

MITCHELL-INNES & NASH

PAT O'NEILL

Born 1939 in Los Angeles, CA
Lives and works in Los Angeles, CA

EDUCATION

1964 MA, University of California, Los Angeles
1962 BA, University of California, Los Angeles

ACADEMIC POSITIONS

1970-1975 California Institute of the Arts, Associate Dean, Film/Video Department, Valencia, CA
1966-1967 University of California, Photography Department, Los Angeles, CA
1964-1966 Mount St. Mary's College, Art Department, Los Angeles, CA

SELECTED SOLO EXHIBITIONS

2021 *The Decay of Fiction*, Mitchell-Innes & Nash, New York, NY
2019 *Pat O'Neill: Three Answers*, San Francisco Museum of Modern Art, San Francisco, CA
2018 *Pat O'Neill: Decay of Fiction*, Philip Martin Gallery, Los Angeles, CA
2016 *Pat O'Neill / Matrix 262*, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
Pat O'Neill, Monitor, Rome, Italy
Sweep / Broken Sweep, Weneklasen/Werner, Berlin, Germany
Pat O'Neill, Quinta do Quetzal, Vidigueira, Portugal
2015 *Let's Make A Sandwich*, Mitchell-Innes & Nash, New York, NY
Pat O'Neill: Sidewinder's Delta, Carnegie Museum of Art, Pittsburgh, PA
Pat O'Neill, Cherry and Martin, Los Angeles, CA
2013 *Pat O'Neill: Horizontal Boundaries*, Cherry and Martin, Los Angeles, CA
2011 *Watching Abstraction in Hollywood: The Work of Pat O'Neill*, The Academy of Motion Picture Arts and Sciences, Hollywood, CA
2008 Rosamund Felsen Gallery, Santa Monica, CA
2005 Rosamund Felsen Gallery, Santa Monica, CA
2004 *Pat O'Neill: Views From Lookout Mountain*, curated by Julie Lazar, Santa Monica Museum of Art, Santa Monica, CA; traveling to Cornerhouse, Manchester, UK
1999 Gallery Luisotti, Santa Monica, CA.
1978 Installation, *Let's Make a Sandwich*, LACE, Los Angeles, CA
1968 Plastics: LA, Esther Robles Gallery, Los Angeles, CA
NOW Technology in Art, Esther Robles Gallery, Los Angeles, CA
1966 Orlando Gallery, Encino, CA

SELECTED GROUP EXHIBITIONS

2023 *Pocket Universe*, Philip Martin Gallery, Los Angeles, CA
2021 *The Map and the Territory: 100 Years of Collecting at UCLA*, Fowler Museum at UCLA, Los Angeles, CA
2019 *Nikita Gale and Pat O'Neill*, Martos Gallery, New York, NY
2018 *Paradise*, curated by Todd von Ammon, Westport Arts Center, Westport CT

MITCHELL-INNES & NASH

- Los Angeles, The Cool Years*, Villa Arson, Nice, France
- 2017 *If on a Winter's Night a Traveler*, Michael Werner Gallery and TRAMPS, New York, NY
- 2016 *Patterns Bigger Than Any of Us*, Otis College of Art and Design, Los Angeles, CA
- Dreamlands: Immersive Cinema and Art, 1905 – 2016*, The Whitney Museum of American Art, New York, NY
- 2014 *Extracts and Extractions*, Les Abattoirs / Frac Midi-Pyrénées, Toulouse, France
- Augment This (Meditations on the Image)*, Cherry and Martin, Los Angeles, CA
- 2011 *Site As Symbol*, curated by Survey West Collaborative, Fellows of Contemporary Art, Los Angeles, CA
- 2010 *Crises 2 Films*, De Cinema Experimental Dans Les Collections Cinedoc/Paris Films Coop, Centre Georges Pompidou, Paris
- Exhibition at Screening*, Philadelphia, PA, featuring Horizontal Boundaries
- 2009 *Collecting History: Highlighting Recent Acquisitions*, Museum of Contemporary Art, Los Angeles, CA
- Crises de Films: 35th Anniversary of Cinema of the collections of Cinedoc/Paris Film Coop*, Centre Pompidou, Paris
- 2008 *Traces du Sacré*, Centre Pompidou, Paris; traveling to Haus der Kunst, Munich, Germany
- The Underground*, Machine Projects, Los Angeles, CA
- Paul McCarthy: Film List*, curated by Paul McCarthy, Whitney Museum of American Art, New York, NY
- 2006 *Los Angeles 1955-1985: The Birth of an Art Capital*, Centre Pompidou, Paris, France
- Summer of Love- Art of the Psychedelic Era*, Tate Liverpool, Liverpool, United Kingdom; traveled to Schirn Kunsthalle, Frankfurt, Germany; Kunsthalle Vienna, Austria
- 2005 *Translation*, Post, Los Angeles, CA
- 2003 *The Turbulent Screen: The Structural Movement in Film and Video*, Edith Russ Site for Media Art, Oldenberg, Germany
- 2002 *Future Cinema: The Cinematic Imaginary After Film*, curated by Jeffrey Shaw and Peter Weibel, ZKM, Karlsruhe, Germany; travels to Nykytaiteen Museo, Helsinki, Finland and NTT InterCommunication Center, Tokyo, Japan
- 2001 *Made in California*, Los Angeles County Museum of Art, Los Angeles, CA
- 1998 *Mister Exacto: Carl Cheng and Pat O'Neill*, Photographic Work, University of Nevada, Reno, NV
- 1996 *Water and Power in "Art and Film Since 1945: Hall of Mirrors*, Museum of Contemporary Art, Los Angeles, CA
- 1992 *Water and Power film, Unknown Territory – American Independents, Six-Pack*, Vienna, Austria
- White Light/White Heat*, curated by Bruce Posner; toured USA
- 1991 *Water and Power film*, Whitney Biennial, Whitney Museum of American Art, New York, NY
- 1985 *20-20*, Twentieth-anniversary exhibition for UCLA's Photography Department, University of California Art Gallery, Los Angeles, CA
- Cinema Immatériaux*, Centre Georges Pompidou, Paris, France
- 1982 *Frisco Cinema*, Centre Pompidou, Paris, France
- 1979 *Installation Two Sweeps*, curated by Grahame Weinbren, Mount San Antonio College, Walnut, CA
- Installation Two Sweeps*, The Kitchen Center, New York, NY
- Cinprobe*, Museum of Contemporary Art, New York, NY

MITCHELL-INNES & NASH

- 1970 *A Plastic Presence*, organized by Gerald Nordland, Jewish Museum, New York, NY; traveled to Milwaukee Art Center, Milwaukee, WI, and San Francisco Museum of Modern Art, San Francisco, CA
- 1969 *Electric Art*, curated by Oliver Andrews, University of California Art Galleries, Los Angeles, CA; traveled to Phoenix Art Museum, Phoenix, AZ

LIVE PERFORMANCES

- 2003 Performance of live sound versions of *Let's Make A Sandwich*, *Two Sweeps*, and *Horizontal Boundaries*, Toronto Film Festival, Toronto, Canada
- 1996 *Trouble in the Image*, premiere, Los Angeles County Museum of Art, with live performance by George Lockwood and musicians of *Let's Make A Sandwich* and *Two Sweeps*

SELECTED SCREENINGS

- 2021 *Sound for Silents*, Walker Art Center, Minneapolis, MN
- 2017 *Where the Chocolate Mountains*, Tate Modern, London
Where the Chocolate Mountains and *Runs Good*, International House, Philadelphia
- 2016 *Where the Chocolate Mountains*, REDCAT, Los Angeles, CA
Pat O'Neill: Early Films, Henry Art Gallery, Seattle, WA
- 2015 Anthology Film Archives, New York, NY
DIM Cinema- Almanac (Circa 1970), Presentation House Gallery, Vancouver, Canada
Artist's Proof, Carnegie Museum of Art, Pittsburgh, PA
- 2014 *Water and Power*, Ullens Center for Contemporary Art, Beijing, China
7362 at A Decade of Experimentation: 1960s Avant-Garde Cinema, Oddball Films, San Francisco, CA
- 2013 51st Ann Arbor Film Festival, Ann Arbor, MI
- 2012 *Early and Recent Short Films by Pat O'Neill*, Duke University, Durham, NC
Water and Power, Festival Ambulante, Xalapa, Mexico
Pacific Standard Time, Various film screenings including Saugus Series, Los Angeles Film Forum and The Getty Center, Los Angeles, CA
Painter and Ball 4-14, screening and 3rd Prize, Onion City Film Festival, Chicago, IL
Water and Power, screening and presentation by Harmut Bitomsky at Oporto, Lisbon, Portugal
Water and Power and *Horizontal Boundaries*, Ponrepo, National Film Archive
Czech Republic Digital Works, FAMU, Prague, Czech Republic
Pat O'Neill: The Decay of Fiction, a presentation by CinéDoc, Paris, France
Painter and Ball 4-14, Echo Park Film Center, Los Angeles, CA
The Decay of Fiction, screening in Film After Film, The Museum of the Moving Image, Astoria, NY
- 2011 *Evening with Pat O'Neill*, Academy of Motion Picture Arts and Sciences, Hollywood, CA
Horizontal Boundaries, Screening and 1st Prize Award, Florida Experimental Film and Video Art Festival (FLEX FEST), Gainesville, FL
7362, *I Put Out My Hands*, and *Decay of Fiction*, at Hibredez y creación: cine/video/digital, Espacio Fundación, Buenos Aires, Argentina
- 2010 '21st Century Limited' series, co-curated by Mark McElhatten and Gavin Smith of the 'Views from the Avant Garde' festival at Film Society at Lincoln Center, New York, NY
RedCat, organized by Steve Anker, Los Angeles, CA

MITCHELL-INNES & NASH

- Museo Reina Sofia, Madrid, Spain
University of Colorado, Boulder, CO
- 2009 *Horizontal Boundaries*, Walker Center for the Arts, Minneapolis, MN
Minneapolis College of Art & Design, Minneapolis, MN
University of Chicago, Chicago, IL
- 2008 *Trouble in the Image*, *Horizontal Boundaries*, and *Coreopsis*, Filmforum, Los Angeles, CA
The Decay of Fiction and Squirtgun Step Print, Filmforum, Los Angeles, CA
Horizontal Boundaries and I Open the Window, with sound by composer Carl Stone,
Buena Vista Center for the Arts, San Francisco, CA
The Decay of Fiction and others, Montclair State University, Montclair, NJ
The Decay of Fiction and others, Philadelphia College of Art, Philadelphia, PA
- 2006 *The Decay of Fiction*, Edith Russ Haus fur Mediakunst, Oldenburg, Germany
The Decay of Fiction, Le Pantheon Cinema, Paris, France
Retrospective screening, Tate Modern, London, United Kingdom
The Decay of Fiction, Anthology Film Archives, New York, NY
Rotary Wobble and Horizontal Boundaries, with soundtracks composed and performed
by Carl Stone, The Getty Center, Los Angeles, CA
- 2005 *The Decay of Fiction*, Harvard Film Archive, Cambridge, MA
The Decay of Fiction, Cornell University Cinema, Ithaca, NY
Horizontal Boundaries and Trouble in the Image, Leeds Film Festival, Leeds, UK
The Decay of Fiction, The Nelson-Atkins Museum of Art, Kansas City, MO
The Decay of Fiction, Art Center College of Design, Pasadena, CA
- 2004 Carnegie-Mellon University, Pittsburgh, PA
The Boston Museum of Fine Arts, Boston, MA
Hampshire College, Northampton, MA
- 2003 *The Decay of Fiction*, premiere, The J. Paul Getty Museum, Los Angeles, CA
Film Retrospective, The Art Gallery of Ontario, Toronto, Canada
University Film Archive, University of California, Berkeley, CA
- 2001 *California Cultures*, Los Angeles County Museum of Art, Los Angeles, CA
- 2000 *Water and Power*, in Millennium Film Series, Whitney Museum of American Art, New
York, NY
- 1999 *Retrospective of film work*, Six-Pack, Vienna, Austria and *Rencontres*, Paris, France
- 1998 *Retrospective of film work*, Anthology Film Archives, New York, NY
- 1997 *Retrospective of film work*, Pesaro Film Festival, Rome, Italy
Pacific Film Archives at Berkeley Art Museum, Berkeley, CA.
- 1996 *Trouble with the Image*, premier, Los Angeles County Museum of Art, Los Angeles, CA
University of Santa Fe, Santa Fe, NM
- 1993 California Institute of the Arts, Valencia, CA
- 1991 *Water and Power*, Laemmle Monica Theater, Santa Monica, CA
The Public Theater: Film, The Public, New York, NY
Image Forum, Tokyo, Japan
Harvard Film Archive, Cambridge, MA
- 1990 UCLA Film Archives, University of Southern California, Los Angeles
Northwest Film Study Center, Portland, OR
Carnegie Museum, Pittsburgh, PA
New York State University, Binghamton, NY
Munson Williams Proctor Institute, Utica, NY
Cornell University, Ithaca, NY

MITCHELL-INNES & NASH

- 1989 Retrospective of film work, Art Gallery of Ontario, Toronto, Canada
Water and Power, premiere, Experimental Film Congress, Toronto, Canada
University of New Mexico, Albuquerque, NM
Pacific Film Archives at Berkeley Art Museum, Berkeley, CA
San Francisco Cinematheque, Roxie Theater, San Francisco, CA
The American Film Institute, Kennedy Center, Washington, D.C.
Anthology Film Archives, New York, NY
- 1988 Centre Pompidou, Paris, France
University of California, Los Angeles, CA
- 1986 Archives du Film Experimental, Avignon, France
Films from Canyon Cinema, San Francisco Cinematheque, San Francisco, CA
- 1984 Carnegie Institute, Pittsburgh, PA
Art Institute of Chicago, Chicago, IL
University of Ohio, Kent, OH
Pitzer College, Claremont, CA
- 1982 Los Angeles Contemporary Exhibitions (LACE), Los Angeles, CA
Carpenter Center, Harvard University, Cambridge, MA
San Francisco Cinematheque, San Francisco, CA
La Cinema Parallele, Montreal, Quebec
Sightline: Explorations in Personal Cinema, University of Colorado, Boulder, CO
- 1980 Otis Art Institute, Los Angeles, CA
University of California, San Diego, CA
University of California, Santa Barbara, CA
University of California, Los Angeles, CA
- 1979 *Millennium Film Workshop*, New York, NY
Ohio State, Columbus, OH
University of California, Santa Barbara, CA
Pasadena Filmforum, Pasadena, CA
- 1978 University of California, Los Angeles, CA
School of the Art Institute, Chicago, IL
Moore College of Art, Philadelphia, PA
Canyon Cinematheque, San Francisco, CA
Sinking Creek Film Celebration, Nashville, TN
- 1977 N.A.M.E. Gallery, Chicago, IL
University Film Study Center, Cambridge, MA
Collective for Living Cinema, New York
University of California, San Diego, CA
Pacific Film Archive, San Francisco, CA
University of Ohio, Kent, OH
University of Illinois, Champaign, IL
Mills College, Oakland, CA
Fox Venice Theater, Los Angeles, CA
Walker Art Center, Minneapolis, MN
- 1976 University of California, Santa Barbara, CA
San Francisco Museum of Art, San Francisco, CA
Oasis, Los Angeles, CA
- 1974 J.B. Speed Museum of Art, Louisville, KY
Millennium Film Workshop, New York, NY

MITCHELL-INNES & NASH

- 1972 Theater Vanguard, Los Angeles, CA
Carnegie Institute, Pittsburgh, PA
Yale University, New Haven, CT
Harvard University, Cambridge, MA
Canyon Cinematheque, San Francisco, CA
Annenberg Center, University of Pennsylvania, Philadelphia, PA
Independent Filmmakers Festival, London, England
- 1970 Museum of Modern Art, New York, NY
Millennium Film Workshop, New York, NY

SELECTED FILM FESTIVAL INVITATIONS

- 2017 Eyeworks Festival of Experimental Animation, REDCAT, Los Angeles, CA
- 2016 International Film Festival of Rotterdam, Rotterdam, The Netherlands
- 2008 Toronto International Film Festival, Toronto, Canada
New York Film Festival: Views from the Avant Garde, New York, NY
London International Film Festival, London, United Kingdom
Viennale, Vienna International Film Festival, Vienna, Austria
- 2005 Toronto International Film Festival, Toronto, Canada
- 2004 Viper Film Festival, Basel Istanbul Film Festival, Istanbul, Turkey
Northwest Film Studies Center, Portland, OR
Australian Center for the Moving Image, Melbourne, Australia
- 2003 *Views from the Avant Garde*, New York Film Festival, New York, NY
Rotterdam Film Festival, Rotterdam, The Netherlands
London Film Festival, London, United Kingdom
Pesaro Film Festival, Rome, Italy
Hong Kong Film Festival, Hong Kong
Image Forum, Tokyo, Japan
Film Festival, Seoul, Korea
Austrian Film Archive, Vienna, Austria
New Zealand Film Festival, Auckland, New Zealand
Danish Film Archive, Copenhagen Athens Film Festival, Athens, Greece
The Athens Film Festival, Athens, OH
- 2001 Retrospective of film work, Galway Film Festival, Galway, Ireland
- 2000 Festival Dei Populi, Florance, Italy
- 1999 Black Maria Film Festival, Jersey City, NJ
- 1998 Retrospective of film work, Europe Media Arts Festival, Osnabruck, Germany
Retrospective of film work, The Short Film Festival, Tampere, Finland
- 1997 Retrospective of film work, Pescara Film Festival, Pescara, Italy
Split Film Festival, Split, Croatia
Trouble with the Image, Viennale, Venice, Austria
Osnabruck European Media Art Festival, Osnabruck, Germany
- 1996 The American Film Institute, Los Angeles International Film Festival, Los Angeles, CA
Ninth Annual Video Festival, Dallas Museum of Art, Dallas, TX
Split Film Festival, Split, Croatia
- 1994 *Scratching the Belly of the Beast: Cutting Edge Media in Los Angeles, 1922-94*, Filmforum Festival, Los Angeles, CA
- 1990 Berlin Film Festival, Berlin, Germany

MITCHELL-INNES & NASH

- Miami International Film Festival, Miami, FL
Sundance Film Festival, Park City, UT
Sundance exchange program, Warsaw, Poland
Bombay Festival of Documentary and Short Films, Bombay, India
AFI Los Angeles International Film Festival, Los Angeles, CA
Image Forum Festival, Tokyo, Japan
Santa Fe Expo, Santa Fe, NM
Helsinki Film Festival, Helsinki, Finland
Auckland Film Festival, Auckland, New Zealand
Sydney Film Festival, Sydney, Australia
Melbourne Film Festival, Melbourne, Australia
Los Angeles Festival, Los Angeles, CA
Denver Film Festival, Denver, CO
1989 Telluride Film Festival, Telluride, CO
New York Film Festival, New York, NY
Chinsegut Film Celebration, University of South Florida, Tampa, FL
London International Film Festival, London, United Kingdom
1979 Ann Arbor Film Festival Independent Filmmakers Festival, London, United Kingdom
1978 Ann Arbor Film Festival Netherlands Experimental Film Festival, Amsterdam, The Netherlands
1977 Ann Arbor Film Festival, Ann Arbor, MI
1975 Ann Arbor Film Festival, Ann Arbor, MI
Experimental 5 Annual Film Competition, Knokke Heist, Belgium
1974 Ann Arbor Film Festival, Ann Arbor, MI
Filmex, Los Angeles International Film Exposition, Los Angeles, CA
1973 Ann Arbor Film Festival, Ann Arbor, MI
Independent Filmmakers Festival, London, United Kingdom
Filmex, Los Angeles International Film Exposition, Los Angeles, CA
1972 Independent Filmmakers Festival, London, United Kingdom
Filmex, Los Angeles International Film Exposition, Los Angeles, CA
Ann Arbor Film Festival, Ann Arbor, MI
1971 Ann Arbor Film Festival, Ann Arbor, MI
1968 7362 in Ann Arbor Film Festival, Ann Arbor, MI

SELECTED PUBLIC APPEARANCES, INTERVIEWS, SYMPOSIUMS

- 2015 *Pat O'Neill and Mark Toscano in Conversation*, Cherry and Martin, Los Angeles, Mar 21
2014 Screening and interview, Les Abattoirs / Frac Midi-Pyrénées, Toulouse, France
2013 51st Ann Arbor Film Festival, invited artist, screening selected works from 50 years of filmmaking in 2 one-person showcases
2012 National Film Archive, FAMU Czech Republic, artist in residence, screening new digital work and selected films
Le Cinema de Pat O'Neill, 2 day symposium at Universite de Paris 8, invited speakers presenting critiques, 2 day event sponsored by Cine Doc
Film After Film, month long installation of Decay of Fiction, Museum of the Moving Image, New York, NY
2011 *Evening with Pat O'Neill*, The Academy of Motion Picture Arts and Sciences, Hollywood, CA, with accompanying graphic work selected from 1980s to 2010

MITCHELL-INNES & NASH

- Pacific Standard Time*, Los Angeles Film Forum and the Getty Center, Jan-May, in person presentations of selected works at multiple venues; oral history published online by L.A. Film Forum
- Visiting artist in residence, *Early and Recent Short Films by Pat O'Neill*, Duke University Graduate Film Program, Durham, NC, spring
- Festival Ambulante, Xalapa, Mexico, invited artist touring with *Water and Power*
- 2010 *Los Angeles Film Forum presents: Symposium on Postwar Experiential Film at USC*, November 12-14
- 2006 *Anticipating the Past*, A Symposium on the use of archival film materials by artists. Presenter and panelist, Tate Modern, London May 11-12, 2006
- 1999 Panel member & participating artist, *Interactive Frictions Conference and Exhibition* at University of Southern California, Fisher Gallery, Annenberg Center for Communication, Los Angeles, CA
- 1998 Visiting Artist Lecture/Screening, University of Southern California School of Cinema and TV, Los Angeles, CA
- 1993 Panel member, Effects Conference, Hamburg, Germany
- Cal State San Francisco, Visiting Artist Lecture/Screening, San Francisco, CA
- Visiting Artist Lecture/Screening, California Institute of the Arts, Valencia, CA
- 1990 Visiting Artist Lecture/Screening, Art Institute of Chicago, Chicago, IL
- Independent Eye*, KCET Television, Los Angeles, CA
- WNET Television, New York, NY
- 1989 O'Neill, Pat. *Introduction to Water and Power at the International Experimental Film Congress* (discussion)
- 1986 Juror, San Francisco Art Institute Film Festival, San Francisco, CA
- 1985 Panel member, University Film-Video Association Convention, *The Avant-Garde and the Industry*, at University of Southern California, Los Angeles
- 1979 Juror, Sinking Creek Film Celebration, Nashville, TN
- 1977 Guest artist on *Screening Room* television program. Ninety-minute interview with Robert Gardner, Feb.
- Chinsegut Film Symposium*, University of South Florida, Tampa, FL
- 1974 Panel member, *Symposium on Special Effects and Animation*, Boston Museum of Fine Arts, Boston, MA
- Panel member, *Symposium on the Personal Film*, Pacific Cinematique, Vancouver, B.C.
- 1972 Swarthout, Miles. Interview, *Filmculture*, no. 53, Spring 1972.

INTERACTIVE DVD

- 2002 *Tracing The Decay of Fiction: Encounters with a Film by Pat O'Neill*, collaboration with The Labyrinth
- Project*, released by The Annenberg Center, University of Southern California, Los Angeles
- The Handmade Film*, (a DVD collection), The Journal of Film and Video

AWARDS/GRANTS

- 2015 Creative Capital award in moving image and visual arts
- 2013 Center for Cultural Innovations, artist grant for individual project
- 2012 Third Prize for Painter and Ball 4-14, Onion City Film Festival

MITCHELL-INNES & NASH

- 2011 First Prize for Horizontal Boundaries, FLEX Festival, Gainesville, FL
2009 Sundance Film Festival, UT Rotterdam Film Festival, Rotterdam
Jeonju International Film Festival, Seoul, South Korea
Ann Arbor Film Festival, University of Michigan, Ann Arbor, MI
Wisconsin Film Festival, Madison, WI
Cornell University Cinema, Ithaca, NY
Seattle International Film Festival, Seattle, WA
The 21st Onion City Experimental Film and Video Festival, Chicago, IL
2008 Library of Congress National Film Registry
2004 Los Angeles Film Critics Association Award for Experimental Film
2003 Los Angeles Outfest award for The Decay of Fiction
Persistence of Vision Award, San Francisco Film Festival, San Francisco, CA
1999 First Prize for Trouble with the Image, Black Maria Film Festival, Jersey City, NJ
1997 Rockefeller Foundation Grant for The Decay of Fiction
1993 Maya Deren Award for Independent Filmmaking, lifetime achievement
American Film Institute (AFI), awarded at Anthology Film Archive, New York
1992 Guggenheim Fellowship in Filmmaking, Solomon R. Guggenheim Museum, New York, NY
National Endowment Grant in Film for Trouble with the Image
1990 Sundance Film Festival, Water and Power, Jury prize for documentary, Salt Lake City, UT
James Phelan Award, Film Arts Foundation, San Francisco, CA
1985 National Endowment Grant in Film for Water and Power
1979 National Endowment for the Arts Filmmakers Grant for Let's Make a Sandwich
1978 First Prize for Saugus Series at Ann Arbor Film Festival, Ann Arbor, MI
1976 American Film Institute filmmaker grant
1974 Tom Berman Award for Saugus Series, at Ann Arbor Film Festival, Ann Arbor, MI
1973 First Prize for Down Wind at Ann Arbor Film Festival, Ann Arbor, MI
1971 First Prize for Runs Good, at Ann Arbor Film Festival, Ann Arbor, MI

PUBLICATIONS

- 2010 Earle, David P. The Open Daybook, Random House, 2010.
2009 Young, Paul and Paul Duncan, Ed. Art Cinema. Taschen, 2009.
2008 Another Kind of Record, The Iceplant Press and DAP, A collection of graphic work and found texts, 2008.
2005 Arthur, Paul. A Line of Sight, American Avant-Garde Cinema Since 1965. U. Minnesota Press, 2005, pp. 92-110.
James, David. "Pat O'Neill: A Most Typical Avant-Garde Filmmaker," in The Most Typical Avant-Garde: History and Geography of Minor Cinemas in Los Angeles. Oakland, CA: The University of California Press, 2005, pp. 428-440.
2001 McDonald, Scott. "Coda: Reinventing the City Film in Water and Power and Invisible Cities." The Garden in the Machine. University of California Press, 2001. 208-214.
1999 Albertini, Rosanna. "Pat O'Neill: Sculptures of Time." Technological Ritual: Stories from the Annenberg Center. University of Southern California, Annenberg Center for Communication, 1999. 73-98.
1998 Posner, Bruce. "Foregrounds & Backgrounds: The Optical Printer of Pat O'Neill," Notes for Unseen Cinema: A Century of Passion and Obscurity. Chapter 15. May 1998.

MITCHELL-INNES & NASH

- 1997 McDonald, Scott. "The City as Motion Picture: Notes on Some California City Films." *Wide Angles* Volume 19, Number 9. Ed. Clark Arnwine and Jesse Lerner, Ohio University School of Film, 1997. 109-128.
- 1972 Houston, Beverle and Marsha Kinder. *Close-Up*. Harcourt Brace Jovanovich, 1972, pp. 92-100.
- Curtis, David. *Experimental Cinema*. Universe Books (New York), 1971, pp. 27, 38, 53-54, 62, 140-41 (reproductions), 96-97.
- 1970 Youngblood, Gene. *Expanded Cinema*. E.P. Dutton (New York), 1970.
- 1969 Andrews, Oliver. *Electric Art*. UCLA Department of Art (Los Angeles), 1969.

BIBLIOGRAPHY

- 2015 De La Fresnaye, Marie-Elisabeth. "FIAC 2015, ce qu'il ne fallait pas manquer," *L'Oeil de la Photographie*, October 26, 2015
- Ghaemi, Shahruz. "Amherst Cinema Presents: The Strange Perceptions of Pat O'Neill," *The Amherst Student*, October 14, 2015.
- Diehl, Travis. "Pat O'Neill, Cherry and Martin," *ARTFORUM* (Summer 2015), p. 363.
- Diner, Eli. "Pat O'Neill, Cherry and Martin / Los Angeles," *Flash Art* (May-June 2015), p. 120
- Pagel, David. "Pat O'Neill plays fast and loose at Cherry and Martin," *Los Angeles Times*, March 21, 2015.
- Wagley, Catherine. "5 Free Art Shows You Should See In L.A. This Week (Excerpt)," *LA Weekly*, March 18, 2015.
- 2014 Knight, Christopher. "Works that push past the technical," *Los Angeles Times*, August 16, 2014, p. D1, D3.
- Schuetze, Christopher F. "At Art Basel, Film Artists Get a Spotlight of Their Own," *The New York Times*, June 18, 2014
- 2012 O'Neill, Pat. "Pat O'Neill," *This Long Century* (online), December 29, 2012.
- Weinbren, Grahame "Colored paper in Monument Valley," *Moving Image Review*, V1, No. 2, 2012.
- 2010 Dargis, Manohla. "Hitchcock Would've Had a Web Site," *The New York Times*, November 24, 2010 (reproduction).
- Tucker, Theodore. 'Border Crossings,' *Machete*, Vol. 1 No. 7 April 2010 (reproduction).
- Muenzer, David. 'Art in Chinatown north - the Good, the Bad and the Slippery,' *The Artblog*, March 12, 2010 (reproduction).
- '50 Best Films of the Decade' & Top 50 Filmmakers,' *Film Comment*, May-June 2010, pp. 14 -15.
- Harvey, Doug. 'Movies Gone Bad,' *LA Weekly*, May 7 - 13, 2010, p. 40 (reproduction).
- James, David E. 'Imposing Technologies,' *Artforum*, May 2010, pp. 103-104 (reproductions).
- 2008 Anderson, Jason. "Breaking Waves," *Artforum.com*, September 3, 2008.
- Sicinski, Michael. "Toronto Film Festival 08," *GreenCineDaily.com*, September 2008.
- Sicinski, Michael. "Toronto Film Festival 08 -Wavelengths preview," *GreenCineDaily.com*, September 2, 2008.
- Frank, Peter. "Pat O'Neil at Rosamund Felsen," *Art LTD*, September 2008 (reproduction).
- Paterson, Carrie. "Pat O'Neil at Rosamund Felsen," *Artillery*, Sept/Oct. 2008 (reproduction)
- "Continued and Recommended," *ArtScene*, July/August, 2008 (reproduction).

MITCHELL-INNES & NASH

- 2007 Pagel, David. "There's no glamour, just deep themes," Los Angeles Times, July 4, 2008.
Hoberman, J. "A Bright, Guilty World," ArtForum, Feb 2007.
Hoberman, J. "Top Ten Films of 2006," Village Voice, Jan 3-6, 2007.
Land, Joshua. "The Decay of Fiction: Review," Time Out New York, Issue 573, September 21-26, 2007.
- 2006 Hoberman, J. "Hoberman's Top 10," Artforum, December 2006.
Gonzalez, Ed. "The Decay of Fiction: Review," Slantmagazine.com, September 11, 2006 (reproductions).
Musetto, V.A. "'40s films check into Ambassador," New York Post, September 21, 2006, p. 63 (reproductions).
Holden, Stephen. "A Monument Crumbling With All Its Dark Secrets," The New York Times, September 22, 2006 (reproductions).
Hoberman, J. "Ghost World," Village Voice, September 12, 2006.
Knight, Christopher. "Paris does L.A. proud," Los Angeles Times, March 15, 2006.
Baum, Geraldine. "Angels in the City of Light," Los Angeles Times, March 10, 2006.
McDonagh, Maitland. "The Decay of Fiction: Review," TV Guide, September 2006.
- 2005 Bluhm, Erik. "Pat O'Neill," Art US, July-September 2005, issue 9; p. 7 (reproductions).
Joseph, Branden W. "Pat O'Neill at Santa Monica Museum of Art," ArtForum, January 2005, p. 176 (reproductions).
- 2004 Dargis, Monohla. "In the Studios' Shadow, an Avant-Garde Eye," The New York Times, November 8, 2004.
Myers, Holly. "O'Neill's layered looks," Los Angeles Times, October 18, 2004.
Pagel, David. "Traveling the art/film continuum," Los Angeles Times, October 3, 2004.
Harvey, Doug. "Moving Pictures: The layered images of Pat O'Neill, L.A. icon," LA Weekly, September 10-16, 2004.
Bruyn, Dirk de. "The Decay of Fiction," Senses of Cinema.com, March 2004 (reproductions).
- 2003 Leary, M. "The Decay of Fiction," The Matthew's House Project.com, July 2003.
Willis, Holly. "The Decay of Fiction Review," LA Weekly, April 18 - 24, 2003, p. 66.
- 2002 Young, Deborah. "The Decay of Fiction," Daily Variety, February 26, 2003.
Hoberman, J. "They Aim to Please," Village Voice, October 19-15, 2002.
Holden, Stephen. "Hollywood Haunts an Empty Hotel," The New York Times, October 12, 2002.
Anderson, Steve. "Dissolving Boundaries: Pat O'Neill Experiments in Hollywood," Release Print, September 2002 (reproductions).
- 1999 Ise, Claudine. "Off the Digital Deep End With O'Neill," Los Angeles Times, May 28, 1999.
Frank, Peter. "Photography Pick of the Week," LA Weekly, May 28 - June 3, 1999.
Ed., "Moving Image Arts visits with Pat O'Neill," Pasatiempo, March 26 - April 1, 1999, p. 21 - 22 (reproduction).
- 1998 Evans, Ingrid. "'Mr. E-acto' at UNR's Sheppard Gallery," Artweek, December 1998 (reproduction).
- 1997 James, David. "Interview with Pat O'Neill," Millennium Film Journal, No. 30/31, Oct/Nov 1997.
Thomas, Kevin. "Calendar Weekend - Screening Room," Los Angeles Times, Thursday April 17, 1997.
Sterritt, David. "Traveling Film Program Makes Case for the Big Screen," The Christian Science Monitor, March 6, 1997.

MITCHELL-INNES & NASH

- Feaster, Felicia. "OnGrarde: Avant garde at cinefest," Atlanta Creative Loafing, Vol. 26., No. 2, May 31, 1997.
- Keough, Peter. "State of the art: White Light/White Heat," The Boston Phoenix, March 13, 1997.
- Harvey, Dennis. "White Light/White Heat: The Power of 35mm," The San Francisco Bay Guardian, March 26-April 1, 1997.
- Johnson, Andrew. "White Light/White Heat," Time Out New York, Issue 77, March 13-20, 1997.
- 1996 Keough, Peter. "Animated Animation Artists," The Boston Phoenix, March 1, 1996.
- 1995 Smith, Sean K. "Stars Is Born," LA Village View, September 1-7, 1995, p. 14 (reproduction).
- 1993 Albertini, Rosanna. "Histoires Virtuelles"/"Virtual Stories," artpress (International ed.), No. 182, July/August 1993 (reproductions).
- 1991 O'Neill, Pat. Script & notebook excerpts, Millennium Film Journal, No 25, 1991, pp 42-49
- Carr, Jay. "Happenings," The Boston Globe, Friday September 27, 1991.
- Susman, Gary. "Eight Days a Week," The Boston Phoenix, September 27, 1991 (reproductions).
- Sherman, Betsy. "Critic's Tip," The Boston Globe, September 26, 1991.
- Corliss, Richard. "A Happy Birthday to the Kids of Kane," Time, May 13, 1991, pp. 69-70.
- Thomas, Kevin. "'Water and Power: A Mural of Southland Life," Los Angeles Times, May 10, 1991.
- Strauss, Bob. "Water and Power stretches limits of cinematic narrative," Los Angeles Daily News, May 10, 1991.
- Henne, Peter. "Non-Essential Utilities: Water and Power is all Splash and No Depth," Village View, May 10 - 16, 1991.
- Brown, Georgia. "Now Voyager," Village Voice, April 23, 1991, p. 54.
- Sterritt, David. "Water and Power," Christian Science Monitor, April 19, 1991.
- Higgins, Michael. "'Water and Power' is a fantastic journey," The New York Chronicle, April 19, 1991.
- Hisato, Aikura. Translated by Yuki Sakamura. "The Furnie of Image," Image Forum Journal (Tokyo), No. 131, February 1991, pp. 34-37.
- O'Neill, Pat. "Notebook excerpts for Water and Power: sketches, dialogue drafts, and descriptive notes," Millennium Film Journal, No. 25, 1991, pp. 42-49.
- 1990 Camper, Fred. "Natural Industry," Chicago Reader, Vol. 20, No. 6, November 9, 1990.
- Crane, Tricia. "Los Locals," L.A. Style, Vol. 6, No. 6, November 1990, pp. 121-122 (reproductions).
- Sheehan, Henry. "Water and Power," The Hollywood Reporter, April 25, 1990.
- Ed., "Complete AFI Fest Listings," Los Angeles Reader, April 20-26, 1990.
- Mikulan, Steven. "AFI Fest Listings," L.A. Weekly, April 20-26, 1990.
- Strauss, Bob. "AFI Festival Declares Independence," Los Angeles Daily News, April 19, 1990, pp. 1, 22.
- Wilmington, Michael. "AFI Festival: U.S. Independent Features," Los Angeles Times, Calendar Section, April 15, 1990.
- Mikulan, Steven. "Watered Down," L.A. Weekly, April 13-19, 1990.
- Blumeneau, Joel A. "AFI Fest listings," Venice, April 1990, p. 23 (reproductions).
- Fleming, Charles. "Cinema Buffet," L.A. Style, Vol. V, No. 11, April 1990, p. 28 (reproductions).
- Araki, Gregg. "Best Cinematic Fodder of the Eighties," Modern Times, April 1990.

MITCHELL-INNES & NASH

- McBride, Joseph. "Glasnost Highlights AFI Fest," *Daily Variety*, March 30, 1990, (reproductions).
- Arthur, Paul. "Water and Power's Dazzling Dialectic," *Montage* (Independent Feature Project, Los Angeles), March 1990, p. 6-7.
- Ed., "U.S. Indies Set to Roll," *Variety Berlin Daily & screening guide*, February 11, 1990.
- Ed., "More Berlinale Screenings Set For East Berlin," *Daily Variety*, January 11, 1990.
- Benson, Sheila. "Son of Soderbergh Fails to Materialize," *Los Angeles Times*, Calendar Section, February 4, 1990, p. 25.
- Ed., "Blacks, Women Win at U.S. Fest," *Daily Variety*, January 29, 1990.
- Byrge, Duane. "Chameleon Tops the U.S. Film Fest," *The Hollywood Reporter*, January 29, 1990.
- James, Caryn. "Three Films by Blacks Dazzle Sundance Judges," *The New York Times*, The Living Arts, January 29, 1990, p. B1.
- Benson, Sheila. "Black Filmmakers Carry Sundance Festival," *Los Angeles Times*, January 29, 1990.
- 1989 Arthur, Paul. "In Two Dimensions: Lewis Klahr's *In the Month of Crickets* and Pat O'Neill's *Water and Power*," *Motion Picture*, Vol. 3, No. 1/2, Winter 1989-90, pp. 21-23.
- O'Neill, Pat. "Water and Power: A Fragmentary Synopsis," *Motion Picture*, Vol. 3, No. 1/2, Winter 1989-90, pp. 19-20. (reproduction).
- Taubin, Amy. "Opening Wide," (review). *Village Voice*, October 3, 1989.
- James, Caryn. "Uncommon Places in Avant-Garde Trilogy," (review) *The New York Times*, October 1, 1989, p.1.
- Reinhold, Robert. "A Truce in California's Water Wars," *The New York Times*, Monday September 25, 1989.
- Wolff, Kurt. "Taking High Tech to the Limits," *San Francisco Bay Guardian*, Vol. 23, No. 49, September 13, 1989, p.19 (reproductions).
- O'Neill, Pat. "Water and Power: A Fragmentary Synopsis," *Carrill's Film Notes*, No. 59-60, September 1989, pp. 24-28 & 20-23. (reproduction).
- Arthur, Paul. "No More Causes? The International Experimental Film Congress," *The Independent (FIVF)*, Vol. 12, No. 8, October 1989, pp. 22-26.
- Revau, Tony. "Thinking Person's *Koyanisquatsi* (sic)," *Artweek*, Vol. 20, No. 29, September 9, 1989.
- Russell, Catherine. "Will The Real Avant-Garde Please Stand Up?," *FUSE*, Fall 1989, pp. 37-43 (reproductions).
- Ed., "Blier's 'Belle' to open N.Y. Fest," *The Hollywood Reporter*, August 15, 1989.
- Cohn, Lawrence. "Breaking in to be Finale at French-Heavy Fest," *Variety*, August 14, 1989.
- 1987 Sitney, P. Adams. "Saugus Series," *Millennium Film Journal*, No. 16-18, Fall/Winter 1986-87, pp. 158-61.
- Weinbren, Grahame. "Film Space, An Outline Study," *Millennium Film Journal*, No. 16-18, Fall/Winter 1986-87, pp. 328-35.
- 1983 Arthur, Paul. "Oil of L.A. IV. Science Fiction: The Time Machine," *Millennium Film Journal*, No. 12, Fall/Winter 1982-83, pp. 22-27.
- 1980 Brinckmann, C. Noll and Grahame Weinbren. "Pat O'Neill: A Monograph," *Film in The Cities*, No. 9, October 1980.
- Brinckmann, C. Noll and Grahame Weinbren. "Selective Transparencies: Pat O'Neill's Recent Films," *Millennium Film Journal*, No. 6, Spring 1980, pp. 50-72.

MITCHELL-INNES & NASH

- 1979 Brinckmann, C. Noll and Grahame Weinbren. "The O'Neill Landscape: Four Scenes From Foregrounds," *Millennium Film Journal*, No. 4/5, Summer/Fall 1979, pp. 101-116.
Weinbren, Grahame. "Six Filmmakers and an Ideal of Composition," *Millennium Film Journal*, No. 3, Winter/Spring 1979, pp. 39-54.
Edwards, Douglas. "Film Contemporary: Pat O'Neill," *Gosh!*, January 1979.
- 1978 Perlbeg, Deborah. "Pat O'Neill at Film Forum," *Artforum*, September 1978.
Carroll, Noel. "Reality and Illusion," *Soho Weekly News*, July 6, 1978.
Hoberman, J. "Flash in the Panorama," review, *Village Voice*, June 19, 1978.
Welling, James. "Pat O'Neill and Morgan Fisher-Film Spaces," *Artweek*, January 14
- 1977 Cameron, Evan, Peter Feinstein, and Barry Levine. "Catching Up with Pat O'Neill: An Interview," *University Film Study Center Newsletter (Research Program: A Symposium on the Future of Special Effects and Animation)*, Vol. 7, No. 4, April 1977.
Moritz, William. "A Note on Serial and Series Arrangements in Pat O'Neill's Recent Films," *New Magazine* 8, No. 3, May 1977, pp. 25-27.
Fearless, Frank. "Excerpts from an Interview with Pat O'Neill," *New Magazine* 8, No. 3, May 1977, pp. 25-27.
O'Neill, Pat. "Portions of Sidewinder's Delta: Construction Details," *LAICA Journal*, April
- 1976 Tuchman, Maurice. "Pat O'Neill In All Directions," *Film Comment*, July 1976.
Ed., "A Collection of Photographs," *Glass Eye*, Vol. 2-3, 1976.
- 1975 Hammen, Scott. "Pat O'Neill's Saugus Series," *Afterimage*, October 1975.
Hammen, Scott. "Four Films by Pat O'Neill", *Afterimage*, March 1975.
- 1972 Arthur, Paul. Review. *Whitney Museum of American Art screenings*, *Artforum*, May

NOTABLE COLLECTIONS

American Film Institute, Los Angeles, CA
Archives du Film Experimental, Avignon, France
Arts Council of Great Britain (British Film Institute), London, United Kingdom
Belgian Film Archive, Brussels, Belgium
California College of the Arts, Oakland, CA
California Institute of the Arts, Los Angeles, CA
Carnegie Museum of Art, Pittsburgh, PA
Centre Pompidou, Paris, France
Chicago Art Institute, Chicago, IL
Film Archive of India, Calcutta, India
Fondation Louis Vuitton, Paris, France
Hammer Museum, Los Angeles, CA
Kobe College of Art, Kobe, Japan
Museum of Contemporary Art, Los Angeles, CA
Musée d'art moderne et d'art contemporain / Frac, Toulouse, France
National Library of Australia, Canberra, Australia
New York Public Library, New York, NY
New York University, New York, NY
Oberhausen Kurzfilmtage, Oberhausen, Germany
Otis Art Institute, Los Angeles, CA
San Francisco Museum of Modern Art, San Francisco, CA
University of California, Berkeley Art Museum and Pacific Film Archive
Whitney Museum of American Art, New York, NY