June 29.  
Salander-O'Reilly Galleries, Inc., Berlin, November 1-December 7.
- 1990 Meredith Long & Co., Houston, January 9-February 2.  
Helander Gallery, Palm Beach, February 7-March 3.  
Salander-O'Reilly Galleries, Beverly Hills, October 9-November 17.  
Appreciating Noland, Edmonton Art Gallery, Edmonton, Alberta, November 17, 1990-January 6, 1991. [Catalogue]
- 1989 *Kenneth Noland: An Important Exhibition of Paintings from 1958 to 1990*, Salander-O'Reilly Galleries, Inc., New York, October 4-November 11. [Catalogue]
- 1988 André Emmerich Gallery, New York, January 28-February 20.  
Gallery One, Toronto, December 10, 1988-January 4, 1989.
- 1987 Galerie Joan Prats, New York, May.  
Galerie Don Stewart, Montreal, October 2-20.
- 1986 André Emmerich Gallery, New York, April 3-26. [Catalogue]  
R. H. Love Modern, Chicago, May 3-June 21. [Catalogue]  
Gallery One, Toronto, May 17-June 4.  
Satani Gallery, Tokyo, November 25-December 20.
- 1985 Galerie Joan Prats, Barcelona, April-May.  
*Kenneth Noland: Paintings of the 1960's: Chevrons and Stripes*, André Emmerich Gallery, New York, October 31-November 30.  
Museo de Bella Artes, Bilbao, Spain, September.  
*Kenneth Noland*, The Hunter Museum of Art, Chattanooga, November 9, 1985-January 4, 1986.  
Diputación de Valencia, Valencia, Spain, December.
- 1984 Noland in Paris, Galerie de France, Paris, June 14-July 28. [Catalogue]  
University Art Museum, University of California, Berkeley, August-September. [Catalogue]  
Reinhard Onnasch Galerie, Berlin, September 22-November 3; Galerie Wentzel, Cologne, November-December. [Catalogue]  
André Emmerich Gallery, New York, December 6-29.
- 1983 André Emmerich Gallery, New York, March 3-April 2. [Catalogue]  
*Kenneth Noland: Winds*, Vientos, Museo de Arte Moderno, Mexico, D.F., June-September. [Catalogue]

- 1982** Galerie Wentzel, Cologne, Germany, March.  
André Emmerich Galerie, New York, May 6-28.
- 1981** André Emmerich Gallery, New York, May 27-June 26. [Catalogue]  
Waddington Galleries, London, October 7-31.
- 1980** André Emmerich Gallery, New York, November 1-19. [Catalogue]
- 1979** Waddington Galleries, London. July 10-August 4. [Catalogue]
- 1978** Meredith Long & Co., Houston, October.
- 1977** *Kenneth Noland: A Retrospective*, Solomon R. Guggenheim Museum, New York, April 15-June 19; Hirshhorn Museum and Sculpture Garden and the Corcoran Gallery of Art, Washington, D.C. (jointly), October 1-November 27; Toledo Museum of Art, Toledo, Ohio, January-February 26, 1978; Denver Art Museum, Denver, March 24-May 7, 1978. [Catalogue]  
André Emmerich Gallery, New York, December 10, 1977-January 11, 1978.  
[Catalogue]
- 1976** Galleria Morone 6, Milan April 8-May 10. [Catalogue]  
*Kenneth Noland: An Exhibition of Paintings from 1958-1973*, David Mirvish Gallery, Toronto, April 10-May 5.  
Galerie André Emmerich, Zürich, October 9-November 13.  
Galerie Daniel Templon, Paris, October 16-November 12.  
Leo Castelli Gallery, New York, October 23-November 13.  
Galerie Wentzel, Hamburg, November 12, 1976-January 29, 1977. [Catalogue]  
André Emmerich, New York, November 15-December 6.
- 1975** Kenneth Noland: Early Circle Paintings, Visual Arts Gallery, School of Visual Arts, New York, January 6-31. [Catalogue]  
Edmonton Art Gallery, Edmonton, March 6-April 21.  
Watson/de Nagy & Co., Houston, October 23-November 8.  
André Emmerich Gallery, New York, November 15-December 6. [Catalogue]
- 1974** Janie C. Lee Gallery, Houston, March 2-April 6.  
Galerie Wentzel, Hamburg, May 17-June 12.  
David Mirvish Gallery, Toronto, June 1-29.  
Jack Glenn Gallery, Corona del Mar, July 1-31.  
The Waddington Galleries II, London, July 10-August 4.  
Rutland Gallery, London, November 12-December 14.
- 1973** André Emmerich Gallery, New York, February 17-March 7. [Catalogue]  
Waddington Galleries, London, July 10-August 4.  
Galerie André Emmerich, Zürich, September 7-October 20.

- 1972** Galerie Mikro, Berlin, April 28-August 15.
- 1971** André Emmerich Gallery, New York, October 9-November 3. [Catalogue]
- 1970** Kasmin Ltd. and The Waddington Galleries, London, June 9-July 4.
- 1969** Lawrence Rubin Gallery, New York, April 5-30.  
Galerie René Ziegler, Zürich, December 12, 1969-January 31, 1970.
- 1968** Kasmin Ltd., London, June 7-July 6.
- 1967** David Mirvish Gallery, Toronto, September 14-October 19.  
André Emmerich Gallery, New York, November 11-30.
- 1966** André Emmerich Gallery, New York, February 22-March 13.  
Nicholas Wilder Gallery, Los Angeles, November 8-26.
- 1965** The Jewish Museum, New York, February 4-March 7. [Catalogue]  
David Mirvish Gallery, Toronto, February 21-March 16.  
Kasmin Ltd., London, April 2-May 2.
- 1964** Galerie Alfred Schmela, Düsseldorf, May 22-June 19.  
André Emmerich Gallery, New York, November 10-28.
- 1963** Kasmin Ltd., London, April 18-May. [Catalogue]  
André Emmerich Gallery, New York, April 23-May 16. [Catalogue]  
Galerie Lawrence, Paris, April 23-May 16. [Catalogue]
- 1962** Galerie Charles Lienhard, Zürich, March. [Catalogue]  
Galerie Alfred Schmela, Düsseldorf, March 30-April 30.  
André Emmerich Gallery, New York, April 10-May 5. [Catalogue]
- 1961** André Emmerich Gallery, New York, March 14-April 1. [Catalogue]  
The New Gallery, Bennington College, Bennington, Vermont, April 18-May 15.  
[Catalogue]  
Galerie Neufville, Paris, April 25-May 27.
- 1960** Jefferson Place Gallery, Washington, D.C., January 5-21.  
Galleria dell'Ariete, Milan, November 3-18. [Catalogue]
- 1959** French & Co., Inc., New York, October 14-November 7. [Catalogue]
- 1958** Jefferson Place Gallery, Washington, D.C., January 31-February 22.  
Tibor de Nagy Gallery, New York, October 14-November 6.
- 1957** Tibor de Nagy Gallery, New York, January 2-19.  
  
Margaret Dickey Gallery of Art, District of Columbia Teachers College, Washington, D.C., January 7-30.

- 1953 Dubin Gallery, Philadelphia, September-October 13.
- 1952 Dupont Theatre, Washington, D.C.
- 1951 Dubin Gallery, Philadelphia.
- 1950 Watkins Gallery, American University, Washington, D.C., December 3-22.
- 1949 Galerie Creuze, Paris, April 23-May 5.

#### **SELECTED GROUP EXHIBITIONS:**

- 2012 *Helen Frankenthaler, Morris Louis, Kenneth Noland and Frank Stella*, Mitchell-Innes & Nash, New York, October 25 – November 24
- 2004 *The Heroic Century: Masterpieces from the Museum of Modern Art*, Museum of Fine Arts, Houston, September 21, 2003-January 4, 2004; Berlin, Germany, February 20-September 19, 2004. [Catalogue]
- 2003 *Gyroscope*, Hirshhorn Museum and Sculpture Garden, Washington, D.C., August 1-December.
- 1985 *Selections from the William J. Hokin Collection*, Museum of Contemporary Art, Chicago, April 20-June 16.  
  
*Contrasts of Form: Geometric Abstract Art, 1910-1980*, New York: Museum of Modern Art, October 7, 1985-January 7, 1986 [Catalogue]
- 1982 *A Private Vision: Contemporary Art from the Graham Gund Collection*, Museum of Fine Arts, Boston, February 7-April 4. [Catalogue]
- 1976 *Two Hundred Years of American Painting*, Rheinisches Landesmuseum, Bonn, June 30-July 28; Museum of Modern Art, Belgrade, August 14-September 11; Galleria d'Art Moderna, Rome, September 28-October 26; National Museum of Poland, Warsaw, November 12-December 10; Baltimore Museum of Art, at the Maryland Science Center, January 16-February 6.  
  
*Acquisition Priorities: Aspects of Postwar Paintings in America*, Solomon R. Guggenheim Museum, New York, October 15, 1976-January 16, 1977. [Catalogue]  
  
*Surface, Edge and Color*, Whitney Museum of American Art, New York, December 8, 1976-January 12, 1977.
- 1974 *The Great Decade of American Abstraction*, Modernist Art 1960-1970, Museum of Fine Arts, Houston, January 15-March 10. [Catalogue]
- 1971 *The Structure of Color*, Whitney Museum of American Art, New York, February 25-April 18. [Catalogue]

**1970** *Color*, University of California at Los Angeles Art Galleries, Los Angeles, February 16-March 2. [Catalogue]

*Ellsworth Kelly, Morris Lewis, Kenneth Noland, Frank Stella*, Museum of Contemporary Art, Chicago, September 12-October 26. [Catalogue]

*Color and Field, 1890-1970*, Albright-Knox Art Gallery, Buffalo, New York, September 15-November 1. [Catalogue]

*The Vincent Melzac Collection: Modernist American Art Featuring New York Abstract Expressionism and Washington Color Painting*, Corcoran Gallery of Art, Washington, D.C., December 19, 1970-January 24, 1971. [Catalogue]

**1969** *New York: The Second Breakthrough*, 1959-1964, Art Gallery, University of California, Irvine, March 18-April 27. [Catalogue]

*New York Painting and Sculpture: 1940-1970*, Metropolitan Museum of Art, New York, October 16, 1969-February 1, 1970. [Catalogue]

**1968** Documenta IV, Kassel, West Germany, June-September. [Catalogue]

**1965** *Responsive Eye*, Museum of Modern Art, New York, February 23-April 25; City Art Museum, St. Louis, May 20-June 20; Seattle Art Museum, July 16-August 23; Pasadena Art Museum, September 25-November 7; The Baltimore Museum of Art, December 14, 1965-January 23, 1966. [Catalogue]

*Three American Painters: Kenneth Noland, Jules Olitski, Frank Stella*, Fogg Art Museum, Harvard University, Cambridge, Massachusetts, April 23-May 30; Pasadena Art Museum, Pasadena, California, July 6-August 3. [Catalogue]

*Colorists 1950-1965*, San Francisco Museum of Art, San Francisco, October 15-November 21. [Catalogue]

**1964** *Painting and Sculpture of a Decade, 1954-1964*, The Tate Gallery, London, April 22-June 28. [Catalogue]

*Post-Painterly Abstraction*, Los Angeles County Museum of Art, April 23-June 7; Walker Art Center, Minneapolis, June 13-August 16; The Art Gallery of Toronto, November 20-December 20. [Catalogue]

XXXII Biennale d'Arte Venezia, Venice, June 20-October 18. [Catalogue]

*Between the Fairs: 25 Years of American Art 1939-1964*, Whitney Museum of American Art, New York, June 24-September 23. [Catalogue]

- 1963** The Twenty-Eighth Biennial Exhibition of Contemporary American Painting, Corcoran Gallery of Art, Washington, D.C., January 18-March 3.
- Toward a New Abstraction*, The Jewish Museum, New York, May 19-September 15. [Catalogue]
- Philadelphia Collects 20<sup>th</sup> Century*, Philadelphia Museum of Art, Philadelphia, October 3-November 17. [Catalogue]
- 1962** 65<sup>th</sup> Annual American Exhibition. *Some Direction in Contemporary Painting and Sculpture*, The Art Institute of Chicago, Chicago, January 5-February 18.
- Geometric Abstraction in America*, Whitney Museum of American Art, New York, March 30-May 13. [Catalogue]
- 1961** *American Abstract Expressionists and Imagists*, Solomon R. Guggenheim Museum, October 18-December 31. [Catalogue]
- Annual Exhibition of 1961: *Contemporary American Painting*, Whitney Museum of American Art, New York, December 13, 1961-February 4, 1962. [Catalogue]
- 1952** *Paintings by Some Washington Artists*, The Phillips Collection, Washington, D.C., Summer.

## MAJOR MUSEUM COLLECTIONS

Albright-Knox Art Gallery, Buffalo, New York  
 Art Institute of Chicago, Illinois  
 Australian National Gallery, Canberra  
 Baltimore Museum of Art, Maryland  
 The Butler Institute of American Art, Youngstown, Ohio  
 City Art Museum, St. Louis  
 Cleveland Museum of Art, Ohio  
 Columbus Gallery of Fine Arts, Ohio  
 Corcoran Gallery of Art, Washington, D.C.  
 Des Moines Art Center, Iowa  
 Detroit Institute of Fine Arts, Michigan  
 Gallery of South Australia, Adelaide  
 Fogg Art Museum, Cambridge, Massachusetts  
 Hara Museum of Contemporary Art, Tokyo  
 Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
 Kunsthaus, Zurich  
 Kunstmuseum, Basel  
 Kunstsammlung Nordrhein-Westfalen, Dusseldorf  
 Los Angeles County Museum of Art, California

Louisiana Museum, Humlebaek, Denmark

## **MAJOR MUSEUM COLELCTIONS (CTD.)**

The Metropolitan Museum of Art, New York

Milwaukee Art Center, Wisconsin

Musee National d'Art Moderne, Centre National d'Art et de Culture Georges

Pompidou, Paris

Museum of Fine Arts, Boston, Massachusetts

Museum of Modern Art, New York

National Gallery of Art, Washington, D.C.

Pasadena Art Museum, California

Phillips Collection, Washington, D.C.

Rose Art Museum, Brandeis University, Waltham, Massachusetts

Solomon R. Guggenheim Museum, New York

Stedelijk Museum, Amsterdam

Tate Gallery, London

Walker Art Center, Minneapolis, Minnesota

Whitney Museum of American Art, New York

## **SELECTED MONOGRAPHS**

Cade, Carol Beth. *Color in Color Painting: Color in the Painting of Ellsworth Kelly, Kenneth Noland, and Frank Stella*. Ed.D dissertation, Columbia University, 1973.

Moffett, Kenworth. *Kenneth Noland*. New York: Harry N. Abrams, Inc., 1977.

Sterling, Susan Fisher. *Kenneth Noland's Artistic Evolution: 1946-1965*. Ph.D. dissertation, Princeton University, 1987.

Wilkin, Karen. *Kenneth Noland*. New York: Rizzoli, 1990.

## **SELECTED PRESS**

"Art Hitting the Bull's Eye." *Newsweek* 59 (April 16, 1962): 108-9.

Ashbery, John. "Paris Notes." *Art International* 5, no. 5-6 (June/August 1961): 42, 92.

\_\_\_\_\_. "American Gallery in Paris Sells U.S. Art to Europeans." *New York Herald Tribune*, May 2, 1963. [Paris edition]

Ashton, Dore. "Kenneth Noland Abstractions on Display." *The New York Times*, January 4, 1957.

\_\_\_\_\_. "Art: An Emphasis on Size." *The New York Times*, October 16, 1959.

Bannard, Walter. "Noland's New Paintings," *Artforum* 10, no. 3 (November 1971): 50-53.

Burrows, Carlyle. "Noland Art Purist." *New York Herald Tribune*, March 19, 1961.



- Campbell, Lawrence. "Reviews and Previews." *Art News* 58, no. 6 (October 1959): 16.
- Carmean, E.A. Jr. "Kenneth Noland and the Compositional Cut." *Arts Magazine* 50, no. 4 (December 1975): 80-85.
- Carpenter, Ken. "To Re-examine the Work of Kenneth Noland." *Studio International* 188, no. 968 (July/August 1974): 21-26.
- Collings, Matthew. "Ken Noland." *Art Newspaper* 12, no. 118 (October 2001): 44.
- Ercoli, Emma. "Interview with Kenneth Noland." *Next* 10, no. 32-33 (Autumn 1994-Winter 1995): 134-135.
- Elderfield, John. "Mondrian, Newman, Noland: Two Notes on Changes in Style." *Artforum* 10, no. 4 (December 1971): 48-53.
- \_\_\_\_\_. "Painterliness Redefined: Jules Olitski and Recent Abstract Art II." *Art International* 17, no. 4 (April 1973), 36-41, 101.
- Fried, Michael. "Anthony Caro and Kenneth Noland." *The Lugano Review* 1 (Summer 1965): 198-206.
- \_\_\_\_\_. "Recent Work by Kenneth Noland," *Artforum* 7, no. 10 (Summer 1969): 36-7.
- Goldstein, Carl. "Teaching Modernism: What Albers Learned in the Bauhaus and Taught to Rauschenberg, Noland, and Hesse." *Arts* 54, no. 9 (December 1979): 108-116.
- Goodman, Jonathan. "Kenneth Noland at Ameringer/Howard," *Art in America* 89, no. 5 (May 2001): 170.
- Greenberg, Clement. "Louis and Noland." *Art International* 4, no. 10 (May 1960): 26-29.
- \_\_\_\_\_. "Poetry of Vision," *Artforum* 6, no. 9 (April 1968): 20-21.
- \_\_\_\_\_. "Three New American Painters: Louis, Noland, Olitski." *Canadian Art* 20 (May 1960): 172-75.
- Hess, Thomas B. "The Phony Crisis in American Art." *Art News* 62, no. 3 (May 1963) 24-37, 59-60.
- Judd, Donald. "In the Galleries." *Arts* 36, no. 10 (September 1962): 49.
- \_\_\_\_\_. "In the Galleries." *Arts Magazine* 39, no. 6 (March 1965): 54-55.
- Kalina, Richard. "The Green Mountain Boys." *Art in America* 86, no. 7 (July 1998): 117-18.
- Kramer, Hilton. "Art: Landmarks On the Color Field." *The New York Times*, April 22, 1977.
- Krauss, Rosalind. "On Frontality," *Artforum* 6, no. 8 (May 1968), 40-46.
- Kunitz, Daniel. "Kenneth Noland: Circles." *New Criterion* 19, no. 6 (February 2001): 49-50.

Kozloff, Max. "New York Letter." *Art International* 6, no. 7 (September 1962): 38.

Philip Leider. "The Thing in Painting is Color." *New York Times*, August 25, 1968.

Mackie, Alwynne. "Kenneth Noland and Quality in Art." *Art International* 23, no. 3-4 (Summer 1979): 40-54, 52-53.

McEvilly, Thomas. "Kenneth Noland." *Artforum* 23, no. 7 (March 1985): 91-92.

Mellquist, Jerome R. "In the Galleries: Kenneth Noland." *Arts Magazine* 31, no. 5 (February 1957): 65.

Moffett, Kenneth. "Noland Vertical." *ArtNews* 70, no. 6 (October 1971): 48-49, 76-78.

\_\_\_\_\_. "Kenneth Noland." *Art International* 17, no. 6 (Summer 1973): 22-33, 91-100.

O'Doherty, Brian. "Targets by Noland." *The New York Times*, April 14, 1962.

Perl, Jed. "Art: the Legacy of Business." *New Criterion* 8, no. 8 (January 1990): 57-60+.

Polcari, Stephen. "Kenneth Noland: Independence in the Face of Conformity." *Art News* 76, no. 6 (Summer 1977): 1953-55.

Preston, Stuart. "Art." *The New York Times*, March 18, 1961.

\_\_\_\_\_. "Jewish Museum Has Noland in Variety." *The New York Times*, February 5, 1965.

Ratcliff, Carter. "Notes on a Transitional Period: Noland's early Circle Paintings." *Art in America* 63, no. 3 (May/June 1975): 66-67.

Rose, Barbara. "Kenneth Noland." *Art International* 8, no. 8 (Summer 1964): 58-61.

Rubin, William. "Younger American Painters." *Art International* 4, no. 9 (January 1960): 24-31.

Russell, John. "Art: Noland's Early Circles, Genuine Contributions." *The New York Times*, January 11, 1975.

Sandler, Irving Hershel. "Reviews and Previews." *Art News* 60, no. 3 (May 1961): 52-53.

\_\_\_\_\_. "New York Letter." *Art International* 5, no. 3 (May 1, 1961): 52-53.

\_\_\_\_\_. "In the Art Galleries." *The New York Post*, April 22, 1962.

Sawin, Martica. "In the Galleries: Kenneth Noland." *Arts Magazine* 34, no. 2 (November 1959): 58.

Schuyler, James. "Reviews and Previews: First One-Man Show of Oils in New York, at De Nagy." *Art News* 55, no. 10 (February 1957): 10.

\_\_\_\_\_. "Reviews and Previews." *Art News* 57, no. 6 (October 1958): 13.

Schwabsky, Barry. "Irreplaceable Hue." *Artforum* 33, no. 1 (September 1994), 90-97, 127.

- Siegel, Katy. "Kenneth Noland." *Artforum* 37, no. 4 (December 1998): 126-127.
- Stevens, Elisabeth. "The Washington Color Painters," *Arts Magazine* 40, no. 1 (November 1965): 29-33.
- Taylor, Sue. "Clem's Cache," *Art in America* 89, no. 11 (November 2001): 100-109.
- Tillim, Sidney, "Abstraction Revisited." *Art in America* 74, no. 4 (April 1986): 166-71.
- Waldman, Diane. "Color, Format and Abstract Art: An Interview with Kenneth Noland." *Art in America* 65, no.3 (May/June 1977): 99-105.
- Wallach, Amei. "Driven to Abstraction." *Art News* 102, no. 10 (November 2003): 148-51.
- Wilkin, Karen. "Kenneth Noland: Sensual Made Visible." *Art Press* 83 (July-August 1984): 24-26.
- \_\_\_\_\_. "Artist's Dialogue: Kenneth Noland," *Architectural Digest* 45 (March 1988): 40+
- \_\_\_\_\_. "Kenneth Noland," *Art News* 94, no.7 (September 1995): 141-2.
- \_\_\_\_\_. "Life after Formalism." *Art in America* 89, no. 11 (November 2001): 110-115, 159.
- Wolfe, Thomas. "Artist's New Technique Goes All Over." *The Washington Post*, January 5, 1960.