

# MITCHELL-INNES & NASH

## MONICA BONVICINI

Born: 1965 in Venice, Italy  
Lives and works in Berlin

## EDUCATION

1986-93 Hochschule der Künste, Berlin  
1991-92 California Institute of the Arts, Valencia, CA

## SELECTED SOLO EXHIBITIONS

- 2017 *3612,54 m<sup>3</sup> vs 0,05 m<sup>3</sup>*, Berlinische Galerie, Berlin  
*Monica Bonvicini*, Gerhardsen Gerner, Oslo, Norway  
Galleria Raffaella Cortese, Milan, Italy  
*RE pleasure RUN*, Mitchell-Innes & Nash, New York
- 2016-17 *her hand around the room*, Baltic Centre for Contemporary Art, Gateshead, UK
- 2015 *Forget All Instructions*, Peter Kilchmann, Zurich
- 2014 *Monica Bonvicini*, Peter Kilchmann, Zurich
- 2013 *Disegni*, KÖNIG GALERIE, Berlin  
*Announcements*, Kurt-Kurt Kunst und Kontext im Stadtlabor Moabit, Berlin  
*Then to see the days again and night never be too high*, Galleria Massimo Minini, Brescia, Italy
- 2012 *Desire Desiese Devise*, Städtisches Museum Abteiberg, Mönchengladbach, Germany;\*  
travelled to Deichtorhallen Sammlung Falckenberg, Hamburg, Germany\*  
*Off the Grid*, Rat Hole Gallery, Tokyo
- 2011 *A BLACK HOLE OF NEEDS, HOPES AND AMBITIONS*, Centro de Arte Contemporaneo de Malaga, Spain\*
- 2010 *BOTH ENDS*, Kunsthalle Fridericianum, Kassel, Germany\*  
*Bet Your Sweet Life*, Galerie Max Hetzler, Berlin
- 2009 *Focus: Monica Bonvicini-Light Me Black*, Art Institute of Chicago, Illinois  
*Monica Bonvicini*, Museion, Bolzano, Italy\*  
*Increased Anxiety, Sleeping Problems, Sexual Problems, Nausea, Diarrhea*, Grieder Contemporary, Zurich  
*Monica Bonvicini*, Frac des Pays de la Loire, Carquefou, France  
*Monica Bonvicini, Tom Burr*, Lenbachhaus, Munich;\* travelled to Kunstmuseum Basel  
Museum für Gegenwartskunst, Basel
- 2007 *What does your wife think of your rough and dry hands?*, Bonniers Konsthall, Stockholm  
*Monica Bonvicini, NEVER MISSING A LINE*, Sculpture Center, Long Island, New York
- 2006 *No Erection Without Castration*, Kunstraum Innsbruck, Austria\*  
*Monica Bonvicini*, Galerie für Zeitgenössische Kunst, Leipzig, Germany  
*Not For You*, West of Rome, Los Angeles
- 2005 *Monica Bonvicini*, Museum Abteiberg, Mönchengladbach, Germany
- 2004 *Monica Bonvicini: Michael Elmgreen & Ingar Dragset*, Sprengel Museum, Hanover, Germany  
*Blind Shot*, Galleria Emi Fontana, Milan

## MITCHELL-INNES & NASH

- 2003 *Monica Bonvicini/Sam Durant: Break it/Fix it*, Secession, Vienna \*  
*ANXIETY ATTACK*, Modern Art Oxford, UK\*  
*Shotgun*, Tramway, Glasgow, UK\*
- 2002 *Black*, Kunstmuseum Aarhus, Denmark  
*Monica Bonvicini*, Palais de Tokyo, Paris  
*Werbung statt Kunst*, Kunstverein und Kulturbehörde, Hamburg, Germany  
*Add Elegance to Your Poverty*, Anton Kern Gallery, New York  
*Monica Bonvicini*, Overbeck-Gesellschaft, Lubeck, Germany  
*Bonded Eternmale*, Centre d'Édition Contemporaine, Geneva
- 2001 *Scream & Shake*, Le Magasin, Grenoble, France\*  
*Damaged*, Galerie Krobath Wimmer, Vienna  
*Add Elegance to Your Poverty*, Chouakri Brahms, Berlin  
*Monica Bonvicini*, the Project Gallery, Los Angeles  
*Eternmale*, Galleria Emi Fontana, Milan
- 2000 *Run, TAKE one SQUARE or two*, Salzburger Kunstverein, Salzburg, Austria  
*Bad Bed Bud Pad Bet Pub*, Kunsthau Glarus, Switzerland  
*You Better Watch Out*, Forum Stadtpark, Graz, Austria  
*Monica Bonvicini*, Oslo Kunsthall, Oslo, Norway
- 1999 *BAU*, Galleria Civica d'Arte Moderna e Contemporanea di Turin, Italy\*  
*I Believe in The Skin of Things as in That of Women*, Galerie Krobath Wimmer, Vienna  
*Bedtimesquare*, Galleria Emi Fontana, Milan  
*Fuckeduptimes*, Galerie Mehdi Chouakri, Berlin
- 1998 *Destroy She Said*, Kunstlerhaus Stuttgart, Germany  
*Monica Bonvicini: 444*, Apex Art, New York  
*To Wall Up: Ecstasy*, Galerie Mehdi Chouakri, Berlin
- 1997 *The Solidity of Architecture The Institutional Defense*, NEU Gallery, Berlin
- 1994 *A Place to Call Home*, Berolina Haus, Berlin  
*Die Ecken des Lebens oder über eine perspektivische Architektur der Wahrheit*, Kunst-Werke  
 Institute for Contemporary Art, Berlin
- 1993 *verbrauchte nostalgie*, Likorfabrik, Kunst-Werke Institute for Contemporary Art, Berlin  
*Eine quadratische Sehnsucht mit Blick auf einen Traum*, Hochschule der Künste, Berlin
- 1992 *I Muri 1&2*, Main Gallery, Cal Arts, Valencia, California
- 1991 *Annex 18*, The Space, Cal Arts, Valencia, California

## SELECTED GROUP EXHIBITIONS

- 2019 *Europa Endlos*, Kunsthall Charlottenborg, Copenhagen, Denmark  
 TIES, TALES AND TRACES Dedicated to Frank Wagner *Part I (PROLOG)*:  
*SILENCE = DEATH*, KW Institute for Contemporary Art, Berlin, Germany
- 2018 *Cruising Pavilion, Freespace*, 16<sup>th</sup> Venice Architecture Biennale, Venice, Italy  
*Unsettlement*, Monash University Museum of Art, Melbourne, Australia  
*Glaube Liebe Hoffnung*, Kunsthau Graz, Graz, Austria  
*KEDEM-KODEM-KADIMA*, Center for Contemporary Art, Tel Aviv, Israel  
*Woman House*, National Museum of Women in the Arts, Washington D.C.  
 Galerie Peter Kilchmann, Zurich, Switzerland

## MITCHELL-INNES & NASH

- Guilt*, König Gallery, Berlin
- 2017-2018 *INSTALLATION ART* works from the collection, Museion, Bolzano, Italy  
*Womenhouse 2.0.*, La Monnaie de Paris, France
- 2017 *Homeward Bound*, Nicodim Gallery, Los Angeles, CA  
*A good neighbor*, 15<sup>th</sup> Istanbul Biennial, Istanbul, Turkey  
*Country Unlimited*, Casina Maria, Agrate Conturbia, Italy  
Triennale für zeitgenössische Kunst Valais Wallis 2017  
*Mentales Gelb. Sonnenhöchststand*, Lenbachhaus, München, Germany  
*Beyond The Pleasure Principle*, Zacheta National Gallery, Warsaw, Poland  
*Surf Face.Spiegel*, Museum für Angewandte Kunst, Frankfurt, Germany  
*Late Breakfast*, Künstlerhaus Palais Thurn und Taxis, Germany  
*#ideasforawall*, Illingworth Kerr Gallery, Calgary, Canada  
*Glasstress*, Palazzo Franchetti Venice, Italy  
*Luther und die Avantgarde*, Stiftung für Kunst und Kultur e.V., Historic Prison, Lutherstadt Wittenberg, Germany  
*Onder Uns*, CIAP- Association for Contemporary Art, Hasselt, Belgium  
*Elbphilharmonie revisited*, Deichtorhallen, Hamburg, Germany
- 2016-2017 *Labor Relations: From the international contemporary art collection of Wrocław Contemporary Museum*, Wrocław Contemporary Museum, Wrocław, Poland
- 2016 *Béton*, curated by Vanessa Joan Müller and Nicolaus Schafhaussen, Kunsthalle Wien, Vienna  
*Obsession DADA: 165 Feiertage*, Cabaret Voltaire, Zurich  
*Atopía. Migración, legado y ausencia de lugar*, Museo de Arte Moderno de Bogotá, Colombia  
*Souviens-toi du temps present*, Centre d'art le LAIT, Albi, France  
*Ministère Ta Mère*, Galerie de Multiples, Paris  
*Beyond Performance*, Galerie Peter Kilchmann, Zurich  
*Erika Hoffmann-Könige Collection*, Atlas Sztuki, Łódź, Poland  
*Homosexualität\_en*, LWL Museum für Kunst und Kultur, Münster, Germany  
*In Wonderland – A Birthday Exhibition For Timo Miettenen*, Salon Dahlmann, Berlin  
*What do you read my lord? Words... words... words...*, Galerie de multiples, Paris
- 2015 *.Drawing | THE BOTTOM LINE*, S.M.A.K., Ghent, Belgium  
*Parra for Cuva & Trashlagoon*, Gerhardsen Gerner, Berlin, Germany  
*All the World's Futures*, 56<sup>th</sup> Biennale di Venezia, Venice  
Ennesima. An Exhibition of Seven Exhibitions on Italian Art, La Triennale de Milano, Design Museum, Milan  
*Künstler als Auftraggeber von zeitgenössischer Architektur*, Bielefelder Kunstverein, Bielefeld, Germany  
*Turn On. Time-Based Media Art from Julia Stoschek Collection*, Tel Aviv Museum of Art, Israel  
*A Republic of Art*, Van Abbemuseum, Eindhoven, The Netherlands  
*Es werde Licht... Von den Impressionisten zu Thomas Alva Edison*, Kunstmuseum St.Gallen, Switzerland

# MITCHELL-INNES & NASH

- In Girum Imus Nocte et Consumimur Igni*, Fundación Jumex Arte Contemporaneo, Mexico City
- 2014 *Homosexualität\_en*, Schwules Museum, Berlin  
*Collecting for Tomorrow*, Museion, Bolzano, Italy  
*Ladies First! Künstlerinnen aus der Sammlung Schaufler*, Schauwerk Sindelfingen, Germany  
*High Performance*, Julia Stoschek Collection zu Gast im ZKM, Karlsruhe, Germany  
*Wall Works*, Hamburger Bahnhof - Museum für Gegenwart, Berlin  
*Damage Control: Art and Destruction Since 1950*, Kunsthau Graz, Austria; travelled to Musée d'Art Moderne Grand-Duc Jean, Luxembourg  
*PLAYTIME*, Stadtische Galerie im Lenbachhaus und Kunstbau, Munich  
*The Crime was almost perfect*, Witte de With, Utrecht, The Netherlands; travelled to Padiglione d'Arte Contemporanea Milano, Milan
- 2013 *Cut 'n' Paste*, MoMA, New York  
*Damage Control: Art and Destruction since 1950*, Hirshhorn Museum and Sculpture Garden, Washington DC; travelled to Musée d'Art Moderne Grand-Duc Jean, Luxembourg; Kunsthau Graz, Austria  
*Incontri - Zeitgenössische italienische Kunst*, SCHAUWERK Sindelfingen, Germany  
*Monica Bonvicini, Sterling Ruby*, Kunsthalle Mainz, Germany  
*Glass of Water, Futura*, Center for Contemporary Art, Prague  
*Fragile?*, Fondazione Giorgio Cini, Venice  
*An der Isar*, Stadtische Galerie im Lenbachhaus, Munich  
De Appel Foundation, Amsterdam  
*Wall Works*, Hamburger Bahnhof, Berlin
- 2012 *Enlightened: Electric Light As The Fairy of Art*, Artipelag Konsthall, Gustavsberg, Sweden  
*PORTFOLIO BERLIN 02*, Kunsthalle Rostock, Germany\*  
*Utopie Gesamtkunstwerk*, Belvedere, 21er Haus, Vienna \*  
*Intense Proximité*, 1<sup>st</sup> Triennale d'art Contemporain, Palais de Tokyo, Paris \*  
*Männlicher Akt*, Lintos Kunstmuseum Linz, Austria\*  
*Neon: Who is Afraid of Red, Yellow and Blue?* La Maison Rouge, Paris
- 2011 *ILLUMInations*, 54<sup>th</sup> Biennale di Venezia, Venice  
*VOR DEM GESETZ*, Museum Ludwig, Cologne, Germany\*  
*Surreal versus Surrealism in Contemporary Art*, Instituto Valenciano de Arte Moderno Centre Julio Gonzalez, Valencia, Spain\*  
*De-Building*, Curator Justin Paton, Christchurch Art Gallery, Christchurch, New Zealand  
*Melanchotopia*, Witte de With Center for Contemporary Art, Rotterdam, The Netherlands\*  
*Terrible Beauty: Art, Crisis, Change & The Office of Non-Compliance*, Dublin Contemporary, Dublin, Ireland  
*Beziehungsarbeit - Kunst und Institution*, Künstlerhaus Wien, Vienna \*
- 2010-2011 *Under Destruction: Destruction in Art - 50 Years after HtNY*, Museum Tinguely, Basel, Switzerland;\* travelled to Swiss Institute Contemporary Art New York, New York  
*The New Decor*, Hayward Gallery, London, UK;\* travelled to The Garage Centre for Contemporary Culture, Moscow
- 2010 *Intensif Station - 26 Künstlerräume im K21*, K21 Standehaus Düsseldorf, Germany  
*Post Monument*, 14<sup>th</sup> Biennale Internazionale di Scultura, Carrara, Italy\*  
*Eine Insel für die Kunst*, EMSCHERKUNST.2010, Essen, Germany\*  
*À l'ombre d'un doute*, FRAC Lorraine, Metz, France

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- I LOVE YOU*, ARoS Aarhus Kunstmuseum, Aarhus, Denmark\*
- 2009 *Julia Stoschek Collection - I want to see how you see*, Deichtorhallen Hamburg, Germany  
*Scorpio's Garden*, Temporäre Kunsthalle Berlin, Berlin  
*The Secret Life of Objects*, Midway Contemporary Art, Minneapolis, Minnesota  
*Nothingness and Being*, Jumex Fundación Arte Contemporáneo, Mexico City  
*Italics. Arte Italiana fra tradizione e rivoluzione, 1968-2008*, Museum of Contemporary Art, Chicago \*
- Colossal! Kunst, Fakt, Fiktion*, Landschaftsverband Osnabrücker Land, Bad Iburg, Germany  
*The World Is Yours*, Louisiana Museum of Modern Art, Humlebaek, Denmark\*
- Political / Minimal*, Muzeum Sztuki, Lodz, Poland  
*Transitory Objects*, Thyssen-Bornemisza Art Contemporary TBA21, Vienna \*
- Mit dem Fahrrad zur Milchstraße. Zeitgenössische Kunst aus der Sammlung Hoffmann*, Galerie Neue Meister, Berlin; travelled to Staatliche Kunstsammlungen Dresden, Germany\*
- Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection*, MOMA, New York; travelled to the Institut Valencià d'Art Modern, Valencia, Spain, 2010; Martin-Gropius Bau Berlin, 2011
- 2008 *The Porn Identity*, Kunsthalle Wien, Vienna, \*
- Political Minimal*, Kunst-Werke Institute for Contemporary Art, Berlin; travelled to Muzeum Sztuki, Lodz, Poland
- 7 + 1 Project Rooms*, Museo de Arte Contemporánea de Vigo, Spain\*
- PROSPECT:1*, 1<sup>st</sup> New Orleans Biennial, New Orleans \*
- Italics: Arte Italiana fra tradizione e rivoluzione, 1968-2008*, Palazzo Grassi, Venice;\* travelled to the Museum of Contemporary Art, Chicago, 2009
- Female Trouble: The Camera as Mirror and Stage of Female Projection in Photography and Video Art*, Pinakothek der Moderne, Munich \*
- Home is the Place you Left*, Trondheim Kunstmuseum, Trondheim, Norway\*
- MUSEUM AS MEDIUM*, Museo de Arte Contemporánea de Vigo, Spain;\* travelled to Koldo Mitxelena, San Sebastian, Spain
- Art Against Architecture*, National Gallery of Iceland, Reykjavík, Iceland
- Focus on Italian Contemporary Art*, Museo d'Arte Moderna di Bologna, Italy
- Thyssen-Bornemisza Art Contemporary Collection as Aleph*, Kunsthau Graz, Austria
- 2007 *If I Can't Dance, I Don't Want to be Part of Your Revolution*, Museum of Contemporary Art Antwerp, Belgium
- La parola nell'arte*, Museo di arte Moderna e Contemporanea di Trento e Rovereto, Italy\*
- Cinema Paradiso*, Australian Center for Contemporary Art, Victoria, Australia
- Mentalscapes: A Journey Through Italian Contemporary Art*, Tel Aviv Museum of Art, Tel Aviv, Israel\*
- Camera con vista. Arte e interni in Italia 1900-2000*, Palazzo Reale, Milan\*
- Timer: Intimital/Intimacy*, Palazzo della Triennale, Milan
- 2006 *This is not for you. Sculptures as Tropes of Criticality*, Thyssen-Bornemisza Art Contemporary, Vienna
- How to Live Together*, 27<sup>th</sup> Sao Paulo Biennial, Brazil\*
- In den Alpen - Ein Panorama*, Kunsthau Zurich \*
- International 06*, 4<sup>th</sup> Liverpool Biennial, Liverpool, UK\*
- Fever Variations*, 6<sup>th</sup> Gwangju Biennale, Gwangju, South Korea\*
- Jenseits des Kinos: Die Kunst der Projektion*, Hamburger Bahnhof, Berlin\*

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- Lifestyle*, Kunstmuseum St. Gallen, Switzerland\*
- Das Achte Feld. Geschlechter, Leben und Begehren in der Bildenden Kunst seit 1960*, Museum Ludwig, Cologne, Germany\*
- The Expanded Eye*, Kunsthaus Zurich \*
- Il diavolo del focolare*, Palazzo della Triennale di Milano, Milan
- Constructing New Berlin*, Phoenix Art Museum, Phoenix, Arizona\*
- Quobo. Kunst in Berlin 1989-1999*, Galerie des bulgarischen Kunstlerverbandes, Sofia, Bulgaria
- Dark Places*, Santa Monica Museum of Art, Los Angeles \*
- 2005 *Down by Law: A Wrong Gallery Production*, Whitney Museum of American Art, New York\*
- Open City*, Nikolaj Copenhagen Contemporary Art Center, Copenhagen, Denmark\*
- Ausstieg aus dem Bild*, ZKM Zentrum fur Kunst und Medientechnologie, Exit, Karlsruhe, Germany\*
- Behind Closed Doors*, Dundee Contemporary Arts, Dundee, UK
- Monuments for the USA*, CCA Wattis Institute for Contemporary Arts, San Francisco;\* travelled to White Columns, New York
- Blancanieves y los siete enanitos*, Fundación Marcellino Botin, Santander, Spain\*
- Die Sammlung der EVN*, Museum Moderne Kunst, Vienna
- The Experience of Art*, 51<sup>st</sup> Biennale di Venezia, Venice \*
- Re:MODERN*, Künstlerhaus, Vienna
- SPACE: Now and Then*, AaBe` Fabrieken, Tilburg, The Netherlands\*
- Preis der Nationalgalerie*, Hamburger Bahnhof, Berlin \*
- More than This! Negotiating Realities*, Goteborg International Biennial for Contemporary Art, Gothenburg, Sweden\*
- Dall'occhio elettronico*, Castello di Rivoli Museum of Contemporary Art, Turin, Italy
- Center of Gravity*, Istanbul Modern Art Museum, Istanbul, Turkey\*
- Walls to be Destroyed*, Frac Lorraine, Lorraine, France
- "36 X 27 X 10", Palais der Republik, Berlin
- 2004 *Komplex Berlin*, 3<sup>rd</sup> Berlin Biennale fur zeitgenossische Kunst, Berlin \*
- Born to be a Star*, Künstlerhaus, Vienna
- From A Different Angle*, 4<sup>th</sup> SCAPE Biennial, Christchurch, New Zealand\*
- Funky Lessons*, Buro Friedrich, Berlin;\* travelled to Bawag Foundation, Vienna
- Performative Architektur*, Galerie fur Zeitgenossische Kunst, Leipzig, Germany\*
- Dimensione Follia*, Galleria Civica di Arte Contemporanea, Trento, Italy
- No Money*, Kunsthalle Kiel, Germany\*
- Cordially Invited*, BAK & Zentral Museum, Utrecht, The Netherlands\*
- Pathos/Gefühle*, Raumpool, Frankfurt, Germany\*
- None of the Above*, Swiss Institute New York, New York
- 2003 *Living Inside the Grid*, New Museum, New York \*
- Bewitched, Bothered and Bewildered*, Migros Museum, Zurich; \* travelled to Centre for Contemporary Art Laznia, Gdansk, Poland\*
- Phantom der Lust*, Neue Galerie am Landesmuseum Johanneum, Graz, Austria\*
- Somewhere Better Than This Place*, The Contemporary Arts Center, Cincinnati, Ohio\*
- Independence*, South London Gallery, London, UK
- Rendered*, Sarah Meltzer Gallery, New York
- Accessoiremaximalismus*, Kunsthalle Kiel, Germany\*

## MITCHELL-INNES & NASH

- Outlook - International Art Exhibition in Athens*, Benaki Museum, Athens\*
- Poetic Justice*, 8<sup>th</sup> International Istanbul Biennial, Istanbul \*
- 2002 *Lei. Donne nelle collezioni italiane*, Fondazione Sandretto Re Rebaudengo, Turin, Italy
- Out of Place: Contemporary Art and the Architectural Uncanny*, Museum of Contemporary Art Chicago, Illinois;\* travelled to Samuel P. Harn Museum of Art, University of Florida, Gainesville, Florida\*
- Center of Attraction*, 8<sup>th</sup> Baltic Triennial of International Art, Vilnius, Lithuania\*
- Urban Creation*, 4<sup>th</sup> Shanghai Biennale, Shanghai Art Museum, Shanghai\*
- Hausordnungen*, Stadthaus Ulm, Germany\*
- UNLOADED - Coming Up For Air*, Oberschan, Wartau (SG), Switzerland\*
- Public Affairs*, Kunsthaus Zurich \*
- Fusion Cuisine*, Deste Foundation, Athens, Greece\*
- Mapping the Process*, Essor Gallery Limited, London, UK
- 2001 *Arte in Video*, Castello di Rivoli, Turin, Italy
- Inside Space: Experiments in Redefining Rooms*, MIT List Visual Arts Center, Cambridge, Massachusetts\*
- Le Repubbliche dell'Arte. Germania. La costruzione di un'immagine*, Palazzo delle Papesse, Centro d'Arte Contemporanea, Siena, Italy
- Quobo. Kunst/Art in Berlin 1989-1999*, Museum National Jakarta, Jakarta Pusat, Indonesia; travelled to Waikato Museum of Art and History, Hamilton, New Zealand; Nationalgalerie im Hamburger Bahnhof, Berlin; Van Ho Exhibition Center, Hanoi, Vietnam; Museum of Contemporary Art, Tokyo; Sungkok Art Museum, Seoul, South Korea; Carrillo Gil Museum, Mexico City; Museo de Artes Visuales, Santiago, Chile; Galerie des bulgarischen Kunstlerverbandes, Sofia, Bulgaria; Muzej istorije Jugoslavije, Belgrade, Serbia; CAC Contemporary Art Center Vilnius, Lithuania; Staatliches Kunstmuseum Nowosibirsk, Russia; KUMU Art Museum, Tallin, Estonia
- Trans Sexual Express*, Centre d'Art Santa Monica, Barcelona, Spain\*
- 24<sup>th</sup> International Biennial of Graphic Arts, Ljubljana, Slovenia\*
- Ein gut platzierter Helm ist wie ein beruhigender Blick*, Kunsthalle Nürnberg, Nuremberg, Germany\*
- Videos im öffentlichen Raum*, Helle Nächte, Basel, Switzerland\*
- Angst*, Ursula Blickle Stiftung, Kreichtal, Germany;\* travelled to: Kunstverein Graz, Austria
- Plateau of Humankind*, 49<sup>th</sup> Biennale di Venezia, Venice\*
- Intime Expeditionen*, Badischer Kunstverein, Karlsruhe, Germany;\* travelled to: Haus am Waldsee, Berlin
- 2000 *Der Anagrammatische Körper*, ZKM Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany\*
- HausSchau - Das Haus in der Kunst*, Deichtorhallen, Hamburg, Germany\*
- Quobo. Kunst/Art in Berlin 1989-1999*, Pao Galleries, Hong Kong Art Center, Hong Kong; travelled to Museum National Jakarta; Waikato Museum of Art and History, Hamilton, New Zealand; Hamburger Bahnhof, Berlin; Van Ho Exhibition Center, Hanoi; Museum of Contemporary Art, Tokyo; Sungkok Art Museum, Seoul; Museo Carrillo Gil, Mexico City; Museo de Artes Visuales, Santiago; Galerie des Bulgarischen Künstlerverbandes, Sofia, Bulgaria; Muzej Istorije Jugoslavije, Belgrade; Contemporary Art Center, Vilnius, Lithuania; Staatliches Kunstmuseum Nowosibirsk, Russia; Kumu Art Museum, Tallin, Estonia.
- Projekt Fassade*, Secession, Vienna

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- Futurama. Arte in Italia*, Museo Pecci, Prato, Italy\*
- The Children of Berlin*, Folkwang Museum Essen, Germany
- 1999 *Public Domain*, 3<sup>rd</sup> Austrian Triennial of Photography, Eisernes Haus, Graz, Austria\*
- Children of Berlin: Cultural Developments 1989-1999*, P.S.1, New York \*
- Bonvicini, Moro, Toderi*, De Appel Foundation, Amsterdam\*
- The Space Here Is Everywhere*, Villa Merkel, Esslingen, Germany\*
- Looking For A Place*, 3<sup>rd</sup> SITE Santa Fe International Biennial, SITE Santa Fe, New Mexico\*
- Esposizione Internazionale d'Arte, d'APERTutto*, 48<sup>th</sup> Biennale di Venezia, Venice \*
- Signs of Life*, 1<sup>st</sup> Melbourne International Biennial, Melbourne, Australia\*
- Construction Drawings*, KW Institute for Contemporary Art, Berlin
- Identita femminile nel video italiano*, Accademia Britannica, Rome
- Moving Images. Film + Reflektion in der Kunst*, Galerie für Zeitgenössische Kunst, Leipzig, Germany\*
- Warten*, Kunst-Werke, Berlin
- 1998 *Site Construction*, South London Gallery, London \*
- The 1<sup>st</sup> Berlin Biennale for Contemporary Art, Berlin \*
- Yesterday Begins Tomorrow: Ideals, Dreams, and the Contemporary Awakening*, Bard College, Annandale-on-Hudson, New York
- Junge Szene*, Wiener Secession, Vienna\*
- Kamikaze*, Marstall, Berlin
- Prinx Whanki 1998*, Whanki Museum, Seoul \*
- Construction Drawings*, P.S.1, New York
- Le Futur de Passe*, L.A.C., F.R.A.C. Languedoc-Roussillon, Sigean, France
- Aus Berlin auf Papier*, Kunsthalle Rostock, Germany
- 1997 *Heaven: Private View*, P.S.1, New York
- Vertigo*, Galleria Emi Fontana, Milan
- 1996 *Nach Weimar*, Neues Museum Weimar, Germany\*
- All Work No Play*, ACME. Gallery, Los Angeles
- Missing Links*, Galerie Fischer, Berlin
- The Open*, Whitechapel Gallery, London
- Stadtluft*, Charlottenstrasse, Berlin
- 1995 *Soma in Bethanien*, Kunstamt Kreuzberg, Berlin\*
- Der Telematische Raum*, Neue Gesellschaft für bildende Kunst, Berlin\*
- All Work No Play*, Festspielhaus Hellerau, Dresden, Germany
- 1994 *Goldrausch V*, Haus am Waldsee, Berlin
- 1991 *Geist und Körper*, Museum für Deutsche Geschichte, Berlin; travelled to Kunststadion, Cologne
- 1990 *Dromomania*, Botschaft e.V., Berlin

## BIBLIOGRAPHY

- 2017 Köhler, Thomas and Kate Sutton. *Monica Bonvicini*, Berlinische Galerie, Berlin, 2017
- 2014 Alberro, Alexander, et al. *Monica Bonvicini*, Phaidon, New York, 2014
- 2012 Bonvicini, Monica, et al. *Monica Bonvicini: Disegni*, Distanz, Berlin, 2012
- 2011 Chan, Carson. *Monica Bonvicini: A Black Hole of Needs, Hopes and Ambitions*, Gestión Cultural y Comunicación - CAC Málaga, Málaga, 2011



## MITCHELL-INNES & NASH

- 2010 der Buchhandlung, Verlag and Walther König. *Monica Bonvicini: Both Ends*, Kunsthalle Fridericianum, Kassel, 2010  
Mühling, Matthias. *7+1 Project Rooms*, MARCO, Museo de Arte Contemporanea de Vigo, Vigo, 2010
- 2009 Bonvicini, Monica. *Monica Bonvicini: This Hammer Means Business*, Walther König, Cologne, 2009  
Verwoert, Jan, et al. *Monica Bonvicini*, DuMont, Cologne, 2009
- 2008 Bonvicini, Monica. *Cut*, König, Innsbruck, 2008
- 2004 Beutler, Michael, et al. *No Money*, Kunsthalle zu Kiel, Kiel, 2004  
Bonvicini, Monica, et al. *Parkett No. 72: Bonvicini/Fischer/Prince*, Parkett, Zürich, 2004
- 2003 Bonvicini, Monica. *Monica Bonvicini: Anxiety Attack*, Modern Art Oxford, Oxford, 2003  
Bonvicini, Monica, et al. *Monica Bonvicini/ Sam Durant. Break It/ Fix It*, Secession, Vienna, 2003
- 2002 Bonvicini, Monica. *Kill Your Father*, 2002  
Bonvicini, Monica and Beatrix Ruf. *EternMale/Bonded EternMale*, Kunsthau Glarus, Geneva, 2002
- 2001 Biesenbach, Klaus, et al. *Monica Bonvicini: Scream & Shake*, Le Magasin – Centre National d'Art Contemporain, Grenoble, 2001
- 1999 Bonvicini, Monica, et al. *BAU, GAM*, Galleria Civica d'Arte Moderna e Contemporanea, Turin, 1999  
Miller, John. *What Does Your Wife / Girlfriend Think of Your Rough and Dry Hands?*, SITE Santa Fe Museum of Contemporary Art, Los Angeles, 1999  
Ralske, Jan. *Monica Bonvicini*, De Appel Foundation, Amsterdam, 1999
- 1994 Fricke, Harald. *Monica Bonvicini Platz Machen*, Goldrausch Frauennetzwerk, Berlin, 1994

### PRESS

- 2018 “Berlinische Galerie”, *e-flux*, January 24, 2018
- 2017 Brown, Kate, “Monica Bonvicini on Her New Massive Sculpture on View in Berlin, a 33-Foot-Long Whip”, *Artnet*, December 5, 2017  
Kufer, Katrina, “The 15th Istanbul Biennial: What To Expect”, *Harper's Bazaar Arabia*, September 13, 2017  
“Here Are The 8 Things You Should Seek Out During Berlin Art Week 2017”, *Artnet News*, September 4, 2017  
“Monica Bonvicini at Gerhardsen Gerner, Oslo”, *Blouin Artinfo*, July 19, 2017  
Wetzler, Rachel, “Monica Bonvicini at Mitchell-Innes & Nash”, *Art in America*, May, 2017  
Dafoe, Taylor, “Monica Bonvicini at Mitchell-Innes & Nash”, *Blouin Artinfo*, March 23, 2017  
“Goings On About Town”, *The New Yorker*, March 3, 2017  
Dillon, Noah, “New York City Art Crawl”, *Elephant*, March 3, 2017  
Elbaor, Caroline, “Monica Bonvicini Selects Toni Schmale For The Baltic's Emerging Artists' Award”, *Artnet News*, March 3, 2017  
Kim, Demie and Casey Lesser, “The 20 Shows You Need To See During Armory Week”, *Artsy*, February 25, 2017  
Cascone, Sarah, “Editors' Picks: 6 Things To See In New York This Week”, *Artnet News*, February 20, 2017

## MITCHELL-INNES & NASH

- “9 Art Events To Attend In New York City This Week”, *Artnews*, February 20, 2017  
Farley, Michael Anthony, “This Week’s Must-See Art Events: Happy Not- My-President’s Day”, *Artcity*, February 20, 2017  
“Monica Bonvicini: Her Hand Around The Room”, *Elephant*, February 3, 2017  
The Phaidon Folio, “‘The Scene of the Crime Is The Bed’: Artist Monica Bonvicini on the Allure of BDSM, and Making the Political Personal”, *Artspace*, January 4, 2017  
2016 Avery, Amanda, “Monica Bonvicini’s ‘Her Hand Around The Room’ at Baltic Centre For Contemporary Art, Gateshead”, *Artinfo*, December 9, 2016  
Parsons, Elly, “Wall Maker: Monica Bonvicini Delves Into Architectural Divisions”, *Wallpaper*, November 28, 2016  
Cumming, Laura, “A Body Blow of a Show – Monica Bonvicini at the Baltic”, *The Guardian*, November 27, 2016  
Searle, Adrian, “S&M Gear Has Kinks Ironed Out – Monica Bonvicini at the Baltic”, *The Guardian*, November 21, 2016  
Gosling, Emily, “Talking Art, Sexuality & Exhibitionism with Monica Bonvicini”, *Another*, November 18, 2016  
2014 “Six Things You Need To Know About Monica Bonvicini”, *Phaidon*, June 17, 2014

### SELECTED PUBLIC PROJECTS

- 2012 *RUN*, Large-scale, permanent outdoor sculpture in front of the Handball Plaza Light Art, Commission in the framework of the London Olympic Games  
2011 *De-Building*, Curated by Justin Paton, Christchurch Art Gallery, Christchurch, New Zealand  
2010 *She Lies*, Large-scale, permanent outdoor sculpture on the Bjørvika Fjord, Norwegian Opera and Ballet, Oslo, Norway  
*Satisfy Me*, large-scale outdoor sculpture, in Zentraldeponie Emscherbruch,  
2009 *A Personal Shout. A Screening curated by Lovett/Codagnone*, White Columns, New York  
2007 *Don’t Miss a Sec*, Sculpture International Rotterdam, PUBLIEK, Rotterdam, The Netherlands  
2006 *NOT FOR YOU*, Newcastle Gateshead Winter Festival, Newcastle, UK  
2003 *Don’t Miss a Sec*, London Institute, London, UK

### PRIZES AND GRANTS

- 2012 Rolandpreis for Art in Public Space, Bremen, Germany  
2010 Winning Artist of the Light Art competition for the London Olympic Park, London  
2007 Assigned the public commission for HUN LIGGER (SHE LIES), a site-specific sculpture floating on the water in front of the New Opera House in Oslo, Norway  
2005 Preis der Nationalgalerie für Junge Kunst, Berlin  
2002 Overbeck-Preis, Lubeck, Germany  
2000 – 2001 Kunstfond, Bonn, Germany  
1999 Golden Lion for best Pavillon, Biennale di Venezia, Venice  
1998 – 99 Auslandsstipendium from the Berlin Senate for Cultural Affairs and the Art Center of Design in Pasadena, California  
1998 Paul Cassierer Prize, Berlin

# MITCHELL-INNES & NASH

- 1996 – 1997 Studio program at Kunst-Werke, Berlin  
1995 – 1996 Artist in Residence from the Berlin Senate for Cultural Affairs and the Whitechapel Art Gallery, London  
1994 – 1995 Studio program at Kunst-Werke, Berlin  
1994 Photography grant from the Berlin Senate for Cultural Affairs, Berlin

## CURATIONS

- 2013 *Territories*, Galerie Christine König, Vienna

## SELECTED PERMANENT COLLECTIONS

- Arco Foundation, Madrid  
Castello di Rivoli, Turin  
Colección Júmex, Mexico City  
Fonds Régional d'Art Contemporain Lorraine, Metz, France  
Galleria d'Arte Moderna, Turin  
Istanbul Museum of Modern Art, Istanbul  
Lenbachhaus, Munich  
MAXXI Museo nazionale delle arti del XXI secolo, Rome, Italy  
Migros Museum für Gegenwartskunst, Zurich  
Museion, Bolzano, Italy  
Museum Abteiberg, Mönchengladbach, Germany  
Museum of Modern Art, New York  
Neue Gallery, Graz, Austria  
Neue Nationalgalerie, Berlin  
Neues Museum, Weimar  
Sammlung Falckenberg, Hamburg  
Sammlung Institut Für Auslandbeziehungen, Berlin  
Sammlung Julia Stoschek, Düsseldorf  
Sammlung Reinking, Hamburg  
Schaufler Sammlung Sindelfingen, Germany  
Stichting van Dam Art Collection, Bosch en Duin, Netherlands  
Thyssen-Bornemisza Art Contemporary, Vienna  
Volpinum Kunstsammlung, Vienna